

The Phoenix



July 2014
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Volume 28, Issue 7

THE PHOENIX

Barony of the Sacred Stone

July, 2014

Volume 28, Issue 7

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The Barony of Sacred Stone continues to grow and thrive. This month's edition of *The Phoenix* continues to show off the talents of our members — be sure to read the contributed articles as well as the meeting minutes.

Polling is approaching quickly, with the following (revised) schedule now in place:

7/7/2014 — Baronial Seneschal requests mailing labels from the Regional Seneschal and prints, stuffs, and stamps pollings.

7/14/2014—Pollings are mailed

8/5/2014—Pollings are due to Their Royal Majesties

8/19/2014— Their Royal Majesties notify the Kingdom Seneschal, Baronial Seneschal & candidates of Their decision.

8/20/2014— The populace is advised of the decision (via Baronial newsletter, eList, website, and social media).

8/30/2014—Baronial Investiture

July 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>
<i>6</i>	<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>
<i>13</i>	<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>
<i>20</i>	<i>21</i>	<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>
<i>27</i>	<i>28</i>	<i>29</i>	<i>30</i>	<i>31</i>		

Baronial Schedule

There are no scheduled events or meetings in the month of July

Canton Schedules

Meetings

Aire Faucon— Second Tuesday of the month at 7:30

Baelfire Dunn - N/A

Charlesbury Crossing - First Monday of every month

Crois Brigitte - First Wednesday of every month, 6:30 PM

Middlegate - Second Sunday of every month, 2:00 PM

Salesberie Glen - N/A

A&S

Aire Faucon - Dates and locations to be announced through email list

Baelfire Dunn - N/A

Charlesbury Crossing - Location to be announced.

Crois Brigitte - Dates and locations will be published

Middlegate - Tuesday 6-9- contact A&S Officer for address

Salesberie Glen –Occasional Wednesdays, contact Lady Mari for dates

Practices

Aire Faucon - Dates and locations to be announced through email list

Baelfire Dunn - Rapier practice: Sundays at Bunker Hill HS

Charlesbury Crossing - N/A

Crois Brigitte - Archery Practice on Sundays at rotating locations

Middlegate - Wed. and Sunday Heavy Fighter Practice

Salesberie Glen - Salisbury Glen Fight Practice every 3rd Sunday 2:00PM-5:00PM (In the open Field next to the Burger King at the corner of Jake Alexander Blvd and Lincolnton Rd in Salisbury.

It's summer now, which means we've passed through the Summer Solstice. Traditional Chinese thought says that the Summer Solstice is the peak of the "yang" time of year, and that all days past the Summer Solstice gradually become more "yin" - culminating with the Winter Solstice, after which the days begin to become more "yang" again.

*As the seasons change and the world's energy shifts from yang to yin, the Canton of Middlegate is gearing up to celebrate the Winter Solstice, Chinese-style. As part of the preparations for our Chinese New Year-themed event in January, *Ge of the Stone*, here's a brief overview of the various Chinese New Year festivities before Marco Polo's visit to China in the late thirteenth century.*

- Stella

Chinese New Years of Centuries Past

A Brief Overview of the Origins of the New Year Festivities

Stella da Lodi (stella@stelladalodi.org)

In China, ancient customs celebrating the arrival of the new year evolved through what we think of as the Middle Ages in the West, and indeed continue now in the present day. Marco Polo mentions that the New Year celebration at Kublai Khan's court is the second most grand feast of the year - aside from the Khan's birthday. (Polo, 145) Polo attended a New Year feast in the 1270s, but the traditions he witnessed had been established long before.

The first new year customs originate in the Pre-Qin period, in other words before 221 BCE. (Liming, 15) It is difficult to say with certainty exactly how old new year festivities really are, because tracing the origin of celebrations into pre-history using modern scholarly methods is tricky. Several medieval Chinese sources say that an observance has existed since such-and-such a time in antiquity, but until modern researchers find direct evidence of the ancient observances or writings that date from that time, those ancient dates have to be taken with a grain of salt.

The Han Dynasty "is the earliest period for which the data permit a fairly detailed and systematic system to be written" that describes new year observances. (Bodde, xi) The Han Dynasty lasted from 206 BCE to 220 CE, or to think of it another way, (very) roughly around the same time as the Roman Empire. Han sources for the festivals are found mostly in the *Hou Hanshu (Later Han History)*, particularly its "Treatise on Ritual." (Bodde, 17)

Some information is passed down to Han sources from the earlier Qin period (221 - 206 BCE), including a calendar called the *Yueh ling (Monthly Ordinances)* which appears in *Lu-shih ch'un-ch'iu (Mr Lu's Springs and Autumns)*. *The Monthly Ordinances describes what kind of food to eat and clothes to wear in order to maintain harmony with nature. Han scholars kept the Monthly Ordinances in the fourth chapter of the Li chi (Records on Ceremonial)*. (Bodde, 16)

Today Chinese sources speak of the new year observances as the Spring Festival. There was a festival called "Spring's Beginning" in medieval China, but as the centuries passed it has become conflated with other new year festivals that occur around the same time of year. (Bodde, 220) The Chinese used three different calendars, and thus there were multiple "new year" celebrations. Many of the symbols and events people associate with the Spring Festival today come from these other new years and the Lantern Festival rather than the ancient Spring's Beginning.

Multiple "New Years"

China used both a lunar and a solar calendar, and the two could not be reconciled because the lunar year "fluctuated as much as a month from one year to another." (Bodde, 29) The Taichu calendar was widely adopted during the Han Dynasty, which standardized the date of the New Year. (Liming, 16) The solar calendar begins around February 5 on the Gregorian calendar. (Bodde, 28) The lunar calendar begins with the new moon after the twelfth new moon of the previous year. To keep the lunar calendar somewhat synced with the realities of the

seasons, they inserted a lunar month every two or three years to align the Winter Solstice with the eleventh lunar month, the Spring Equinox with the second, the Summer Solstice with the fifth, and the Autumn Equinox with the eighth. (Bodde, 26-7)

The Chinese also had a third calendar system that was originally used for divination in the twelfth century BCE Shang Dynasty. This is a sexagenary Cycle of Ten Heavenly Stems and Twelve Earthly Branches, which became correlated with the twelve animals of the zodiac during the Chou (1045 - 256 BCE) or early Han dynasties (Bodde, 31-2)

The La Festival

The La festival is an ancient festival, perhaps the oldest form of Chinese new year festivities; it was already ancient by the time of the Han. It is calculated by the Ten Heavenly Stems and Twelve Earthly Branches calendar as the third *hsu (Dog) day after the Winter Solstice, which falls between January 16th and 27th.* (Bodde, 46) *The main activities in the La festival were a sacrifice to ancestors and the five spirits of the house (Bodde, 55) and the Great Exorcism.*

The Great Exorcism actually occurred on the day before La, and was intended to expel “evils lingering from the previous year.” (Bodde, 75) People dressed in costumes representing Twelve Devouring Creatures who “devour” demons and negative things such as “calamities,” poison, and “the baneful.” (Bodde, 81-85) These Twelve Creatures are associated with the animals of the zodiac, although the details may have changed through time and descriptions of the Twelve Creatures do not always precisely align with descriptions of the zodiac animals. (Bodde, 92-4) During the exorcism ritual, priests would employ fireworks to help frighten away the malevolent spirits. Prior to the invention of fireworks, people tossed segments of bamboo onto bonfires, which explode when heated by the fire with quite an impressive pop. (Bodde, 219)

At the end of the Great Exorcism, peachwood carvings of two guardians were placed beside doorways. (Bodde, 130) It is believed that these figurines became peach boards that were illustrated with images of the guardians instead during the Han Dynasty. (Bodde, 137) Later, during the Song Dynasty (960 - 1279), people began hanging couplets written on pieces of peach wood near their doorways. The peach wood was still believed to expel evil, and the poems expressed good wishes for the coming year - a common theme during new year celebrations. (Liming, 22)

As the centuries went on, the La became increasingly secularized and “in a manner perhaps reminiscent of the commercialization of Christmas in the Western world, had become a time for lavish display and consumption.” Criticisms from the first century CE speak of the huge amounts of resources expended as gifts during the festival. (Bodde 63-4) By the end of the Han Dynasty, authors had begun to refer to the La as “the Little New Year,” indicating its depreciation in favor of the Lunar New Year. (Bodde, 58)

The Lunar New Year

The Lunar New Year was celebrated as a secular gift-giving occasion followed by a banquet. High-ranking officials of the imperial court would bring jade disks and other ritually significant items of largesse such as particular kinds of meat (lamb, pheasant, goose) to the emperor and wish the emperor long life. (Bodde, 140) During the banquet that followed the formal presentation of gifts, professional dancers and musicians performed for the guests, and outside the hall were processions of “huge animal figures, both known and mythical.” (Bodde, 151)

The Winter Solstice

The Winter Solstice is the shortest day of the year, or to put it in more Chinese philosophical terms, it is the point at which the days are the most yin, and will then begin to become more yang until the process reverses at the Summer Solstice. (Bodde, 165) Unlike the La festival, the Winter Solstice observances seem to have more of a scholarly origin rather than a folk origin. (Bodde, 188) The Winter Solstice was considered to be a day during which everyone, from the emperor on down, rested and focused on tranquillity to aid the transition from yin to yang. The reason for this is recorded in the *White Tiger Discussions from the first century CE: “On [solstices] the yin and yang ethers are embryonic, and so the king, in assisting Heaven to regulate creatures, leads all under Heaven to rest.”* (Bodde, 166)

Prophesying outcomes for the upcoming year was also part of the solstice activities. The color of clouds on the solstice day were considered to be indicators of what sorts of disasters would strike in the coming year. (Bodde, 167)

Another way that the Chinese attempted to harmonize the world at the solstice is through the efforts of The Eight Skilled Gentlemen. These men were commoners, unlike all of the other official participants in the various types of state-level new year observations. (Bodde, 171) They used particular tones from eight different musical instruments to harmonize the solstice energies and aid the transition from yin to yang. (Bodde, 178) The Eight report on the results of their harmonizing to the Grand Astrologer and other members of the imperial court. (Bodde, 185) It is possible that this ceremony is one way that the interests of ordinary people outside of the court can be communicated (via the Eight's reports) to the court. (Bodde, 172)

Lantern Festival

The Lantern Festival (*Yuanxiao Festival*) is the 15th day of the first lunar month and has been celebrated at least since the Song Dynasty (960-1279 CE), with some references to it occurring during the Han Dynasty. Incidentally, since the first lunar month begins on the new moon, and the Lantern Festival occurs 15 days later, it should coincide with a full moon - the first full moon of the new lunar year (Bredon & Mitrophanow, 133).

Lanterns of a variety of sizes, shapes and colors are the main hallmark of the festival. The lanterns were usually made of paper, but some were made of other materials. The lanterns are traditionally red, and legend says this is so because the lanterns were originally displayed to make an angry deity believe that an offending village had been destroyed by fire when he looked down on it from the heavens (Choo). Lanterns are also associated with a Han Dynasty emperor who decreed that lanterns would be deployed in honor of Buddha (Choo & "Traditional Chinese Festivals").

Riddles were a popular diversion during the Lantern Festival. The answers to riddles would be hidden under a piece of paper stuck to a lantern. (Liming, 26) During the Song Dynasty, people would pen riddles, affix them to lanterns, and reward others who guessed the riddle correctly with a small gift ("Traditional Chinese Festivals").

During the Lantern Festival people also eat sticky rice balls called *tangyuan* or *yuanzi*, which is a tradition that began in the Spring and Autumn Period (770-476 BCE). It "is a small ball made of glutinous rice with or without stuffing (usually sugar, bean paste, hawthorn, or other dried fruits). It can be boiled, fried, or steamed." (Liming, 26)

The Lantern Festival concludes the traditional Chinese New Year celebrations for the year until preparations begin again in the twelfth lunar month for the upcoming year.

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Report from Lilies War in the Kingdom of Calontir, by Alain ap Daffyd & Azza al Shirazi

Unto the populace of fair Sacred Stone, Greetings! We, Alain and Azza, bring word from the far lands of Calontir, and the camps involved in the War of the Lilies. Great battles were waged, and many heroic acts performed on the field (such that the bards will not want for tales to tell for some time), yet combat was but a single part of a vibrant event.

Indeed, so many talented individuals gave so freely of themselves it was frequently difficult to choose what to involve oneself with! Alain (naturally) participated in several brewing sessions, learning of beers, wines, and meads, helping to make an all-grain beer at the beginning of the war which was served at the end. Further, he studied the use of pottery wheels (and their design), enameling on metal, glass bead making, and Repoussé (for which he began collecting tools). Azza learned of garb for the hounds (expect well-dressed Dachshunds forthwith), Norse seam stitches and Rus embroidery (she has handouts, if interested), then taught three classes on fingerloop braiding. One amazing student, Sin, took her newly learned techniques and immediately created two new braids, now christened "Sin's Stitch" and "Idgy's Stitch" (the latter for Sin's friend).

As if this were not enough to fill one's time and wonder, not one but two incredible structures greeted those attending classes. The first was Master Gerald's Great Machine, a two story shop (living quarters above) with a large wheel driven by his well-trained hounds. This was primarily used to turn a large drum, which tumbled leather (from which he hoped to make bellows), but it is constructed such that it might power anything, and he did indeed attempt to divert its power to one other enterprise that week (more on that later). When Azza queried him with, "Did you built this Great Machine just to tumble leather?" He replied, "No, I built it also to show people how I tumble leather." The lower floor was enclosed by a clever fence made of slim branches woven around and threaded through stouter uprights, allowing the hounds to roam freely in this area, even whist demonstrating an incredible degree of discipline. Outside the fence was a forge for metalworking, and a small course for the hounds. Inside, in addition to the machine apparatus, were the tools for working flax to linen, yet another demonstration.

Beside Gerald's masterpiece of construction, Guillaume built his own workshop. Also two stories (again, quarters above), his shop is primarily concerned with the casting of metals, and the forms employed to this end. He taught those interested in the crafting of originals and creating molds of the same, using local materials of clay and sand. Several sand molds were also built, for hand guns, bells, and one attempt to cast a matchlock barrel. Many of the crucibles in which brass and bronze were melted were made on site, and bellows were hand-pumped, feeding air into charcoal fired pits, to melt this metal. Thus was shown the work of many hands in crafting common things into tools and art.

Additionally, Guillaume crafted a great hammer, which proved capable of doing more work than three hardy lads. It was this which Gerald attempted to marry to the Great Machine, as was demonstrated in period, but more study on the matter was required. We expect these two amazing craftsmen will have it worked out before next we see them.

Closing court presented their Royal Majesties Calontir in new finery. Mistress Thora had led a talented group in the Tailor's tent, where they took fabric (woven earlier) and created, by hand, new outfits for the occasion, even the footwear was created on site! Other fiber arts saw extensive dyeing by Gwenlyn and company, at one point producing a brilliant magenta with cochineal. Countless other endeavors were engaged upon, but one can only take in so much!

Finally, what time wasn't spent in awe and learning elsewhere was often used for music. Following closing court a ball was held, and thrice beforehand rehearsals for the same were engaged. Music and dance uncommon in our lands were performed; Gracca Amorosa, New Bo Peep, Villanella, Contrapasso en Due and My Lady Cullen, to name some. We were very honored to be allowed to join the ranks of exceptional musicians in Calontir, more so when the band leader honored us all with a Dancing Porkchop pin (read the lyrics to Cantiga de Santa Maria #159!) and Her RM Calontir presented us with purple carnations! The dance was well attended, and ran into the evening, with much revelry by dancers and musicians alike.

Tuesday night saw us play a hofla at the Tor Household party. There were plenty of drummers, with Nakano leading. Azza played hammered dulcimer and our friend, Munlik played his bagpipes and flutes. The dancers kept us playing well after our normal bedtime, as it was quite difficult to leave such merriment and talent. Every day Azza looked forward to Noon Time Singing where about ten of us sang different parts in rounds and polyphony, singing Belle Que and the City Round, among others. The choir leader allowed Azza to keep a binder full of the sheet music to spread the joy of singing in Atlantia, so let's sing, Sacred Stoners! Surely we have voices to match those in distant lands!

For all we report here, there is surely as much neglected. The journey was such that any waking moment was as full as could be made, and the hospitality of Calontir without reproach. Indeed, as we approach our own war this fall, may this inspire all who read these words to bring your talents forth, to share with any who may find interest. We are certainly so inspired, and hope to honor those who gave so much of themselves by passing on any tidbits we may have gleaned. Such is what we found at Lilies War.

June Meeting Minutes

June 07, 2014

Location:

Star of Bethlehem Lutheran Church
1355 Jonestown Road
Winston-Salem, NC 27103

OFFICER REPORTS

Coronet

Rich Stryker is in the hospital here in Winston-Salem for his surgery; if you would like to contribute either money or time, please see Gisela for more information.



Seneschal

Polling has gone well so far. The candidates have been announced. We are requesting mailing letters from regional seneschal; polling should be mailed in a week and should be returned to Majesties by August 5th! The decision should be made by August 19th. Investiture will be on the 30th of July. 69% voted in pre-selection, which is excellent! We have new heirs as well as several events coming up on the highness's progress, including Day in the Park, Sacred Stone Baronial Birthday, and War of the Wings.



My deputies are Mari (drop-dead) and Brianna as court seneschal.

Exchequer (as of April 13th)

Total funds in bank: \$14,032.20

Allocations:

Baronial Travel Fund	\$349.97
WoW 9	\$8,000.00
Regalia	\$678.00
Baronial Cookware	\$125.00
Pennsic Fete	\$300.00

Total allocated
\$9,452.97

Total Unallocated
\$4,579.23

We have had 3 merchants send payment for their space for WoW 9.

18.5 yards of trim were sold in May.

The Baron has requested reimbursement of \$90.89 that was spent filling the Baronial propane tanks (to be raised in the meeting for approval).

Chronicler

As always, I'm looking for submissions and artwork for the newsletter. I have recently obtained a deputy.

Herald

I recently got all of the office supplies from previous herald. We can now do consultation tables! Investiture is coming up; baronial banner supplies are at my house. Everyone gets one banner; if you do not have a personal banner, we can arrange a time to work on that. Sine has two frames on which to work as well. Be sure not to do anything with it for at least a month after dying! Look pretty for Investiture!

Baronial Marshal

There is a lot going on in the community; lots of practices, rapier & heavy, target archery. We have a shortage of marshals in all disciplines. If you're interested, please be one.

Siege authorizations are coming up, especially at Crecy and Pennsic. We are in need of in the kingdom combat youth marshals!!! You do not have to be authorized heavy in order to be youth marshal. Background check is all that's needed. Nothing else really new.

Blue pages are still a bit out of date, but please remember to update as you renew. Otto has confirmed that all large events will be considered out-of-area events, re-

ardless of location. This varies from year to year in rapier.

Clarification: there are not quarterly reports for rapier and heavy, unlike archery. With reports, please copy Lorelei on it Remember that if you do an official practice, get waivers signed!

Minister of Arts & Sciences

There is lots of A&S on the canton level. Interested in any kinds of class? Events are starting to kick up, collegium coming up in Nottingham Coil. Dirty dozen at Crown was amazing, with over 300 items that went to kingdom.

Chatelaine

As always we have a need for more chatelaines. A lot of cantons don't have them. There will be a 101 meeting here.

Webminister

The office is going well. Three candidates have stepped forward. They will be deputies-in-training, and the best candidate will be selected in December. All of them are very talented! These have been posted to the list.



Chirurgion

We still exist for this month at least! There are not many of us in the barony. Don't forget to ask for help when planning events. In terms of the rules, events don't require chirurgions. As always we will let everyone know about the situation concerning our existence.

Chancellor of Youth

We need people who are willing to be chancellors! You don't have to come into contact with children. ("On paper" people needed.) You are required to work at two events a year. This is not committing to running children's activities. I ran activities at Ruby; provided arts/crafts/games. Sophia and Thamira did amazingly. Activities will be at Day in the Park, Crecy, and Investiture.

CANTON REPORTS

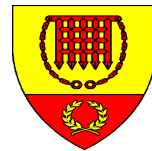
Charlesbury Crossing

No report submitted.



Middlegate

No report submitted.



Baelfire Dunn

No report submitted.



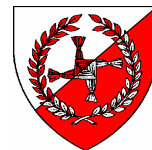
Aire Faucon

We held a successful demo recently. We are currently reviewing policies



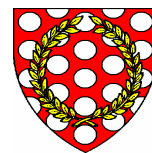
Crois Brigitte

We did not meet in June. However, garb work-day on June 15th was well attended. Much work was accomplished on the picnic shelter curtains for War of the Wings.



Salisberie Glen

The canton is doing very well. We are having regular business meetings, as well as a sewing weekend and fighter practices. We are also having work days at Van Hoy. Everything is going nicely in preparation for Return to Crecy.



OLD BUSINESS

The polling schedule is now online: we will post instructions as to the polling!!!

The mailing cost is \$200, with a one cent discount on postage. A financial vote was taken: one abstained. The motion carried.

Discussed was the removal of the Minister of Lists as a baronial office and making it a deputy of the Marshal. Vote: 1 opposed, 3 abstained. The motion carried.

NEW BUSINESS

We need recommendations for awards. Check the OP (Order of Precedence) to see who has what. You do not have to be a paid member to write people in! Write to trm@atlantia.sca.org if you don't know what award they deserve. Polling orders TAKE recommendations, even peerages! When writing someone in, please give actual incidents and dates: details matter!!

The baronial land agent for War of the Wings has asked if anyone would be willing to step up. Get back to her ASAP. Please let Lorelei know; she will let you know what to do.

Viability of UnEvent going forward: should it be continued? A recommendation was made to split order meetings, officer-specific staff meetings, and kingdom-level training, moving it to Winter/Spring.

Do we need or want a baronial autocrating handbook? What do we want to see? Minimum things and why? Can former autocrats get together and write something? This will definitely be happening for War of the Wings. The bid form will be updated. There are some Great online resources for learning to autocrat.

Sine asked that we look into getting copies of scribal handbook printed for scribes.

A financial vote was taken on giving a donation of \$75 to the church used for UnEvent. 2 abstentions; the motion carried.

UPCOMING EVENTS

Return to Crecy — Sir Axel of Tavastia — 6/28-6/30

Every is going really well. We still need gate help and Mari handling this. Site opens at 6 on Friday, and is open 8-1 Saturday. Traveller's feast on Friday. We also need A&S volunteers (two judging, two helpers). Please contact Beatrice AND Axel together if you have any concerns or questions.

Van Hoy has their own porta-john steward. We would like to have a liason to this steward to check in on and help her out. The position of MoL has been filled. Gold key will be handled by Bera. Caitlin will be on site Thursday night to set up showers. There will be a kingdom travel fund fundraiser lunch on Saturday.

Flight of the Falcon—Vincenzo d'Este—8/23

All is going well.

Sacred Stone Baronial Birthday—Etienne Le Mons d'Anjou—8/30

We will be having a “dusty half-dozen” in green and white competition.

War of the Wings—Gisela vom Kreuzbach—10/15-10/19

Info point and volunteer point still need help. Talk to Aine if you would like to volunteer. Tal is handling new land assignments as the blocks are changing. Come early, stay late!

A vote was taken to cancel July's business meeting. 1 abstained. The motion carried.

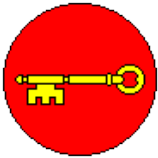
There will be no business meeting for the month of July.

Baronial Officers

Baronage: Baron Matsudaira Kentarou Toshiyori & Baroness Sine ni Dheaghaidh.

baron@sacredstone.atlantia.sca.org

baroness@sacredstone.atlantia.sca.org



Seneschal:

Lord Etienne Le Mons
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Minister of Arts and Sciences:

Lord Dreux D'Anjou
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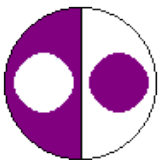
Chatelaine:

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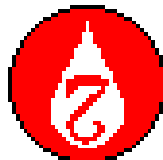
Exchequer:

Lady Jdeke von Kolberg
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Chancellor of Youth:

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Chirurgion:

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Herald:

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Chronicler:

Lady Catherine Ambrose
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Baronial Marshal:

Lady Lorelei Greenleaf



Webminister:

Lady Annora Hall
webminister@sacredstone.atlantia.sca.org

Baronial Appointments

BARONIAL HEAVY CHAMPION Randall de Gloucester (Randall Howell)

BARONIAL RAPIER CHAMPION Vincenzo d'Este (Bradley Mills)

BARONIAL ARCHERY CHAMPION - Lady Lorelei Greenleaf

BARONIAL CAVALRY CHAMPION - Gallien O Hearne

BARONIAL BARD - Lord Robyn A'Dearg

BARONIAL ARTISAN Lord Dreux D'Anjou (Mike Edwards)
dreux.danjou@gmail.com

BARONIAL SCRIBE - Lord Geffrei Maudeleyne

BARONIAL BREWER

BARONIAL COOKS — Domina Scribonia Sabina Mus and Lady Jana de Foresta

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BARONIAL YOUTH ARCHERY CHAMPION - Longslayer

BARONIAL YOUTH ARTISAN Trinity

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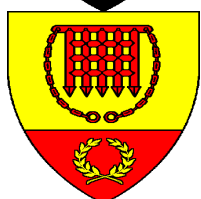
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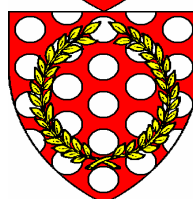
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