

The Phoenix



February 2014
Anno Societas XLVI
Volume 28, Issue 2

THE PHOENIX

Barony of the Sacred Stone

February, 2014

Volume 28, Issue 2

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**This month's cover art
courtesy of Lord Dreux
D'anjou**

Please take the time to thank
the officers that have recently
stepped down:

Edmund Hawkesworth
(Exchequer)

Prudence the Curious
(Herald)

Simone da Venezia (Marshal)

And

Welcome those that have
stepped into these positions!

Jdeke von Kolberg
(Exchequer)

Andres de Joyce (Herald)

Lorelei Greenleaf (Marshal)



February 2014

Sun Mon Tue Wed Thu Fri Sat

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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

Baronial Schedule

- February 8 **Winter Muster** — Come hone your martial skills in preparation for Gulf Wars. This is a day event with all types of combat as well as A&S activities. The price of admission includes dinner!
- February 16 **Baronial Business Meeting** — As always, this is held in modern clothing. Location to be determined.
- February 21-23 **Tournament of Ymir** — The traditional Viking event! Be a Viking over this weekend. Camping is an option. All activities such as A&S and combat are featured.

Canton Schedules

Meetings

Aire Faucon— N/A

Baelfire Dunn - N/A

Charlesbury Crossing - First Monday of every month

Crois Brigitte - First Wednesday of every month, 6:30 PM

Middlegate - Second Sunday of every month, 2:00 PM

Salesberie Glen - N/A

A&S

Aire Faucon - Tuesday evenings at rotation locations

Baelfire Dunn - N/A

Charlesbury Crossing - Location to be announced.

Crois Brigitte - Dates and locations will be published

Middlegate - Tuesday 6-9- contact A&S Officer for address

Salesberie Glen –Occasional Wednesdays, contact Lady Mari for dates

Practices

Aire Faucon - Will be held on canton nights as location allows

Baelfire Dunn - Rapier practice: Sundays at Bunker Hill HS

Charlesbury Crossing - N/A

Crois Brigitte - Archery Practice on Sundays at rotating locations

Middlegate - Wed. and Sunday Heavy Fighter Practice

Salesberie Glen - N/A

EVENT BID FOR RUNESTONE

PROPOSED EVENT: Runestone Collegeium

PROPOSED DATE: 8 November 2014 (Crown Tourney is the 1st of November)

PROPOSED SITE: Lincoln Cultural Center

STR. ADDRESS: 403 East Main Street, Lincolnton, NC

Demos have occurred on the lawn of this site.

SITE PROVISIONS (see attached)

\$250 for site – this is less than 20% their normal charge. They are willing to work with us because of demos and the SCA tradition of being responsible for all set up and break down.

PROPOSED CLASS GROUPINGS: 4 classrooms – (1) Newcomers track, (2) Kids track, (3) Messy/Arts Track, (4) Other

PROPOSED SITE TIMES: Site opens 9AM official (local setup 8am)

Site closes 6 PM official (local breakdown until 8pm if needed)

TENTATIVE SCHEDULE: 8-9 Road sign go up; Set-up Crew prepares site;
troll/principal to check in teachers gets ready

9AM – SITE OFFICIALLY OPENS; Troll opens;

Check-in for teachers start

9:30 – 10:45 (1 & 1/4 hour) – First Class

11:00- 12:15 (1 & 1/4 hour) – Second Class

12:30-1:00 – Lunch, Bag lunch will be available

1:00-1:30 – Court

1:45 – Close Troll, count cashbox

1:45-2:45 (1 hour) – Third Class

3:00-4:00 (1 hour) – Fourth Class

4:15-5:30 (1 & 1/4 hour) – Fifth Class

5:30 – Start cleaning up site top to bottom

6 PM – SITE OFFICIALLY CLOSES

RÉSUMÉ

Autocrat –Lady Prudence the Curious (MKA Esther Scott); 6428 W Wilkinson Blvd #109, Belmont, NC 28012; Cell Phone: 864-634-1958; E-mail: PrudenceCurious@aim.com

Autocrating 12 events in the East Kingdom between 1992 and 2004; 1 event in Ansteorra (2006). Cooked 2 dayboards (2006-2007) and 1 feast in Ansteorra (2007).

In Atlantia, 2011 Flight of Falcon reservation clerk and 2011 hosted Baronial meeting at house. In Atlantia as officer, 3 years as Baronial Herald, presently serving as Aire Faucon's Seneschal. Also a Chirurgeon in Training and had the honor of serving as Baronial A&S champion (2012-2013).

OTHER PRE-DAY OF STAFF

Site Coordinator: Lord William de Faleston (Chris Goodson)
 Lunch Coordinator: Duchess Brianna O'Duinn
 Reservation Clerk: Autocrat will be filling this position
 Principal: Usually filled in by a member of the Phoenix Eye

DAY OF STAFF

Troll: Not filled in at this time
 Site Herald: Not filled in at this time
 Set Up Crew Head: Not filled in at this time
 Clean Up Crew Head: Not filled in at this time

FEES AND BUDGET

BAGGED LUNCH: Still working on detail – but for now say \$5 for the charge. The event will pay the difference if the bag lunch doesn't break even.

SITE FEES: \$8 site (\$5 non-member charge); Children 9 to 17 are half price Children 8 and under are free.

GRATIS GENTLES: Baron, Baroness

DISCOUNTS: \$2 off for the following groups of people (remember discount means no non-member charge applies as well). A person only gets one \$2 discount, these cannot be stacked.

Lincolnton residents (as a thank you for the knock off on site pricing – I don't know if anyone from the cultural center will attend, but I don't want them to have to pay the non-member surcharge if they do)

Teachers – Yes, I know this could be 20 people if each class has a different teacher.

Event staff – Named staff, lunch crew, troll staff, set up and clean up crews. (I'm hoping to pull in some newcomers for crew and don't want them to have to pay the non-member surcharge.)

Estimated numbers based on last two Phoenix Eyes – 54 and 77. I went low with the numbers because South Sacred Stone has less active population than North Sacred Stone.

Minimum Numbers expected – 45 attendees

Average Numbers expected – 70 attendees

Maximum Numbers expected – 85 attendees

INCOME

	MINIMUM		AVERAGE		MAXIMUM
Full-Price Adult	9 * 8 =	72.00	18 * 8 =	144.00	22 * 8 = 176.00
Discount Adult	30 * 6 =	180.00	40 * 6 =	240.00	45 * 6 = 270.00
Bagged Lunch	20 * 5 =	180.00	40 * 5 =	200.00	50 * 5 = 250.00
Site Child	4 * 4 =	16.00	8 * 4 =	32.00	12 * 4 = 48.00
Site Infant	2 * 0 =	0.00	4 * 0 =	0.00	6 * 0 = 0.00
		\$ 368.00		\$ 616.00	\$744.00

EXPENSES (PROFIT NOT LISTED)

	MINIMUM	AVERAGE	MAXIMUM
Rental Costs	250	250	250
Site Token (\$0.50 * 80)	35	40	50
Bagged Lunch (\$4 * 50)	190	200	250

Miscellaneous/Unknown Expenses	25	50	75
	500	540	625

BEST CASE – LEAST EXPENSES WITH MAXIMUM INCOME

\$744 income - \$500 expenses = \$184 profit (split half barony and half canton); \$60 profit from bagged lunch to whatever specific fundraising it applies to.

AVERAGE CASE – AVERAGE EXPENSES WITH AVERAGE INCOME

\$616 income - \$540 expenses = \$76 profit (in the 10% to 15% range which is proper – 12% of income and 14% of expenses) (bagged lunch breaks even)

WORSE CASE – MAXIMUM EXPENSES WITH LEAST INCOME

\$368 income - \$625 expenses = \$187 loss from the event; \$70 loss from bagged lunch

DESCRIPTION OF LINCOLNTON CULTURAL CENTER FOR EVENT PURPOSES:

PARKING

14 slots in broken down parking lot behind the building. Good place for staff.

40+ slots in bank across main street, plus 20+ slots in post office catty-corner across main street, and another 15+ slots in bank across side street

(plenty of parking for size of site)

EASE TO GET TO FROM MAJOR ROADS

Right off of Route 321 – located half way between I-40 and I-85. Charlotte is 1 hour away and Greensboro is 2 hours away.

OUTSIDE ACTIVITIES

None. Absolutely no room for fighting on the very small lawn. Might be able to do stretches.

ACCESSIBILITY

Elevator goes to all floors, including half steps of floors, so even through much of the building has steps they can be avoided through elevator usage.

BATHROOMS

Small bathrooms on first and second floor plus large bathrooms big enough to change in off the feast hall.

GATE (1st floor)

1st floor main entrance off side road has perfect troll entrance. But the main visible entrance is up a big set of stairs. Signs will be needed.

KITCHEN (1st Floor)

Has sink, two medium refrigerators, two warming tray “ovens”, but no real ovens or stoves. Has a great serving/buffet area. 2nd floor has a small kitchette with small fridge and 2nd sink.

Not good for cooking a feast on site, but great for serving a breakfast and/or lunch dayboard.

(NOTE: Using the kitchen for actual preparation will cost extra.)

FEAST HALL (1st Floor)

Room for 8 rectangular tables that seat 6 each (48) plus 4 round tables that seat 6 each (24) = total of 72 seats for comfortable SCA garb level.

Tile floor, concrete stone sides. Buffet area of kitchen for easy serving buffet style.

Large bathrooms are through Feast Hall.

ATRIUM (1st Floor)

An off-to-the-side area with tall windows giving lots of light. Perfect for an A&S display or child activity area. Not real good for classroom.

AUDIOTORIUM (2nd Floor)

Wonderful carrying of sound. No food or drink allowed. Seats hundreds. Could be used as a classroom or stage for court.

(NOTE: Usage of this area is likely to cost extra)

GREEN ROOM / ROYAL ROOM (2nd floor)

The green room attached to the auditorium is a perfect royal or baronial room for preparing for court.

CLASSROOM ONE (Small – 2nd Royal Room if needed)

Small classroom across from green room. Would seat about 6 to 8. Good for a small activity or one-on-one stuff, like an kingdom exchequer needing private meetings. Also a 2nd Royal Room if have 2 sets of Royals.

CLASSROOM TWO (Average - Meeting Room)

Has large meeting table and related chairs. Could handle 20 or so if more chairs are brought in to line walls. Would not like to have activities here that could mar the table. Likely could handle a projection screen. A lecture room.

CLASSROOMS THREE AND FOUR (Huge)

These are huge rooms capable of holding dancing or fencing (the wooden floors and low ceilings would not be good for heavy weapons). Also good for classrooms.

Overall opinion on site

Capable of holding a small collegium for mostly in-barony attendance. Would be able to offer lunch and breakfast and maybe a snack for people to go home with.

Leather Working 101
Dyes, Stains and Color
THL Christophe of Grey

Veg tanned leather in its basic form is a light beige color. It can be colored using dyes which are either alcohol, oil or water based. Alcohol and oil based dyes tend to penetrate the leather a bit deeper and does not rub off as easily as water based dyes. Alcohol and oil based dyes require a special dye solvent available in leather shops for clean up. Water based dyes are much easier to clean up, use water. However, if water based dyes are used for anything that either rubs or comes in contact with wet, i.e. armor you sweat in, belt on a hot day, the color will come off. Dyes yield a nice even color coat. The more dye you add, the darker the color gets. The dye will be dark right after you apply it then lighten up a bit as it dries.

Antiques come either as a paste, like shoe polish, or a thick liquid. Antiques do a great job of bringing out the “character” of the leather. By “character” I mean the wrinkles and folds in the leather. Wrinkles and folds do not absorb antique as well as the non-fold areas. Apply antiques thickly then rub them off. There are a couple of ways to remove antiques. First use a paper towel to wipe off the excess antique. Then moisten a paper towel and wipe more. The more you wipe with clean towels the more of the color you remove. Alternatively you could spray the project with a mister and wipe off with a paper towel. Either of these techniques yields an accent to the “character” of the leather. This also does a very nice job of accenting any stamping or tooling you have done to the project. Another way to remove antique is by rubbing it off with a sponge under running water. This technique yields a very even color to the project and typically a light coating.

If you are using paste antique, apply a thin coat then wipe off using any of the techniques above. Paste antique is best for projects that don't flex, i.e. belts, as the paste stays in the depressions left by tooling or stamping then dries and will tend to flake out if the project is flexed. Paste antique works very well on smooth surfaces, flex or not.

Acrylic paint can also be used to color leather. Leather shops sell acrylic paints specifically for leather that dries flexible. Acrylic paint from the craft stores is not flexible after it dries and may tend to chip or flake off. Paint works best if it has something to grab on to on the project. For example if the project has a background stamping of a stipple pattern that provides small holes/dimples the paint can grab onto.

How should you apply the color? If using stains and working a small area a cotton dauber about one inch in diameter works very well. For larger projects sponge brushes work well as do small chunks of sponge cut to about 1 inch square. The main thing to remember here is to keep working the entire area so it all stays wet while applying the stain. If you allow a section to dry then go over part of it with wet, you will see a sharp color difference where you overlaid the original.

There is a trick in applying stains on projects that have been tooled. Assume you have done a basket weaving with a camouflage border. You want the basket weave to be light color and the outside of the project, the frame, to be dark. Load a brush with the dark color then “paint” the stain on by holding the edge of the brush near the dividing line made by the camouflage stamp. The leather will absorb the dye and draw it right up to the impression made by the stamp. You do not need to actually paint right up to the line with the dye. The leather “helps” you out here.

If you are applying antique you can use either a cotton dauber, sponge brush, sponge square or piece of paper towel. Be sure to get as even a coat of antique as you can but remember most of it will be wiped off so working wet to dry is not as critical as with dyes.

For paints, use a brush as you would if painting on paper. With metallic paints I like to finish with a smoothing stroke. I find that the metal acrylics I use don't look so good wet but dry very nice and even.

I recommend finishing off your project with a clear coat using either Super Sheen, Bag Coat or Atom Wax. Super Sheen is a Tandy product and comes in a shiny or satin finish. Bag Coat is a liquid that forms a clear slightly shinier than satin finish. Atom Wax is a liquid wax that you apply then buff to a shine. A cheap alternative is to use neutral shoe wax. Applying a finish coat helps to protect paint and helps to prevent stains or antiques from rubbing off. They also provide a sheen to the project that gives it a professional look.

You can purchase Atom Wax with some color added to it. Ginger Atom Wax adds a slight golden color to brown projects and really makes them snap. Black Atom Wax smoothes out black projects. Of course you can make your own colored Atom Wax by simply adding some alcohol based dye, color of your choice, to a small container of Atom Wax.

Do know that whatever finish you apply to your project will generally darken it slightly and tends to smooth out the finish. It is not recommend to apply any of these finishes to rough leather surfaces like suede or split grain. Although, with care, you can get satisfactory results on rough leather with alcohol based dyes. Just know the leather will really soak up the dye.

Now a final type of color for leather is drum dyed leather. This is leather that you buy that is already the color you want. Usually this leather is chrome tanned leather, but not always. i.e. Deer hides are perceived to be a nut brown in their natural color when in fact they are actually near white in their natural tanned state. Drum dying is just as it implies, the leather is put in a large drum with the color desired then tumbled. Drum dyed leather is easy to spot as the back side is the same color and the front side.

There is a product on the market called Edge Coat. It is black and designed to be put on the edge of belts. It can also be put on the backs of projects like belts to form a smooth black layer.

As a caution, **DO NOT CARRY/PASS A WET APPLICATOR OVER YOUR PROJECT!** It goes without saying that if you do a blob of the color will land in the middle of where you DON'T want it!

Next we discuss fasteners.

THL Christophe of Grey

January Meeting Minutes

January 19, 2014

Location:

Star of Bethlehem Lutheran Church

1355 Jonestown Road

Winston-Salem, NC 27103

OFFICER REPORTS

Coronet

Gesangs was awesome. The food was amazing and there were lots of people. We are stepping down in August at Baronial Birthday. Letters of Intent go to the current prince and princess. Sine will be going to Gulf Wars.



Seneschal

Please submit your reports electronically. The kingdom seneschal will be stepping down — send letters to Their Majesties and Highnesses and the current kingdom seneschal by February 8th.



The Board of Directors is talking about closing the Chiurgeon office due to liability issues. If you want to comment, please comment on the main SCA page by March 18th.

Their Highnesses attended Gesangs of the Stone and were very pleased by what they saw.

Exchequer

Our current balance is \$14,020.30. All reports have been filed from the previous events and Domesday. Edmund stepped down, and Lady Jdeke was voted in with one abstention. She is looking for a deputy to step up ASAP for help with attending all events.

Chronicler

All is going well. I have gotten some awesome articles written by folks of the barony to put in the newsletter, but I would love to also include art as well. If you have anything to submit, please do so by the end of the month. Also, if you are an officer or have your contact information in the newsletter, please check to see that it is up-to-date.

Herald

Not present. Andres Joyce was voted in unanimously as the new herald (replacing Prudence the Curious).

Heavy Marshal

A new marshal was voted in as Lord Simone has stepped down: Lorelei was voted in unanimously.

(See below report)

Minister of Arts & Sciences

December and January have been quiet with not much going on. Winter Muster is coming up and there will be a few workshops there. Woven belts are needed!

Chatelaine

A proxy presented the report. We had eleven newcomers at Gesangs of the Stone, with seven contacting us outside of the event. We need belts, woven or otherwise, as well as cups and goblets to give to newcomers at events.

Marshal's Report
Barony of the Sacred Stone
January 19, 2014

Archery

Lord Eirik Gralokkr: Associate Editor for Quivers & Quarrels, a Society-wide archery publication, involved in discussion on the formation of a period archery group with others in the Kingdom and locally, (Christophe). Busy transplanting cane to his yard to make period arrows, working on bows, arrows and quarrels. No practices in Charlesbury Crossing.

Lord Christophe of Grey: Attended Trimarian Archery Day January 4, won best of his class. CoG MiC for SAAD

Lorelei Greenleafe: Dec. archery practice canceled due to heavy rain, next practice will be January 26th. At Lorelei's hours from 1 to 4.

Armored Combat:

From Achbar: Charlesbury Crossing has been fighting rain or shine on Sundays in Freedom Park at 11am. This past Sunday, we fought in Asheville, NC The Barony of Hawkwood. We are making loaner armor from Plastic Barrels and encourage fighters to improve their Kits

Combat Archery:

Master Achbar was named Southern Deputy for Combat Archery, only CA marshal in Barony.

Equestrian: No information turned in

Rapier: No information turned in

Thrown Weapons:

- Lord Reginald from Middle Gate: No organized practice as such, next TW is Winter Muster
- Lady Eleanor: Attended Trimarian Archery Day got some new ideas for moving thrown weapons targets.

Siege:

Baroness Rozsa: No practices, but several upcoming opportunities for Siege

Winter Muster - Feb 8 - Elchenburg Castle (NC)
Siege 101, Authorizations, Target Competitions
Possibly some melee work

A Day in the Life of Shakespeare Demo - March 22 -
Hawkwood (Banner Elk, NC) Introduction to Siege
and Table top Siege

SAAD - April 11 - 13 - Elchenburg Castle
Siege 101, Authorizations, Target Competitions, Siege &
Combat Archery melee

Kings Assessments - TBD - **Black Diamond**
Siege 101, Authorizations, Target Competitions
Siege Water balloon melee

War of the Wings - October 15 - 19 - Elchenburg Castle
Siege 101, Authorizations, Angry Birds Siege Competition,
Glo-in-the-Dark Siege Competition, Melee

Your Baronial Marshal asks all marshals to update their
information via the Blue Pages at this link: [http://
marshal.atlantia.sca.org/update.php](http://marshal.atlantia.sca.org/update.php)

The pages were last updated on 11/10/2013, so if you've
sent in an update after that time, please let me know so I
have you as current on my roster.

Over the next month, I will be assessing needs. What
needs do you have: Fundraiser for equipment? Practice
space, loaner gear, marshals?

We currently have no Youth marshal for Rapier or
Heavy.

No marshal for Hounds.

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Webminister

Nothing new to report.



Chirurgion

A proxy reported: no one has died or been hurt recently.

Minister of the Lists

No report filed.

Chancellor of Minors

There were no organized youth activities at Gesangs of the Stone. There will be activities at Winter Muster: a display of youth armor, as well as a sword making assistance class (materials not provided).

CANTON REPORTS

Charlesbury Crossing

We have contacted the facilities for the Day in the Park event and have reserved three shelters instead of the usual one. We may also be adding portalets depending on the cost.



Middlegate

141 people attended the event Gesangs of the Stone. There were eleven newcomers. We will be switching to ACCEPS in the future for taking event reservations, as well as the format of 4:00 court, then dancing and feast. Next year the theme will be China, the following year Italy, and then Spain the year after. A&S continues to be awesome at Geeksboro, with an added lecture once a month and online activities once a month.



Baelfire Dunn

We are working on the event “Below the Salt”, and still need fabric scraps for stuffing the animals! We provided the space for Unevent, which will also host Winter University.



Aire Faucon

Change of officers - We have a new herald and A&S minister, giving us a full slate of officers.



Event - The Canton agreed at its January meeting to put together a bid for Runestone. The initial materials have been submitted to the Barony's financial committee.

Our meetings continue to be well-attended with 11 people at the last meeting.

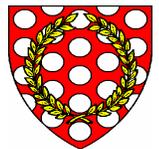
Crois Brigitte

Crois Brigitte remains active, with lots of service on all levels. SAAD will take place April 11-13. Robin will be stepping down as seneschal soon, so we are taking names for the position through the end of January. Archery will be held next month at Lorelei's home.



Salisberie Glen

It has been a fairly slow month. We have a new, very energetic and enthusiastic A&S officer.



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OLD BUSINESS

The two archery nets that we have are sufficient. As we get closer to SAAD we may decide to purchase another one, but a cost estimate is needed. This will be on next month's agenda.

We received one bid for Sacred Stone Baronial Birthday, autocrafted by Lord Etienne and Lord Dreux. There will be a "New Blood" theme, in which those who don't often fill certain staff spots will be doing so this time around. This will take place at Raven Knob camp, and as such there will be **no alcohol** allowed. A vote was taken on this bid; with one abstention, the bid was okayed.

NEW BUSINESS

Traditionally we host the Pennsic Children's Fete every year. Please start thinking about contributing. We need volunteers as well as money. Although the amount of money has been \$300, Audrey is able to bring it down to \$200. We are thinking about having the baronies sponsor individual events at the fete. If wanting to volunteer, please contact Audrey.

There will be a demo at Lees-McRae College on 3/22/2014 in Hawkwood. This has been spiked. Please consider going to this, as it is free and all help is appreciated. Many activities will be going on, starting at 10 and ending at 6.

There is a demo possibility at Oak Ridge Military Academy, headed up by Lord Wulfstan.

Anyone interested in selling baronial trim: please contact Baroness Sine. Ideally there could be someone from each canton to sell it.

There will be a fundraiser booksale taking place at Winter Muster and Winter University. If interested in donating or volunteering, please see Caitlin.

UPCOMING EVENTS/ACTIVITIES

Winter Muster—2/8/2014—Murienne l'aloiere

This is a day event, and a dry run for Gulf Wars. An estimated 100/150 people will be present. All types of combat except for equestrian will be present, as well as two workshops: finishing A&S displays and hood-making. (The hoods will go towards a fund-raiser for the travel fund and procession at Gulf Wars, and may be purchased for \$10.) Entrance is \$9, including dinner.

Winter University—3/1/2014—Gisela vom Kreuzbach

Please come out! The deadline for signing up to teach a class was January 20th. We have a new chancellor, so please try to make her welcome and make it easy on her. We do need help with gate — see Catherine Ambrose if you would like to take a shift. Caitlin will be helping with site signs. Help is also requested for clean-up. There will be a luncheon sale, as well as the booksale.

Southern Atlantian Archery Day (SAAD)—4/11/2014-4/13/2014—Gisela vom Kreuzbach

Hosted by Crois Brigitte at the castle. We need people to help at gate, as well as the bathhouse. All kinds of combat except heavy will be present. House Barra will be running a fundraiser lunch, with Brian Simpson/Sine in charge. As usual, there will be a potluck feast with the barony providing the protein. A&S and bardic will run all day and will be lots of fun.

Spring Crown Tournament—5/2/2014-5/4/2014—House Corvus Sponsoring

Caitlin is still working on the details. Oshi and Camillo will be cooking feast.

Below the Salt VI: A New Hope—5/16/14-5/18-14—Edward Shirebrooke

Hosted by Baelfire Dunn at the castle. Scrap fabric is needed for stuffing. More information soon.

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Day in the Park—6/21/2014

There will be fighting and lots of classes, as well as a potluck dinner with the barony providing the protein. We still need cooking and clean-up volunteers. It has been spiked, but published in the community as a demo. It is continuing to expand!

Return to Crecy—Axel

Contracts will be sent soon to the seneschals, and the flier is nearly ready. This is a cavalry-type event. We will be starting a Facebook page soon. Lots of people have already volunteered, but we do still need more help.

War of the Wings—Gisela vom Kreuzbach

There are still staff openings which need to be filled!

There is a WAR Committee that is recruiting groups to fight on our side this year. Items are needed for the gift-basket, especially hand-made items. Please see Murienne or Brianna if interested.

Fundraising this year will be for both St. Jude's Children's Hospital and the National Adrenal Disease Association. Items are also needed for this silent auction. A canned food drive will take place for local churches, including pet food.

OTHER BUSINESS

Artisans: Prince William is looking for donations for the gift basket for Ansteorra and Candlemas. See Caitlin for details.

The Kingdom Chronicler needs images for the cover of the publication The Acorn. Photos, hand-drawings, etc.

Remember that tokens and largesse can be given by ANYONE, and not only to artisans but to anyone. They are extremely helpful to the artisan and help to get your name out. Dreux will hopefully be hosting a token-making workshop in the future (possibly at Baroness Sine's house).

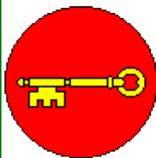
The next Baronial meeting is scheduled to take place on February 16th. Location in Aire Faucon or Middlegate to be determined.

Baronial Officers

Baronage: Baron Matsudaira Kentarou Toshiyori & Baroness Sine ni Dheaghaidh.

baron@sacredstone.atlantia.sca.org

baroness@sacredstone.atlantia.sca.org



Seneschal:

Lord Etienne Le Mons
etienne.le.mons@gmail.com



Minister of the List:

Lady Benefse Bint Zakariya
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Chatelaine:

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Minister of Arts and Sciences:

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Chancellor of Youth:

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Exchequer:

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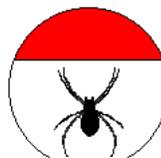
Heavy Marshal:

Lady Lorelei Greenleaf



Chronicler:

Lady Catherine Ambrose
chronicler@sacredstone.atlantia.sca.org



Webminister:

Lady Annora Hall
webminister@sacredstone.atlantia.sca.org

Baronial Appointments

BARONIAL HEAVY CHAMPION Randall de Gloucester (Randall Howell)

BARONIAL RAPIER CHAMPION Vincenzo d'Este (Bradley Mills)

BARONIAL ARCHERY CHAMPION - Lady Lorelei Greenleaf

BARONIAL CAVALRY CHAMPION - Gallien O Hearne

BARONIAL BARD - Lord Robyn A'Dearg

BARONIAL ARTISAN Lord Dreux D'Anjou (Mike Edwards)
dreux.danjou@gmail.com

BARONIAL SCRIBE - Lord Geffrei Maudeleyne

BARONIAL BREWER

BARONIAL COOKS — Domina Scribonia Sabina Mus and Lady Jana de Foresta

BARONIAL BEEKEEPER THL Lorelei Greenleafe (Lorelei Elkins)
loreleielkins AT aol.com

BARONIAL YOUTH COMBAT CHAMPION - OPEN

BARONIAL YOUTH ARCHERY CHAMPION - Longslayer

BARONIAL YOUTH ARTISAN Trinity

Baronial Order Principals

PRINCIPAL, ORDER OF THE SACRED STONE

Lady Nuala ingen Magnusa
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PRINCIPAL, ORDER OF THE PHOENIX' EYE

Lady Annora Hall (Kathy Murphy)
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PRINCIPAL, ORDER OF THE PHOENIX' CLAW

Lord Symon de Ipswich (Troy Peterson)

PRINCIPAL, ORDER OF THE YEOMEN OF THE SACRED STONE

Lady Lorelei Greenleaf

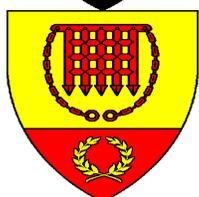
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Lady Zafira bint Miriam
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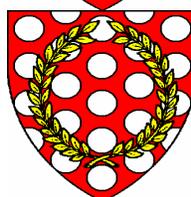
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Salesberie Glen
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Wayne Remes

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