

THE PHOENIX

Barony of the Sacred Stone

October, 2014

Volume 28, Issue 10

Table of Contents

Baronial Calendar	pg 2
Canton Schedules	pg 3
Proposed Block Seniority for WoW	pg 4
Leather-working 101: Tooling	pg 5
Poem: Other Side of the Wall.....	pg 7
August Meeting Minutes.....	pg 9
Baronial Officers.....	pg 13
Baronial Appointments.....	pg 14
Baronial Order Principals.....	pg 15
Canton Seneschals.....	pg 16
Disclaimer.....	pg 16



October 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Baronial Schedule

October 12th

Baronial Business Meeting: Located at the Elchenburg/WoW site under the picnic shelter. There will be a potluck starting at 1:00, with the meeting to start at 2:00.

October 15-19

War of the Wings: War! Constant War and strife and FUN! Sir Bryce de Byram and his gathered army will press his claim to profits from the lands in Sacred Stone! Goodness knows what's going to happen but, for anyone who knows the players, you know it's going to be FUN!

Canton Schedules

Meetings

Aire Faucon— Second Tuesday of the month at 7:30

Baelfire Dunn - N/A

Charlesbury Crossing - First Monday of every month

Crois Brigitte - First Wednesday of every month, 6:30 PM

Middlegate - Second Sunday of every month, 2:00 PM

Salesberie Glen - N/A

A&S

Aire Faucon - Dates and locations to be announced through email list

Baelfire Dunn - N/A

Charlesbury Crossing - Location to be announced.

Crois Brigitte - Dates and locations will be published

Middlegate - Tuesday 6-9- contact A&S Officer for address

Salesberie Glen –Occasional Wednesdays, contact Lady Mari for dates

Practices

Aire Faucon - Dates and locations to be announced through email list

Baelfire Dunn - Rapier practice: Sundays at Bunker Hill HS

Charlesbury Crossing - N/A

Crois Brigitte - Archery Practice on Sundays at rotating locations

Middlegate - Wed. and Sunday Heavy Fighter Practice

Salesberie Glen - Salisbury Glen Fight Practice every 3rd Sunday 2:00PM-5:00PM (In the open Field next to the Burger King at the corner of Jake Alexander Blvd and Lincolnton Rd in Salisbury.

Proposed Block Seniority for WoW

Talorgen Hersir, OP

I would like the Barony to agree to have a formal land seniority system for WoW. I think that it should be published and public information. This should be something that we expect our autocrats for the event to adhere to so that we can use:

- Points based system for block seniority.
- Points and number of people in groups will be public information.
- We'll start by seeding the system with points from WoW V through VIII and use the system for IX.
- If we choose to move the site at some time, points will be used in helping to determine allocation at the new site.
- We will publish any modifications to the land algorithm for WoW by December of the prior year.
- Exceptions may be made by staff if necessary for the running of the event, but should be kept to a minimum

Point Determination

One point is gained for:

- Each year that a group maintains an encampment as a group
- Each year that a group camps in the same block
- Moving an encampment at Event request.
 - o If all the groups in a block grow, and we need to ask a group to move, then that group moving should not force a group to 'start over' on seniority. They're being good citizens and should be rewarded, not penalized.
 - o In addition, the Event should attempt not to have to ask the same group to move multiple years in a row. The points should probably work this out, but the principal should be stated nevertheless. It is not a rule – it may not be feasible to follow – but should be followed where possible.

Points may be lost for:

- An excessive number of pre-registered people for one camp that are no-shows.
 - o We wish to discourage 'ghosting' people to gain more land, so that registration more accurately reflects the resource needs of the event, like portapotties.
 - o Reasonable explanations will be taken into account. A family of 4 not showing up to the event for some last minute reason does not constitute abuse of the land policy, even if they account for 25% of an encampment's allocations.
- General non-cooperation with the Event staff or breaking rules that are specific to land usage.
- **Any negative points will be judgement calls, and will be agreed upon by a minimum of the Autocrat, Deputy Autocrat for Site Resources, and Land Steward. If one of these positions is not on a staff roster, then a third party must agree. My recommendation is the Baronial Seneschal.**

Leather Working 101

Tooling

THL Christophe of Grey

Last month's article was stamping, creating a pattern in leather using a tool to literally stamp the pattern into the leather. This month I want to discuss the much more involved yet rewarding tooling or carving of leather.

Let's start first with the tools and materials you will need. They are: tracing paper, stylus, swivel knife, hard surface (like a marble slab), poly head or leather hammer, tooling tools. OK, sounds like a lot but you will need all of this if you want to do a good job. Let me take each item in turn as we create our project. And for the sake of this discussion let's assume you want to tool a Celtic knot into a piece of leather.

First trace the pattern onto the tracing paper. Now leather tracing paper is NOT the same tracing paper you buy in the stationary stores or WallMart. It has a plastic-like coating so it will not get wet and soggy when placed over the leather, more on that later. When you trace the pattern onto the tracing paper realize that you will be placing the tracing paper pattern with your markings up, that is, away from the leather. You don't want the lead from the pencil marked on the leather. And don't use a pen. It will smear and most likely get on the leather causing big issues.

Now wet the leather. This is called casing and you can soak it in a sink or just spray it with a flower mister. Make sure the leather is wet but not soaking, i.e. no drips. Now place the tracing paper over the leather positioning your pattern where you ultimately want it on the project. Now take your stylus, which is a rounded point tool of ten used for molding clay, and trace the pattern. As you trace the pattern you are making a slight dent in the leather. Make sure you have traced all the lines. Remove the tracing paper. I DO NOT recommend taping the tracing paper to the leather. When you remove the tape it tends to rough up the leather just a tad which makes it take dyes and stains differently thereby accenting where the tape was. Now you should have your pattern traced onto the project.

Now take your swivel knife and cut along the lines you just traced. As with all leather working tools, the sharper the better. Strop your swivel knife blade on a piece of leather you have rubbed jeweler's rouge on. Make sure you are working with good light from both sides of your project. The trick with a swivel knife is consistent pressure with the finger resting in the knife saddle while the other fingers guide the blade along the lines you've traced into the project. Don't be in a hurry as this is a very important step to get right.

After you have cut around all the lines traced on your project you have a decision. As our project here is a Celtic knot on leather typically we would want to "lift" the plaits of the knot up or off of the project surface. To create the effect we would use our bevel tool to push the leather just to the outside of the plait down. That is, think of a line about ¼ inch wide. This line represents a plait of our Celtic knot. I want the leather right next to this line to be depressed while the leather representing the line to appear elevated. The alternative is to depress the design thereby pressing it down into the leather surface. Using the bevel tool, depress all around these lines on our project. As you do this there are a few tricks. Typically you would place the tool then hit it with a hammer making the depression then move the tool and continue. That works but it also leaves individual tool marks. Instead learn to walk the tool along the line as you constantly tap the tool. This should result in a smooth even depressed line right next to the plait. It takes a bit to get good at this but it really adds to the quality of your work. I like to use the largest beveller I can for the work. Thus I have them from about 1/8th inch wide to about ½ inch wide. You can also purchase bevellers that have a cross hatch pattern on them. These are particularly nice for beveling the outside of your project to add some texture to it. I typically use the textured beveling tool after I have done the basic beveling. It's a finish touch.

When you are finished with this last step you should have a Celtic knot “elevated” above the rest of your project. Take your stylus which has a modeling spoon on the other end and smooth out all the beveling you’ve done. Also try to smooth out the “shelf” that gets created from the beveling tool and the rest of the surrounding area. All this just makes your project look nicer and erases the individual tool marks that may remain.

Some folks like to bevel where the plait goes under another plait. This enhances the illusion of one plait passing under another. That becomes a personal choice. I don’t do that and feel there is nothing lost in not doing it. The illusion of over under remains regardless.

Now you have a choice, you can just go from here to dying or staining your project or you can go one extra step. Using stipple tools, stipple all the inside areas of your knot. Stipple tool impressions leave hundreds of tiny “dents” in the leather creating a textured look. These tools range from very small to mildly large (for a leather working tool) for different sized areas. The trick for backgrounding a large area is to constantly move the tool as you tap with the same force every single time. If you’ve done it right you don’t see individual tool marks just a whole area stippled. Stippling tends to accent what you have carved into the leather. Also, if you plan to paint your project, stippling provides pores for the paint to “hang on to” much better than smooth leather. Stipple tools come in two patterns, very fine and fine. Your choice.

You can purchase carving tools in packages but I wouldn’t recommend it. The tools in these packages, while of good quality and are the same as individually purchased tools, usually aren’t that useful when used together. You will need a swivel knife, bevellers, and maybe some background stipple pattern tools to get started. Don’t forget a very hard surface to tool on and either poly head or leather hammers. Don’t use a regular hammer as you will round over the back of your tools over time. You can also use a wooden hammer but the leather or poly head work better because they have more mass.

If you would like to pictures of this process step by step I have them on my web site at cogworks.wix.com/cogworks, Articles, Hot To/Examples.

Enjoy, have fun,
THL Christophe of Grey

The Other Side of the Wall at Pennsic

By Jonathan Blackbow

Last week I was at Pennsic as it tottered to an end
On Thursday night around the stroke of midnight must have been
Wet and raining, foggy too, we slogged on through the mud
Laughing, drinking, telling tales of battles we had won

The woods had been quite soaked this year, the battle been called off
So some of us sneaked on in there to see what was the fuss.

Now they tell tales, don'tcha know, 'bout Pennsic and its ghosts
"just tales," we said, "to scare the noobs, and see who scares the most."

So midnight hits, the stroke of twelve, we're in the woods at night
When all've a sudden the fog descends, rather unnatural, right?

I say "descends" but what I mean, it flowed along the ground
Just like you see in horror flicks, to cover what ought not be found.

It thickened up, and a fair piece off, we saw a torch of light
And since our flashlights had all shut off, we figured it was right
To stumble towards that light we saw, tripping over the ground
But when we got there, it had moved, a will-o'-wisp to be found.

We followed further, and Gaelan said, "these woods don't go this far
If we keep going, we'll end up bumping up against my car."
And just as I began to worry, and people began to fright
We stumbled into a clearing full of people and of light.

We walked on in and sat on down, and everybody waved
At us, then went back to their drinks, and I thought "good, we're saved."
The fire was bright, the air was dry, the company was keen
And then I looked around and SAW, and a chill came over the scene.

The people there were having fun, the laughter and the glee
But then the words died on my lips, as faces I did see.
There's Nuala, Kane, and Muirgen too, and Duchess Arielle,
Jafar, Jaelle, Talyia, Kaylun, Gyrth, and Saint-Sever,
Ragnarr, Iain, Gauss, Will Blackfox, Thomas Smith of Ayr,
Finnr, Caitlin, Tirloch, Manfred, Gillian Clayshaper,

And those are just the ones I saw myself, right off the bat,
There were lots more there, a Society's worth, and they talked, and drank, and sat.

And Kane stood up, and ambled over, saying, “how’s it going, bud?”
And as those words escaped his lips a chill ran through my blood.
I said “we miss you, all of you” and he nodded back, “we know.
But you know us, we don’t always get to pick our time to go.
But we made it here, to Brigadoon, or Avalon, I guess,
We fight, and feast, and party hard, and then clean up the mess
And start again, and greet the noobs we get from time to time,”

I nodded and asked, “but whatya do whenever there’s a fight?
Someone pulls rank, it ends right then, and there’s no problem, right?”
Kane looked at me, and belly laughed, said “you don’t get it, bud;
There’s nothing here to argue about, unless we make it up.”

I looked around, and saw what he showed, a lot of people, there
With some in garb, and some without, and no one really cared
And some with crowns, and some without, all laughing merrily,
Because, on the other side of the wall, they were all the same, you see.

I stayed and drank and sang with them, till dawn it touched the sky
And as they faded out I shouted, “see you next year! BYE!”
...Too many years have passed that date, and every year I’ve been
Been back to Pennsic, in that same spot, and camped, and wondered when
My time would come, and I’d move on to be with all my friends.

They don’t believe me, nobody does, but I walk the woods and call
Till well past midnight for my friends, on the other side of the wall.

August Meeting Minutes

September 21, 2014

Location:

Ryan's Steakhouse
730 Jake Alexander Blvd
Salisbury, NC 28147

OFFICER REPORTS

Coronet

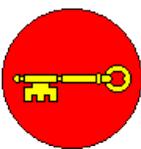
Sir Marc reports that He and Alianor are going through the baronial chattels. The baronial feast gear is still missing and They are trying to locate it. They are assessing the condition of items such as the baronial cloaks, chairs, coronets to determine what might need to be replaced. The Coronets seem fine. The Cloaks and Chairs are in compromised condition after so many years of use and may need to be replaced.

Many baronies are siding with Sacred Stone in Her Righteous ordeal as the Pretender de Byram threatens the peace and security of the Barony.

Seneschal

Lord Alesander reports that he, Lady Jdeke the Baronial Exchequer and Their Excellencies, along with Their Former Excellencies Oshi and Sine met with Lady Caitlin during baronial birthday to discuss a bid for Kingdom 12th Night.

Since there had been populace support for such a bid at the August meeting and the finances of the bid seemed good they waived baronial policy about presenting the bid to the Populace. It was submitted to the kingdom and chosen. More on that in the Events section of the meeting.



Exchequer (as of September 21, 2014)

Total funds in bank \$13,983.51

Allocations

Baronial Travel	\$349.97
WoW 9	\$7,935.00
Regalia	\$678.00
Baronial Cookware	\$125.00
Pennsic Fete	\$300.00
Total allocated	\$9,387.97
Total Unallocated	\$4,595.54



Chronicler

Lady Catherine was unable to attend the meeting and is actively looking for a replacement.



She asks that anyone who had articles or photos appear in the Newsletter to contact her to sign a media release.

Herald

Lady Isabel reports for her husband Lord Andreas who could not make the meeting that Their Excellencies need Award Recommendations and asked they be sent directly to Their Excellencies' email addresses rather than through the award recommendation system as there are issues currently.



Baronial Marshal

Mistress Lorelei reports that Crois Brigitte's archery practice is happening regularly. Sir Axel and Baroness Beatrice are running an armored practice on a regular basis in Salisbury and trying to coordinate a quarterly practice at Van Hoy's Campground for all disciplines.



She reports a change to the Armored rules: If fighters are using two weapons styles and one is knocked out of use, fighting must stop until the marshals have assured that empty hand is properly protected.

She asked for permission to use some of her budget to by protective eye wear for marshals. She was assured that her budget, once approved, was hers to use as she saw fit in the operation of her office.

The Phoenix
October, 2014

Minister of Arts & Sciences

Currently vacant. Interested parties have until October 1st to apply for the office.



Chatelaine

Lady Bera's warrant is up and she is not seeking to renew as she is interested in applying for the Chirurgeon office. Applicants have until November 1 to apply.



Flight of the Falcon was a great event that brought out a lot of new folks, many of whom seemed interested in coming back.

Webminister

Lady Annora arrived toward the end of the meeting. She reports the webpage is going well.



Chirurgeon

Lord Alesander (who held this office) was forced to step down in order to take up the seneschal's office. Applicants have until 1 Nov to apply. His parting advice is to take care of yourselves and everyone else.



Chancellor of Youth

Rebbah Thamira was no present but is planning many children's activities and classes at WoW. Anyone willing to help should contact her.



CANTON REPORTS

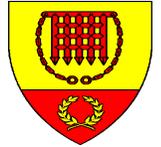
Charlesbury Crossing

No one present.



Middlegate

The Canton of Middlegate continues to have our weekly A&S gatherings on Tuesday evenings in Greensboro.



ACCEPS for Ge of the Stone is now available for those who want to preregister for the event. It is also the ONLY method for preregistration for feast.

<http://ofthestone.wordpress.com/acceps/>

http://acceps.ansteorra.org/regit/kingdom_event_display.php?kid=12

Baelfire Dunn

Lady Isobel reports that the group has officially decided to dissolve into the barony. They are asking that the money from the sale of the canton dayshade be used to benefit newcomers. It and the rest of their treasury will come to the barony as soon as the banking requirements can be satisfied.



Aire Faucon

Lady Prudence reports that they held a demo that went really well as part of a festival. There were four armored fighters who fought most of the day and a few others who demonstrated arts and answered questions.



Flight of the Falcon broke even and then received a donation and so shows a profit of \$6. She thanks everyone for helping to keep the event alive.

The Phoenix
October, 2014

Crois Brigte



Lord Thomas reports the canton wishes to congratulate Lord Alesander on his appointment as seneschal though they miss him as their deputy seneschal.

The canton has hosted several sewing/cooking workshops at Star of Bethlehem Lutheran Church in Winston-Salem that have been very productive and well attended. They are open to anyone from the barony. One of the main projects has been the creation of cloth walls for the picnic shelter at Elchenburg. The cloth was donated from Her Excellency's employer. This project has been spearheaded by Lady Elena Muños de Palma.

The calendar on the canton Web site is frozen in August. They are looking for options and ask anyone with suggestions as to a good alternate program to contact them.

They have begun storing targets in the pagan shed at Elchenburg.

Salisberie Glen



Sir Axel reports the group has a new family who attended WoW last year and is starting to participate in the canton. Baroness Beatrice explained they are working to set up quarterly practices at Van Hoy's campground for all disciplines..

Axel has renewed his Youth Marshal Warrant and notes that many things have changed since he last held the position.

OLD BUSINESS

Some discussion happened at the last baronial meeting about authorizing money to build multi purpose bridge structures. This was nixed.

Since the badge for War of the Wings was returned for conflict the barony has a \$10 "credit" with the College of

Arms. It was decided not to try to find a new solution for War of the Wings but to pursue finding a populace badge.

To that end, Their Excellencies challenge the Populace to put forward design proposals by Middlegate's event, Ge of the Stone 17 Jan 2015 where they will be displayed. The Populace will vote on the designs at the January Baronial Meeting the next day.

His Excellency Marc reiterated He and Her Excellency will be continuing the tradition of giving cups to Newcomers. It was suggested this would be a good use for the Newcomer money coming from Baelfire Dunn but that vote/financial designation must wait until the funds are actually received.

In the meantime Baron Tal moved the barony allow up to \$50 to be allowed for the purchase of cups. Mistress Lorelei seconded it. One abstention. The motion carried.

Kingdom 12th Night Bid – Baroness Caitlin managed to get the Elm Street Center (same site as 12th Night 2012), in the heart of downtown Greensboro, NC, with its spectacular Empire and Regency Ball Rooms. It will be 10 Jan from 9 am to midnight and Venetian Carnivale is the theme. Cost is \$15 with a \$10 all-day-food option additional. The Web site is live at www.twelfthnight.atlantia.sca.org

The barony is actively searching for sites from Universities. Anyone with access for less than \$500 to a school-like setting with 15-20 classrooms and one large gathering place should make the seneschal aware.

NEW BUSINESS/UPCOMING EVENTS/ACTIVITIES

Budget –Freiherrin Gisela moved that changes that were proposed at the June Baronial UnEvent and have been published in the newsletter in July be accepted as published. Baron Tal seconded. Three abstained. The motion carried.

The Phoenix **October, 2014**

The changes were, in part, a) authorization of Officer Budgets (Seneschal and Exchequer - \$100 and all others \$50) discretionary, receipts required and b) Changed the Bid due date for WoW to be voted on at June Unevent starting with bids for WoW XI (2016) to be voted on June 2015.

Bids for WoW X (2015) are due to the seneschal and Their Excellencies by October 1st to be voted on at the October Baronial Meeting.

Baron Tal proposed a Land Seniority Points System that he asked the barony to consider and vote on at the next baronial meeting. This is to help make the land allotment easier and more routinely fair as WoW goes forward and, presumably, continues to grow. Details are published elsewhere in this newsletter.

Sir Marc informed the barony that Their Excellencies will be reactivating several baronial awards that have been deactivated: The Phoenix' Pyrite (for those doing service above and beyond all sane reason); The Phoenix' Emerald (for those deemed invaluable to the barony); and Defenders of the Phoenix (for those who serve as baronial champions).

The new A&S Baronial Champion will be chosen at War of the Wings. Anyone wishing to compete for this honor must contact Their Excellencies before War of the Wings. Competition is on Saturday.

War of the Wings - 10/15/2014 - 10/19/2014 - Gisela vom Kreuzbach

Plans for War of the Wings are on track. Freiherrin Gisela asked for as much help on Sunday for break down, clean up and transferring items back to baronial storage as possible.

Runestone Collegium - 11/8/2014 - Lady Prudence

Runestone Collegium will be held 8 Nov at the Lincoln Cultural Center. 403 East Main Street, Lincolnton, NC

28092. Lady Prudence created a Facebook page for Runestone Collegium. There are five time slots and seven classrooms to be filled so she asked for many people to sign up to teach. She especially stressed that members of the Phoenix Eye should come help as this is ostensibly the Order's event.

Ge of the Stone - 1/17/2015 - Lady Stella

Ge of the Stone will be held 17 Jan at Star of Bethlehem Lutheran Church. 1355 Jonestown Rd, Winston Salem, NC 27103. <http://ofthestone.wordpress.com> The theme this year is 13th C China in the Song Dynasty. There will be a Dumpling Dayboard created by Lady Murienne and a Chinese feast cooked by Signore Camillo. There will be three A&S competitions: Scrolls done in the style of the Song Dynasty; Poem or Literary Work using The Phoenix or Feng Huang (Chinese firebird) and/or Goat. There will be Armored, Rapier and Thrown Weapons. ACCEPS is open

October Baronial Meeting – The scheduled day is the Sunday of War of the Wings and everyone agreed that would be a bad time. The meeting will be held 12 Oct (the Sunday before War of the Wings) at the Castle site in the picnic shelter when many will already be on site or bringing things to site. There will be a Pot Luck at 1 and the meeting at 2.

Lady Jdeke asked that the barony consider changing the baronial policy regarding refunds for feast. Specifically to disallow refunds for feast spaces after the fact as the food has already been purchased. This will be discussed at the next meeting.

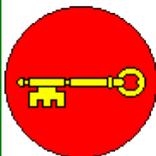
Our next business meeting will take place at the War of the Wings site at Elchenburg under the picnic shelter, October 12th at 2:00 (potluck at 1:00).

Baronial Officers

Baronage: Baron Mark d'Aubigny & Baroness Alianor atte Red Swanne

baron@sacredstone.atlantia.sca.org

baroness@sacredstone.atlantia.sca.org



Seneschal:

Lord Alesander Davidson
seneschal@sacredstone.atlantia.sca.org



Minister of Arts and Sciences:

Currently Vacant



Chatelaine:

Bera in Svarta
chatelaine@sacredstone.atlantia.sca.org



Exchequer:

Lady Jdeke von Kolberg
exchequer@sacredstone.sca.org



Chancellor of Youth:

Thamira HaSopheret
mom@sacredstone.atlantia.sca.org



Chirurgion:

Alesander Davidson
chirurgion@sacredstone.atlantia.sca.org



Herald:

Andres Joyce
herald@sacredstone.atlantia.sca.org



Chronicler:

Lady Catherine Ambrose
chronicler@sacredstone.atlantia.sca.org



Baronial Marshal:

Lady Lorelei Greenleaf



Webminister:

Lady Annora Hall
webminister@sacredstone.atlantia.sca.org

Baronial Appointments

BARONIAL HEAVY CHAMPION Lord Aleksei Mikhailovich (Michael Justin Queen)

BARONIAL RAPIER CHAMPION Lady Feodosiia Alekseeva Zhena (Stephanie Queen)

BARONIAL ARCHERY CHAMPION - Lady Lorelei Greenleaf

BARONIAL CAVALRY CHAMPION - Gallien O Hearne

BARONIAL BARD - Lord Robyn A'Dearg

BARONIAL ARTISAN Lord Dreux D'Anjou (Mike Edwards)
dreux.danjou@gmail.com

BARONIAL SCRIBE - Lord Geffrei Maudeleyne

BARONIAL BREWER

BARONIAL COOKS — Domina Scribonia Sabina Mus and Lady Jana de Foresta

BARONIAL BEEKEEPER THL Lorelei Greenleafe (Lorelei Elkins)
loreleielkins AT aol.com

BARONIAL YOUTH COMBAT CHAMPION - OPEN

BARONIAL YOUTH ARCHERY CHAMPION - Longslayer

BARONIAL YOUTH ARTISAN Trinity

Baronial Order Principals

PRINCIPAL, ORDER OF THE SACRED STONE

Lady Nuala ingen Magnusa
dalande@gmail.com

PRINCIPAL, ORDER OF THE PHOENIX' EYE

Lady Annora Hall (Kathy Murphy)
annorahall AT yahoo.com

PRINCIPAL, ORDER OF THE PHOENIX' CLAW

Lord Symon de Ipswich (Troy Peterson)

PRINCIPAL, ORDER OF THE YEOMEN OF THE SACRED STONE

Lady Lorelei Greenleaf

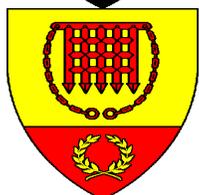
Canton Seneschals



Aire Faucon
Prudence the Curious
prudencecurious@aim.com



Charlesbury Crossing
Lady Zafira bint Miriam
Susan French
zafira1973@yahoo.com



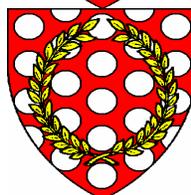
Middlegate
Lord Symon de Ipswich
Troy Petersen
symondeipswich@gmail.com



Baelfire Dunn
Lady Alexandria Chetwynd Mont-
gomery
pensicnorthwind@yahoo.com



Crois Brigte
Lord Thomas
Thomas Luibrand
ThomasBrantOfSalem@yahoo.com



Salesberie Glen
Sir Axel
Wayne Remes

All photos and artwork published with permission of the photographers and artists.
For more information please contact the chronicler.

This is The Phoenix, a publication of the Barony of the Sacred Stone of the Society for Creative Anachronism, Inc. The Phoenix is available from Lady Catherine Ambrose (Bethany Nicholls) at 1411 NC Hwy 68 N, Oak Ridge NC, or Catherine.ambrose85@gmail.com. Subscriptions are free. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. (c) Copyright 2014, Society for Creative Anachronism, Inc.

For information on reprinting letters and artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece.

Please respect the legal rights of our contributors.