

THE PHOENIX

Barony of the Sacred Stone

September, 2014

Volume 28, Issue 9

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September 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Baronial Schedule

September 21st

Baronial Business Meeting

Canton Schedules

Meetings

Aire Faucon— Second Tuesday of the month at 7:30

Baelfire Dunn - N/A

Charlesbury Crossing - First Monday of every month

Crois Brigitte - First Wednesday of every month, 6:30 PM

Middlegate - Second Sunday of every month, 2:00 PM

Salesberie Glen - N/A

A&S

Aire Faucon - Dates and locations to be announced through email list

Baelfire Dunn - N/A

Charlesbury Crossing - Location to be announced.

Crois Brigitte - Dates and locations will be published

Middlegate - Tuesday 6-9- contact A&S Officer for address

Salesberie Glen –Occasional Wednesdays, contact Lady Mari for dates

Practices

Aire Faucon - Dates and locations to be announced through email list

Baelfire Dunn - Rapier practice: Sundays at Bunker Hill HS

Charlesbury Crossing - N/A

Crois Brigitte - Archery Practice on Sundays at rotating locations

Middlegate - Wed. and Sunday Heavy Fighter Practice

Salesberie Glen - Salisbury Glen Fight Practice every 3rd Sunday 2:00PM-5:00PM (In the open Field next to the Burger King at the corner of Jake Alexander Blvd and Lincolnton Rd in Salisbury.

Leather Working 101

Stamping

THL Christophe of Grey

Stamping is the process of creating a pattern or design on leather and typically causes geometric patterns accomplished via a metal tool. Stamps come in a wide variety of sizes and shapes. Probably the most common stamp is the basket weave stamp. The tool is basically a rectangle and, as would be expected, comes in a wide variety of sizes and shapes. The basic basket weave has two “wings” going out each side with a cross over section in the middle that results in the appearance of a fiber over lacing, i.e. basket weave. However there are also basket weave stamps that have flowers, circles, etc. in the center instead of the over lacing pattern. And there are also basket weave stamps in triangles instead of rectangles. But for this discussion let’s restrict ourselves to how do we create a basket weave stamping pattern over a large area using the basic stamp.

Let me make a point here about stamping. To get the cleanest possible impression from your tool learn to make a single smart smack of the hammer. I have several sizes of hammers or have developed how hard I hit the tool depending upon the size of the tool used. And please DO NOT use a metal hammer. This will ultimatelypeen over the end of your tool. Use either a leather hammer or a plastic hammer. They both deliver the strike needed but do notpeen over, that is roll over, the end of your tool making it useless over time. Your work surface must also be a very hard surface. That does not mean a table or a piece of wood. The best stamping surface is a slab of marble. My workbench has a piece of marble that was supposed to be a step in some government building. I put it to better use..... J

Your first step is to case the leather. This simply means get it wet. I use a flower mister/sprayer for the job. You want the leather wet but not dripping wet. Next I decide how wide I want the margin around the edges of the project to be and using a set of dividers scribe a line lightly. Next scribe a straight line across your project. As an alternative you can scribe this line at a diagonal across your project for interest. Either way this will be used to create the base line which is the most critical part of successful basket weave stamping. Now carefully lay your basket weave tool along side this line at one end being very careful to have the long edge of the tool line up with the scribed line. Smack the tool leaving an impression. Now on the OTHER side of the scribed line align the ends of the tool with the ends of the previous impression overlapping the “wings” of the previous stamp with the “wings” of the tool. Smack the tool leaving an impression. Go back to the original side and create a third impression. Continue until you have stamped along the entire scribed line. What you should now have is a line of stampings that alternates on each side of the original scribed line which is now covered by the stampings. From this point all you need do is line up the “wings” of your stamp with the impression left by the previous stamps. As you are stamping you will come to the edge of your project and the previously scribed edge line where the tool will not fit completely within the project. That is, if you stamped it flat the impression would extend beyond the scribed edge line. Tip the tool at an angle and tap to create a partial impression. Don’t worry if it goes over the line a little bit. We’ll fix that later.

Once you have the entire area stamped get a camouflage tool. These are basically half round tools that create a fan like impression. Select a tool that is about as long as your basket weave stamp long wise. Now go around the edge of your project stamping on the scribed edge line. The trick is to line up the inside of the tool’s curve along the edge of your scribed edge line. When you make the next stamp, set the ledge of one wing of the camouflage tool into the impression previously made. This way you have fan-like impressions that slightly overlap and create a continuous scalloped edge that also covers/obliterates any slight over stamps from the basket weave tool.

For geometric stamps where you want to create a repeating pattern scribing a grid onto your project often assists in keeping the tool in perfect alignment. One issue with stamping is that if you get off even the slightest amount and are not able to correct it will compound across your project and in short order your entire grid is totally out of alignment and looks terrible.

Another type of stamp that is in common use are large single stamps. These typically come separate from the tool used to hammer the impression into the leather. The extension tool is often called a sheep’s foot. These stamps are usually Celtic knots, animals and sometimes symbols.

There are, of course, stamps to make barbed wire and other interesting borders. One tool of this nature looks like the letter T with rounded edges. By stamping one set of t's thus TTTTTTT, you come along and stamp a line opposite your first line where the T's are now upside down with their "tails" in between the previous stamped line. The net result here is a wavy line, that is, the T's get lost in the pattern of the wavy line. Very interesting.

Tandy often has pictures of different things you can do with stamps. One very interesting thing that can be done with the basket weave stamp is to stamp the impressions in a vertical line with each stamp leaning right at a 45 degree angle. The next line to the right is vertical with the stamps leaning to the left at 45 degrees. When you are finished right down the middle of the two vertical lines are arrow heads! Doing the same with another type of stamp creates rows of hearts. That's the fun of stamping, experimenting. You can come up with some very interesting designs.

Next we'll talk about tooling,

THL Christophe of Grey

August Meeting Minutes

August 24, 2014

Location:

Star of Bethlehem Lutheran Church
1355 Jonestown Road
Winston-Salem, NC 27103

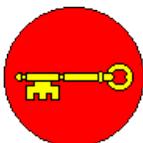
OFFICER REPORTS

Coronet

We greatly enjoyed our time as baron and baroness!

Seneschal

Due to this meeting's location and time not being published in the newsletter, no votes could be taken.



Exchequer (as of April 13th)

Total funds in bank \$13,846.20



Allocations

Baronial Travel	\$349.97
WoW 9	\$7,935.00
Regalia	\$678.00
Baronial Cookware	\$125.00
Pennsic Fete	\$300.00
Total allocated	\$9,387.97
Total Unallocated	\$4,458.23

We have had 10 merchants send payment for their space for WoW 9.

ACCEPs is closed for SSBB – A check for \$632 was received and deposited from ACCEPs for the registrations for this event.

Chronicler

I'm looking to step down in the following couple of months. If you are interested in



the position, please send your letter to myself as well as the seneschal and baronage.

Herald

Be sure to send in award recommendations!



Baronial Marshal

Practices are being held monthly at Lorelei's for Archery, Heavy fighting in Salesberie Glen, Charlesbury Crossing, and Midlegate. We need marshals in all disciplines, and lots of them for WoW!



The Mandrake 2" is not valid on fiberglass tips. Baroness Beatrice is the new Marshal for Salesberie Glen.

If you are a marshal and not on the Marshals e-list let Lorelei know and she will get you on there.

Heavy practice is growing in Salesberie Glen, and a fighter authorized at FoF. Cavalry practice is being worked on and hopefully will be starting up at the beginning of the year.

A vote was tabled for the barony to pay insurance for baronial equine practice.

Minister of Arts & Sciences

Not present. The current MoAS is stepping down, and so anyone who is interested in the position should send their letter to the current MoAS as well as the seneschal and baronage..

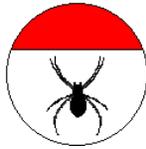


Chatelaine

Flight of the Falcon went great with 14 newcomers in court. We are looking for new ways to advertise it in the future, and are also wondering if we ought to continue to spike it. We will be having a demo on September 20th at the Apple Festival, on the lawn in front of the Runestone Collegium site. If you'd like to take a tour of the future site, we will be having one at this demo. Runestone will be happening in November. The children's fete at Pennsic went excellently, and we've also updated our financial policy.



Webminister



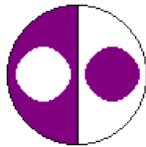
Things are going well with our website. I have selected three individuals to assist with changes. It is my hope that one of these three will be willing to take over for me when my warrant expires. If others are interested in learning more of the website management please let me know.

Chirurgion



We've had a few injuries, but the people that get hurt are those that are running the events. Please remember to take care of yourselves and slow down.

Chancellor of Youth



Activities at Day in the Park, Crecy, and Flight of the Falcon all went well!

We have a ton of activities planned for War of the Wings. Volunteers do not have to have background checks. If you want to teach a class contact Thamira. Deadline for signing up to teach classes is the end of September.

The children's fete at Pennsic was awesome!!!!

CANTON REPORTS

Charlesbury Crossing



We've continued to have lots of people at fighter practice.

Middlegate



The Canton of Middlegate would like to thank everyone who came out and spent time with us at our Day in the Park. It was a nice, relaxed time spent with friends.

We would like to remind everyone that we have our Art

in the Park every Sunday afternoon. Contact the Canton A&S officer Lady Catherine (catherine.ambrose85 at gmail dot com) for more details.

Work continues on our next installment of "of the stone" which is Ge of the Stone. Feast will be pre-registration only and will be available through ACCEPS only, which will be up soon.

Baelfire Dunn



We are currently making a decision regarding the existence of our canton, as our exchequer position remains empty. We hope to have the decision made by Baronial Birthday.

Aire Faucon



Flight of the Falcon went great with 14 newcomers in court. We are looking for new ways to advertise it in the future, and are also wondering if we ought to continue to spike it. We will be having a demo on September 20th at the Apple Festival, on the lawn in front of the Runestone Collegium site. If you'd like to take a tour of the future site, we will be having one at this demo. Runestone will be happening in November. The children's fete at Pennsic went excellently, and we've also updated our financial policy.

Crois Brigitte



We had no meeting this month. SAAD will take place in April, with Alesander and Kelly as the autocrats. A marriage vow renewal will be taking place there for Bryan and Brianna, with the castle and leach field for their use at the event. Archery practice continues at Lorelei's house.

Salisberie Glen



The canton is growing and new activities are happening.

Fighter practices are at 2pm on the 2nd Sunday, and Axel's 6:30 on the 4th Sunday of each month. Beatrice is the new marshal for the canton, and Lady Elunid is the new chatelaine. We have a new fighter authorized with another in the works.

The Phoenix

September, 2014

Crecy 2 has been

spiked for June 26-28, 2015 at VanHoy once again, with Beatrice to autocrat and Axel to marshal)

OLD BUSINESS

Populace support for new heraldic badges that need to be passed. We are considering holding a competition for the best design. The vote for this has been tabled until the next meeting.

UPCOMING EVENTS/ACTIVITIES

War of the Wings - 10/15/2014 - 10/19/2014 - Gisela vom Kreuzbach

There are still several open jobs: street signs need updating; we need someone to handle the parking layout, as well as a water-bearing coordinator and a youth combat marshal. Please come out the days before and after. The event starts at noon on Thursday and ends Sunday morning. This year there will be no centralized staff location.

Runestone Collegium - 11/8/2014

Not much is happening. You can view the site at the upcoming demo. We have a full staff, but volunteers are always welcome. Contact Sine after September 1st about teaching -- there are many schedule options in terms of the length of your class.

NEW BUSINESS

Our new incoming coronets are Marc & Alianor.

A proposal was made for some new building structures on the War of the Wings site. They would be semi-permanent bridges designed by Count Sinclair for use in fighting heavy melee battles. As no financial vote could take place at this meeting, as the details of the meeting had not been published, the vote itself will have to wait until next month. However, the concern of the safety of such structures was brought up, as well as general financial questions.

Also, a proposal was made to start thinking about alternate storage solutions, especially for War of the Wings items, as the Salisbury storage unit is too far in distance

from the castle site. Again, no vote could be taken, but several ideas were proposed, including on-site storage and a separate unit.

Incoming Coronets Report: thank you for voting us back into the position. Alesander Davidson has been chosen as the new Baronial Seneschal.

Cups, items for the toy box, and award recommendations are all needed! The competition for Baronial A&S Champion will happen Friday at WoW.

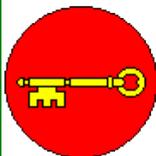
Our next business meeting will take place at Ryan's Steakhouse in Salisbury on September 21st.

Baronial Officers

Baronage: Baron Mark d'Aubigny & Baroness Alianor atte Red Swanne

baron@sacredstone.atlantia.sca.org

baroness@sacredstone.atlantia.sca.org



Seneschal:

Lord Alesander Davidson
seneschal@sacredstone.atlantia.sca.org



Minister of Arts and Sciences:

Currently Vacant



Chatelaine:

Bera in Svarta
chatelaine@sacredstone.atlantia.sca.org



Exchequer:

Lady Jdeke von Kolberg
exchequer@sacredstone.sca.org



Chancellor of Youth:

Thamira HaSopheret
mom@sacredstone.atlantia.sca.org



Chirurgion:

Alesander Davidson
chirurgion@sacredstone.atlantia.sca.org



Herald:

Andres Joyce
herald@sacredstone.atlantia.sca.org



Chronicler:

Lady Catherine Ambrose
chronicler@sacredstone.atlantia.sca.org



Baronial Marshal:

Lady Lorelei Greenleaf



Webminister:

Lady Annora Hall
webminister@sacredstone.atlantia.sca.org

Baronial Appointments

BARONIAL HEAVY CHAMPION Lord Aleksei Mikhailovich (Michael Justin Queen)

BARONIAL RAPIER CHAMPION Lady Feodosiia Alekseeva Zhena (Stephanie Queen)

BARONIAL ARCHERY CHAMPION - Lady Lorelei Greenleaf

BARONIAL CAVALRY CHAMPION - Gallien O Hearne

BARONIAL BARD - Lord Robyn A'Dearg

BARONIAL ARTISAN Lord Dreux D'Anjou (Mike Edwards)
dreux.danjou@gmail.com

BARONIAL SCRIBE - Lord Geffrei Maudeleyne

BARONIAL BREWER

BARONIAL COOKS — Domina Scribonia Sabina Mus and Lady Jana de Foresta

BARONIAL BEEKEEPER THL Lorelei Greenleafe (Lorelei Elkins)
loreleielkins AT aol.com

BARONIAL YOUTH COMBAT CHAMPION - OPEN

BARONIAL YOUTH ARCHERY CHAMPION - Longslayer

BARONIAL YOUTH ARTISAN Trinity

Baronial Order Principals

PRINCIPAL, ORDER OF THE SACRED STONE

Lady Nuala ingen Magnusa
dalande@gmail.com

PRINCIPAL, ORDER OF THE PHOENIX' EYE

Lady Annora Hall (Kathy Murphy)
annorahall AT yahoo.com

PRINCIPAL, ORDER OF THE PHOENIX' CLAW

Lord Symon de Ipswich (Troy Peterson)

PRINCIPAL, ORDER OF THE YEOMEN OF THE SACRED STONE

Lady Lorelei Greenleaf

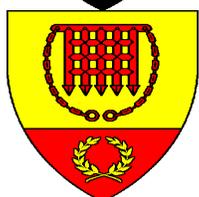
Canton Seneschals



Aire Faucon
Prudence the Curious
prudencecurious@aim.com



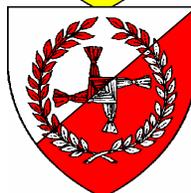
Charlesbury Crossing
Lady Zafira bint Miriam
Susan French
zafira1973@yahoo.com



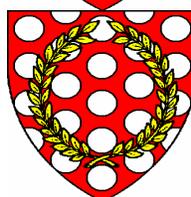
Middlegate
Lord Symon de Ipswich
Troy Petersen
symondeipswich@gmail.com



Baelfire Dunn
Lady Alexandria Chetwynd Mont-
gomery
pensicnorthwind@yahoo.com



Crois Brigte
Lord Thomas
Thomas Luibrand
ThomasBrantOfSalem@yahoo.com



Salesberie Glen
Sir Axel
Wayne Remes

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