

The background is a complex stained glass design. At the top center is a small eagle with spread wings. Below it, the word "PHOENIX" is written in large, white, serif capital letters with a black outline. The central focus is a large shield with a green field, featuring a white eagle with spread wings and a laurel wreath above its head. The shield is set within a circular frame with a red and blue border. The entire design is surrounded by intricate geometric and floral patterns in shades of green, yellow, and grey.

# PHOENIX

**July 2012**  
**Anno Societas XLVI**  
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### **From our Baron and Baroness:**

Unto the wonderful Gentles of the Barony of the Sacred Stone, Greetings.

We are in need of recommendations for Awards and Orders. Look around you and see if there is anyone who should be recognized. Then go the Awards and Orders page on the Baronial website and at the top of the page click on the hot link for recommendations. Your Baron and your Baroness will thank you!



I have Baronial trim and it wants to be on YOUR garb! Baronial Birthday is coming up soon and we should be showing our colors! Still only \$2 a yard!

Thanks to everyone who is holding fighter practices in the Barony. We are land large and local practices are easier and more convenient to attend. His Excellency will be attending the Elchenburg practice as soon as his armor is up to standards.

Oshi and Sine

Baron and Baroness, Sacred Stone

### **From our Seneschal:**

Greetings!

I hope that you all are staying cool. I know that prep for Pennsic is on many of your minds and for those that aren't going to Pennsic I hope that I will see you at the Pennsic Pity Party.



The Baronial Unevent was a success. The classes and meeting all went very well. We had 51 people in attendance including the Regional Seneschal. We spent the afternoon reviewing the baronial financial policy and though we didn't finish we made progress in the right direction. Once we have completed the review we will publish the proposed changes in the newsletter and on the e-list for everyone to look over and then we will bring them forward to a vote at a Baronial meeting in the near future. Thanks to Lady Benefse for organizing the days events and to her helpers for making sure we were fed, and for cleaning up at the end of the day.

Baronial Birthday is coming up fast. If you need info about the event check out the website here... <http://ssbb30.events.atlantia.sca.org/>

YIS,

Lady Murienne

Greetings all,

A&S is alive and thriving in the Barony of the Sacred Stone! Several of the Cantons continue to have regular A&S meetings (see the Baronial Calendar) and we're preparing for large A&S activities at several upcoming events.

**Flight of the Falcon:** There will be about 12-13 classes at this event, performing arts and A&S displays. If you would like room to do a display (highly encouraged for this newcomer event), drop me an email. There will also be a competition called "I Didn't Mean It That Way". The idea of the competition is for you to show us something that didn't turn out the way you intended. Judging will use most of the usual categories but will not include a Workmanship score. Instead, we'll give a score for the funniest story behind the entry.

**Sacred Stone Baronial Birthday:** There are a couple competitions at our birthday. First, the Baronage would like to have a Largesse competition. All entries will be used by their Excellencies in future gift baskets and the winner will receive a gift basket of their own! Second, we're having a heraldic display competition of the ancient arms of Sacred Stone. This includes any arms that are no longer officially used by Sacred Stone or its Cantons. A complete list of eligible heraldry will be available on the web soon. Lastly, there will be an Artisans' Row at the birthday. During this activity, each Canton will have 2 hours to display their artisans and show how they work. It should be a lot of fun!

**Southern Atlantian Archery Day:** The A&S for this event is still in development, but will probably include a large performing arts competition and at least one or two more static A&S competitions.

**War of the Wings:** We're currently looking for people to teach classes. If you are interested in teach, go to <http://warofthewings.com/ans-class-form.html> and fill out the form to teach. There will be many competitions including: a Poetry competition, the Pentathlon, the Best Addition to the Atlantian Herb Garden, Flights of Fancy: Mask competition, Novice competition (for youth and adults), Backlog Scroll competition, and a Performing Arts competition. The Pentathlon requires each participant to let us know about their entries ahead of time this year (the form is located at <http://warofthewings.com/ans-pent.html>). Also, the Backlog Scroll competition requires that you obtain your assignment from the Clerk Signet (<http://scribe.atlantia.sca.org>). This is really only a drop in the bucket. There will be dancing and music and chicken wings and much more! For details, check out the War of the Wings website at (<http://warofthewings.com/>)!

The Baronage greatly appreciated the efforts of Charlesbury Crossing for their assistance in providing the gift basket for Hawkwood's Baronial Birthday and, even though they ended up not being able to attend this year, also liked the items that Middlegate provided for the Hidden Mountain Baronial Birthday basket. I am collecting items for the Pennsic gift basket for Their Royal Majesties this year, where our gift basket recipient is Æthelmearc. The deadline to get items to me is July 21<sup>st</sup>. I will be hand delivering them to Their Majesties.

Just as a reminder, we now have three Kingdom MoAS Deputies in our Barony: Lord Dreux d'Anjou (Southern Regional Deputy), Lady Alexandra Scott de Northumberland (Deputy for Dance), and myself, Seigneur Etienne Le Mons d'Anjou (Deputy for the Performing Arts).

Yours, in Service and Art,

Etienne

Deputy Baronial MoAS

## **Meeting Minutes**

The baronial business meeting was held July 16th at the Baronial Unevent at the Jamestown United Methodist Church in Jamestown. Fifty one gentles were in attendance.

The meeting went as follows:

### **Coronet's report:**

The Coronets wished to thank everyone who attended the Order meetings at Unevent for their input. They were very pleased with the attendance of Kingdom and Regional Officers at the meeting. The Baroness reminded everyone that there was still plenty of baronial trim available and would look good on garb, especially with 30yr coming up.

### **From the Officers:**

#### **Seneschal's Report:**

Not a lot to report as most everything will be covered under New Business.

#### **Exchequer's Report:**

Current checkbook balance is \$7,405.82

Edmund showed the group a nice letter from Kingdom thanking Sacred Stone for their contribution of \$500 to the Kingdom fund.



#### **Herald's Report:**

Thanks to Ealasaid for stepping up to fill in and answer questions while Baronial Herald was taking a work related absence. Etienne has volunteered to be Deputy to help develop scribal arts. There were 15 Heralds present at the meeting.



### **Minister of Arts and Sciences's Report:**

**Lots of Arts and Sciences activities going on the barony. Lots of competitions coming up in the next few months . We are looking for contributions for the gift basket for Aethelmarc for Pennsic.**

### **Minister of the List's Report:**

**I am looking for a deputy and if I can enough people I think I can get a Teaching MOL to come and do a class for us. We ALWAYS need new MOLs.**

**YIS,  
Lady Amye Barrington**



### **Heavy Marshal's Report:** No report

### **Rapier Marshal's Report:**

**Phillip Jones offered to become Rapier Marshal. It was voted on by the populace attending the meeting and approved.**

### **Archery Marshal's Report:**

**Archery is alive and well in the barony. We need more Archery Marshals. People need to start thinking about upcoming SADD. They will need help at SADD and at WoW.**

### **Chronicler's Report:**

**I am still in need of Officer letters and reports. Please copy me in on the reports that you send to Lady Murienne. I am always looking for new and interesting articles for the Phoenix.**



### **Chatelaine's Report:**

Chatelaine's office is gearing up for WoW. We need Chatelaines to help at WoW.



### **Web Minister's Report:**

Thank you for your support during this past year. We have added a calendar to the events page on the Baronial Site. If you see misses or know of areas for improvement, please let me know. I have the information to correct and create links between the baronial officer emails and the actual emails of the people holding that office.



I hope to have these links updated by the end of the month.

Password and access was provided to Seneschals for updating the calendar. Please contact them if you want events added. Websites for the different entries can be added when the event is created. When you click on the entry, it will open a new page in the calendar software. This new page allows more information to be entered and the website of the entry to be referenced.

If you are interested in learning more about the Webministry office or about how the web page is organized, please let me know.

Thank you for another wonderful year.

In Service,

Lady Annora Hall

### **Chancellor of Minors Report's Report:**

There will be many children's activities at WoW. Work is ongoing on those now.

### **Chirgureon's Report**

It is summer. Ticks are heavy right now according to the CDC. Be aware and check yourself for ticks. Stay hydrated, especially when combined with alcohol and heat.

Chirgureons are needed for Sacred Stone's Baronial Birthday. Take courses. Courses have been completely revamped.

## **Canton Reports:**

### **Charlesbury Crossing:**

The canton is working on ideas for 12th Night in January. Day in the Park was great. Messy Arts day is next Sat at Gio's house. There will be space for fighting.

### **Middlegate:**

Middlegate is staying busy with A&S weekly and monthly meetings. Monthly Scribal and Commentary nights as well as working on WoW projects. Demo at the school for the K-8 classes was great. We received letters from the children saying how much they enjoyed the demo.

### **Baelfire Dunn:**

Baelfire Dunn is continuing to grow. We have added another new couple who has just moved here from Ohio who is very active in the SCA. We are planning a canton meeting/A&S /cookout meeting at Lady Caitlin's house on July 14th.

### **Aire Falcon:**

Working on Flight of the Falcon coming up in August. This is a newcomer's event. There will be a SCA yard sale with the proceeds going to benefit the 12th Night Fund.

### **Croix Brigitte:**

Very active. Thanks to Lorelei for keeping archery going. Christophe and Robin are hoping to open up more archery opportunities . SADD is coming up soon. Facebook page is up and running. A&S will be on the calendar.

### **Salisberie Glen:**

Still here. Still on suspension for one more quarter. Trying to fill offices. Need help with demo coming up. Meetings every third Friday of the month.



## **Old Business:**

**Runestone Collegium**– Charlesbury Crossing has decided to host Runestone Collegium. No bid has been submitted yet– looking at Oct 27th. The group voted on Charlesbury hosting this event and it was approved.

## **Baronial Directory:**

The Seneschal will set up a Google form. Only people who will be given the directory will be the people who have submitted their information. The Directory should be out next week and will also be posted on the website.

## **New Business:**

### **Fire table:**

Alaine has offered to make a fire table that is propane driven, painted with the baronial heraldry at the price of \$200 (not including the propane tank). A vote was taken and passed in favor of purchasing this table.

### **Children's Fete:**

Individuals were needed to run the Children's Fete at Pennsic this year.

Tom and Audry Brandt offered to take on the job. They will work with Her Majesty Brianna and with Lord Talorgen to see what is required. Shrewlet and Gise volunteered to assist.

### **E-mail Server:**

We are happy to report that the AOL issue with the Kingdom server has been resolved.

### **Baronial Files:**

The Baronial files from the Yahoo group have been added to a collection on Google Docs. The collection will be linked to the baronial website and available to all in the barony to view and upload new documents as well.

### **Quarterly Baronial Gathering:**

There was a discussion about the pros and cons of having one less baronial meeting and to have a baronial gathering much like the Populace Gatherings that we used to have. It was decided to have a Christmas party at Bunker Hill in Dec with no meeting. 37 in attendance voted yes, 4 were opposed.

## **Events:**

**Pennsic Pity Party** - August 4th at the Castle in Elchenburg. Not an official event. \$8 per person. Come and have a good time.

**WoW Work Day** - August 5th—Sunday

**Garden of Thyme**: It was a fun event. Did not make money but will next year. It will be the Garden of Thyme plus Filthy Dirty A&S. It will be the first week of June. Motion was made and approved. 5 opposed , 2 abstained.

**Kingdom Arts and Science Festival**: Bid submitted - meeting tomorrow, will let us know the results on Monday

**Flight of the Falcon**—August 18th, 2012 . Thamira will be the Autocrat again this year. There will be an “Oops, I did what?” A&S competition, a newcomer class. The Quern will teach a court etiquette class. There will be an SCA yard sale so bring out all the items you no longer need so our newcomers can take advantage of the sale.

**30th Year Baronial Birthday**—Aug 31—Sept 1st., 2012

To be held at Hidden Mountain State Park at Camp York on Labor day weekend.

Tavern on Friday run by Croix Brigitte. Charlesbury Crossing is doing the tavern Saturday. A&S has two competitions; Heraldic Display of Ancient Arms and another. Artisans row with Cantons taking 2 hour shifts.

**SADD**: Sept 7-9th. Archery day the weekend after Baronial Birthday.

“Bubba goes to Scotland” is the theme.

**WoW**: 115 days away.

A quilt is being made to raffle.

Next meeting will be in July. Date to be announced.

# Help! I've Lost Myself in History!

By Catherine Ambrose



*So, you've decided to register a name and develop a persona. That's great! But you may be thinking, now what? Even if you've had your name registered and used for the past ten years, you may want to expand your knowledge of who you would have been centuries ago. After all, this is a society built around the premise of living history. What did your counterpart eat? What laws applied to them? How did they act in everyday life?*

*As interesting as these questions are, there are challenges to actually finding the answers. Many people are put off the search completely when they come across a source in a different language, or when their public library doesn't have exactly the resource they need. Never fear! Below are some of the common challenges to finding information about who you would have been – and the solutions to these problems.*

*Not everyone in the SCA is interested in this sort of research, which is understandable. Everyone has different expectations for their time in the society. However, this will hopefully prove useful for those who wish to develop their persona beyond the required amount.*

## **1. What should my name be?**

*Talk with your local herald. Seriously, I'll wait right here.*

*The fact is that out of all the reference resources you could ever have, the herald is the absolute best resource to have on your side when you're first starting to look at what you want for a persona. Generally you need to have figured out what culture you want to be part of, and the time frame (at least century).*

*Heralds have entire lists of names, their origins, time periods, and meanings right at their fingertips. Since these were developed by and for the SCA, the process of finding a name through your herald is about a thousand times simpler than pawing through old manuscripts and trying to translate half-erased names. Stick with the herald on this one.*

## **2. I'm confused and I don't know where to start**

*That's okay. We all are.*

*If you're just beginning and you don't know where to start (because let's face it, there's a LOT of information out there), start general. Encyclopedias and children's' books are*

*perfect for this, since they both give a lot of information in a nice compact form (and many pictures). Both Google and Wikipedia are your friends as well, giving nice general information that can be a diving board for other topics. Look at the entries for your country, and at the entry for the middle ages to start with. Chances are that you at least know something about your country of origin from looking for your persona, so you can build off that.*

*Next, check out the history section. This is important for those members who already have a registered name but are looking for more in-depth information. Countries usually have general history books on them – the Cambridge History of Russia, for example. You won't be reading all of it, or even most of it, because you just need to look at the time period you're from. Reading the history of a place will go a long way in understanding who you want to be. Try to avoid material over forty years old, since viewpoints towards history have changed since the seventies and new histories and perspectives have emerged.*

*Then, depending on what strikes your interest first, pick a topic and run with it. It's important to keep it simple, because looking at too much at once can be overwhelming. Instead of looking at the entire history of people in 15<sup>th</sup> century Russia, break it up into chunks. Religion, clothing, social history...and so on. Look at what the history books above cited – who they drew their own information from – and go to those sources. Rinse and repeat as necessary.*

### *3. I don't have access to a lot of sources*

*Some of the best sources can be found through academic (university) libraries. Generally, an academic library will have the biggest range of sources, since that's where the professionals come to research. Online databases and print materials from all around the world can be accessed through here. However, if you're not a student or faculty member there, you won't be able to access the materials that they have, or so you've been lead to believe.*

*In truth, most if not all university libraries have non-student membership cards that run for a small fee per year (generally about \$25). While these cards do not give you all the privileges a student may have (you won't be able to borrow fifty books at a time, for example), they do allow you to take advantage of their online databases, books, journals, borrowing services, and reference librarian services. This last is important, because these librarians have been trained in research and know what they're talking about when they find you what you need.*

*So what happens when your local public or academic library don't have what you're looking for? Well, that's okay too! Most libraries, especially public, have a service called "interlibrary loan", where other libraries across the country and world will send the needed material to your home library. While not everything is available to be sent this way (rare manuscripts, for example), most books and materials published within the last few decades are available.*



*Generally the service is free, but sometimes a fee of a couple of dollars per item may apply depending on shipping.*

*Additionally, the internet has gone a long way to providing information to everybody. If a book isn't available in physical format at the library, look online: excerpts and occasionally entire books are often available. Even if you can't find exactly what you wanted, there should be something similar out there.*

#### **4. A resource is in a foreign language**

*Let's face it. Not all of us choose English personas (yours truly exempt). Naturally, the resources you're looking at won't all be in English. Even if they are in English, primary medieval sources (i.e. manuscripts and other original documents) aren't in a form of English that we recognize or understand today. So, what do you do?*

*First off, don't panic. If this is a journal article or book you're looking at, chances are there is a translated copy floating around the internet or the rest of the world somewhere. Your librarian can help you find that. Secondly, with the wealth of new computer applications and websites out there, translation of a document is not as difficult as it once was.*

*Finally, if worst comes to worst, a good trick is to find something that's in the same vein. Again, look at where the other books get their information, and find it.*

#### **5. Common Mistakes**

*One of the biggest issues with medieval history is the idea of changing boundaries. What we call Germany today was something entirely different only a century ago, let alone many centuries ago. Names of places and their occupants have shifted more times than anyone can count. If you can't find something using one name, use a historical atlas to find out its name during the time period in question and look again. Sometimes it's like following a trail of bread crumbs to get to where you need to be.*

*Write down where you got what information, especially the page number. This way you won't be scrambling to remember which book out of a nearly-identical set had what you wanted. For documentation that requires specific references, practicing this will save a lot of time and frustration.*

*Finally, don't be afraid to ask for help. Heralds and librarians are both there to help with research.*

## **General Resources**

***British Library Online.*** (<http://www.bl.uk/>) An excellent visual website to begin with. Not only does it provide a glimpse as to the materials that the library has, but it has digitizations of some few hundred rare medieval manuscripts that are viewable – Chaucer and the Magna Carta as some of the most notable. Additionally, great background is given to everything presented on the site, making this a good reference source.

***Cambridge Concise Histories*** -- divided up by country. These are brief and to the point, but do an excellent job at addressing general histories. Cambridge also publishes multi-volume sets for each country as well if one is looking for more in-depth information.

***Encyclopaedia Britannica*** – Most libraries keep a set of this encyclopedia on hand, although starting in 2012 it will no longer be issued in print form. Excellent for generalized information.

***Medieval Tailor's Assistant: Making Common Garments 1200-1500.*** [ISBN 978-0896762398]. 2001 – This is not a reference book, nor one that many public libraries have. However, for members of the SCA it is an irreplaceable volume in terms of looking for clothing choices – especially since some choose persona based on clothing style.

***The Penguin Atlas of World History: Volume 1: From Prehistory to the Eve of the French Revolution (Penguin Reference Books)*** [ISBN 978-0141012636 ] 2004 – Again, good for general early history – better than an encyclopedia in many cases, if you know what culture you're looking for.

***WorldCat.org*** – The granddaddy of all library catalogs. Combining the catalogs of libraries all around the world and locally, this is the perfect place to find exactly what you want and where to find it. Plus, it's developed so that the non-librarian can use it easily. Print out a copy of the material's record from there and the librarian will love you for it as they try to get it for you.

**With special thanks to Barunin Gisela Vom Kreuzbach**

## **“The Care and feeding of the Dream”**

Or our responsibilities in nurturing a Courteous Society in these Modern Middle Ages By  
Freiherr Thomas der Kreuzfahrer, Baron of the White Waters

The Society for Creative Anachronism Inc., SCA, lists just two requirements for participation. That is a good faith attempt at medieval clothing, and that all participants behave like ladies and gentlemen. Anything additional only serves to strengthen the magic that our Dream can weave. I have been a member going on 18 years, have lived in 3 kingdoms (though only moved once), and have seen a wide variety of customs and changes in trends. I have also heard from men wiser than I, “You only can get out of something, what you put into it.” So here are my ideas of how we can invest a little to make a great difference in not only our enjoyment of the Dream, but to increase the magic experienced by those around us.

You’ve discovered the SCA, now what?

### **Appearance**

As noted before, all that is required is a good faith attempt at medieval clothing. For many, early garb consists of a simple T Tunic and sweatpants, a peasant blouse and skirt, or even a costume from the local Halloween shop. This encourages participation with minimal investment. Use what you already have and come play. Generally, the longer one plays in the SCA, the more they see and like, and the more elaborate their clothing becomes. We have all heard horror stories of a newcomer being chastised for fantasy elements, or non period clothing. Remember this could be their first event, and we want it to be memorable for the right reasons, not because someone yelled at them. Once they determine they like our world, then their local group can rally around and answer costuming questions and provide help as necessary. Remember let them evolve as their time and investments allow. It was many years before I ventured beyond Tunics and Sweats, first the tunics became a little more elaborate, then the rest of the outfit followed. I was young and here to play on the armored field, as I fell in love with the rest of the Society’s grandeur, the more I wanted to fit in.

Also under appearance, we can address your items. Simple wooden feast gear can be found at Goodwill or Salvation Army, and that will suffice until you find something you like better. Again remember sometimes plastic picnic ware happens. I have forgotten my feast gear chest at home, and it is easier to shop the local store for disposable party supplies than outfit a family of 3 from the spares that friends bring. For your day camp or campsite, throw blankets are invaluable. They can cover coolers and modern camp chairs during the day, and be used as extra blankets or cushioning when you sleep at night.

## **Communication**

A great thing that I have found in the SCA, is that I have made some great friends. Some friends are as close as family. Unfortunately, some of these friends I only see at events. As with all friends and family the urge to catch up is strong. Try not to discuss blatantly modern topics when in public, or at least keep it to a quiet minimum. The magic can be easily disrupted as you walk past people in immaculate garb discussing their new iPhone apps.

Speaking of phones, we all understand the need for some to remain available in case of emergencies or what not. Please keep your phone out of sight and silenced/ on vibrate, so that the event does not get overwhelmed by Ringtones blaring. If you need to make or take a call, retire to the shadows or step out of the main areas, it will be appreciated by those at the event, and it will make it easier for you and the person on the other end of the phone to hear each other.

Many of us also grew up in homes that we addressed people as Sir or Ma'am. With a little alteration this habit can do wonders to maintain the atmosphere. Milord and Milady are always acceptable forms of address, regardless of a person's rank. If you find often yourself in the presence of higher ranking gentles, you will be informed of their Proper Title, or with a little research with your local herald or at SCA.Org you can find the appropriate forms of address and how to recognize who gets called what. Again with a little investment, such as using milord and milady, you will reap noticeable benefits. If you want to invest more and learn the proper titles, the Dream becomes fuller and more complete.

## **Time for the event**

### **Behavior**

Now you are here, what next? Some groups have mentor programs in which they assign volunteers to show newcomers around the event. If this is something that interests you, ask at the admission table, or volunteer to start one for your group. Now you are wandering around this Dream-like land with people who value courtesy and chivalry, how do you fit in? Again simple investments and gestures can pay enormous dividends. Hold doors for people, offer to help carry heavy loads, help set up tables. Courtesy and Chivalry, small gestures equal big results. Not only have you helped someone, it can open the avenue for conversation and you could be making new friends. Merchants often need help setting up, and love good company. These are things newcomers and veterans alike can do.

Earlier we mentioned rank. With a little time you can learn to recognize the differences amongst the different crowns and coronets. We are investigating what little investments can be beneficial at this time, and this is a good way we can elevate atmosphere.



If you see someone in a crown approach, step aside if you have space and bow or curtsy until they pass. Simple way to show appreciation for Royalty, yet very powerful to watch as masses part. Usually the folks wearing these crowns have invested much time and effort into building the Dream for themselves and those around them. Though the funny thing is, I have to struggle to allow people to aid me as a Baron, as they fulfill their role in the hierarchy, and wish to serve their Baron. I do not expect their aid, but in accepting it, it further strengthens the magic of the moment.

## **Additional**

Now a few odds and ends to wrap up my thoughts. There are those who have done more research, and are the Emily Posts of the Modern Middle Ages, I am just a regular man trying to help friends have more fun.

Try to travel in packs. Not only for safety in numbers, but to increase enjoyment. After dark at camping events, uneven terrain, unfamiliar surroundings, increased alcohol consumption, etc can lead to getting lost or accidental injury. Traveling with at least one friend increases safety. This also gives you someone to share your fun with, or introduce you to new people.

Attend feasts and courts. Feasts not only provide new and tasty foods, but are very atmospheric ways to enjoy our dream. Courts also capture the pomp and circumstance of the Royalty. It allows you to see everyday ordinary individuals like yourself get recognized for their efforts and service. Should the dreaded occurrence of being called into court happen to you, here is how I was instructed to approach the thrones. Make your way to the main aisle promptly. As soon as you turn to the thrones, bow/curtsy. Walk towards the thrones and at approximately 3-5 feet away, stop and bow/curtsy again. At this time guards may approach you. If you are carrying a weapon, surrender it handle first to the guard. They may or may not escort you the rest of the way. Approach slowly, bowing/curtsying to each set of thrones as you stop, then kneel before the Royals that summoned you, a pillow or pad will be usually provided for comfort and to help you know where to aim. If you have serious ailments, they will often waive the necessity of kneeling. If they do not, feel free to ask and identify why briefly. "I have a bad knee, may I remain standing". This is where they will work their magic, and you will feel tremendous. Accept your award, shake hands, take a step back from the thrones, bow/curtsy, turn and return to your seat.

The most important thing is to have fun. If it is fun, do it. Share it. Expand on it. Remember the more you do to have fun in our Dream, the more fun you and your new family/friends will have. If you see someone needing assistance, do not ridicule or laugh at them. Privately and quietly offer assistance, remembering to correct in private, praise in public. I hope this helps not only the good gentles just meeting us, but the veterans amongst us remember what it was like to be new. With a little effort, we can all make any event Awe inspiring.

## **July Schedule of Events for the Barony of the Sacred Stone**

### **Meetings**

**Aire Faucon - Tuesday, July 10th**

**Baelfire Dunn - Sat. July 14th**

**Charlesbury Crossing - Monday, July 9th**

**Crois Brigitte - Wed., July 11th**

**Middlegate - Friday, July 13th**

**Salesberie Glen - N/A**

### **A&S**

**Aire Faucon - Tues evenings at rotation locations**

**Baelfire Dunn - N/A**

**Charlesbury Crossing - Location to be announced.**

**Crois Brigitte - Dates and locations will be published**

**Middlegate - Tues 6-9- contact A&S Officer for address**

**Salesberie Glen -Wed. night every other week**

### **Practices**

**Aire Faucon - Will be held on canton nights as location allows**

**Baelfire Dunn - Rapier practice Sundays at Bunker Hill HS**

**Charlesbury Crossing - N/A**

**Crois Brigitte - Archery Practice on Sundays at rotating locations**

**Middlegate - Wed and Sunday Heavy Fighter Practice**

**Salesberie Glen - N/A**

# Baronial Regnum

|                                  |                                                                         |                   |                                                                              |
|----------------------------------|-------------------------------------------------------------------------|-------------------|------------------------------------------------------------------------------|
| <b>Coronets</b>                  | Baron Matsudaira Kentarou<br>Toshiyori & Baroness Sine<br>ni Dheaghaidh |                   | baron@sacredstone.atlantia.sca.org,<br>baroness@sacredstone.atlantia.sca.org |
| <b>Seneschale</b>                | Lady Murienne l'aloiere                                                 | (336)<br>899-8799 | seneschal@sacredstone.atlantia.sca.org                                       |
| <b>Exchequer</b>                 | Lord Edmund Hawksworth                                                  |                   | exchequer@sacredstone.atlantia.sca.org                                       |
| <b>Chronicler</b>                | Lady Caitlin MacDonoughue                                               |                   | chronicler@sacredstone.atlantia.sca.org                                      |
| <b>Herald</b>                    | Lady Prudence the Curious                                               |                   | herald@sacredstone.atlantia.sca.org                                          |
| <b>Chatelaine</b>                | Lady Nuala ingen Magnusa                                                | (336)<br>508-0803 | chatelain@sacredstone.atlantia.sca.org                                       |
| <b>Minister<br/>of A&amp;S</b>   | Baroness Maeve Griffinsward                                             |                   | moas@sacredstone.atlantia.sca.org                                            |
| <b>Minister<br/>of the Lists</b> | Lady Amye Elizabeth Barrington                                          |                   | mol@sacredstone.atlantia.sca.org                                             |
| <b>Webminister</b>               | Lady Annora Hall                                                        |                   | webminister@sacredstone.atlantia.sca.org                                     |
| <b>Knight's<br/>Marshal</b>      | Baron Johan von Rothenburg                                              |                   | knightsmarshal@sacredstone.atlantia.sca.org                                  |
| <b>Rapier<br/>Marshal</b>        | Open                                                                    |                   |                                                                              |
| <b>Archery<br/>Marshal</b>       | Lord Edward De Witt                                                     |                   | archerymarshal@sacredstone.atlantia.sca.org                                  |
| <b>Chancellor<br/>Of Minors</b>  | Lady Ealasaid Mac Donald                                                |                   |                                                                              |
| <b>Chirurgion</b>                | Lady Elizabeth (Shrewlet) of<br>Rosewood                                |                   |                                                                              |

# **BARONIAL APPOINTMENTS**

## **BARONIAL HEAVY CHAMPION**

Lord Dubhghall mac Donnchaidh (David Stewart)  
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## **BARONIAL RAPIER CHAMPION**

Vincenzo d'Este (Bradley Mills)

## **BARONIAL ARCHERY CHAMPION - OPEN**

## **BARONIAL CAVALRY CHAMPION**

THL Azenari Basandere (Jacquelyn Brown)  
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## **BARONIAL BARD**

Lady Thamira ha Sopheret (Tammy Barr)  
[mamabookelf AT yahoo.com](mailto:mamabookelf@yahoo.com)

## **BARONIAL ARTISAN**

Lady Prudence the Curious (Esther Scott)  
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## **BARONIAL SCRIBE - OPEN**

## **BARONIAL BREWER**

Lady Isabelle Lafara (Alexandra Stratton)  
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## **BARONIAL COOK**

Lady Murienne l'Aloiere (Nikole Harrington)  
[dragonfly78 AT gmail.com](mailto:dragonfly78@gmail.com)

## **BARONIAL BEEKEEPER**

THL Lorelei Greenleafe (Lorelei Elkins)  
[loleleielkins AT aol.com](mailto:loleleielkins@aol.com)

## **BARONIAL YOUTH COMBAT CHAMPION - OPEN**

## **BARONIAL YOUTH ARCHERY CHAMPION**

Lord Vilhjálmr bani

## **BARONIAL YOUTH ARTISAN**

Hamsa of Middlegate

## **PHOENIX GUARD**

**Captain:** THL Christophe of Grey (John Atkins)  
Lady Davina de Bruce (Diana Parsons)  
Lord Jean Bartt (Bart Armstrong)  
Lord Tim Arrowfinder (Tim Kincaid)  
THL Lorelei Greenleaf (Lorelei Elkins)



## **BARONIAL ORDER PRINCIPALS**

### **PRINCIPAL, ORDER OF THE SACRED STONE**

Lady Miriel Crawford (Tracey Ellis), 704-262-7124

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### **PRINCIPAL, ORDER OF THE PHOENIX' CLAW**

Lord Symon de Ipswich (Troy Peterson)

### **PRINCIPAL, ORDER OF THE YEOMEN OF THE SACRED STONE**

THL Christophe of Grey (John Atkins)

# ***Regnum (continued)***

## ***Canton Seneschals***

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### **Middlegate**

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### **Salesberie Glen**

Lady Elunid  
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