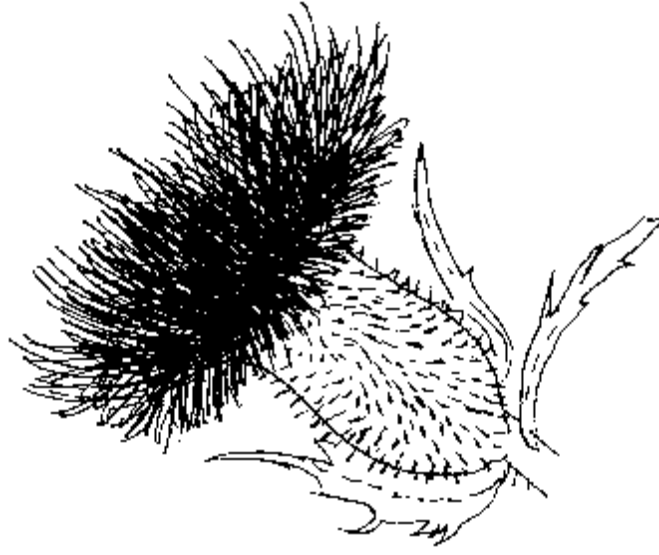


# The Phoenix

The Barony of the Sacred Stone



December 2004 AS XXXIX  
Volume 20, Issue 2

Barony of the Sacred Stone, SCA, Inc.  
Kathryn Evans  
4493 Leepers Street  
Iron Station, NC 28080

# *Unto the Populace*

## **From the Baroness**

Greetings to the populace of Sacred Stone!

We have had a busy fall, with several local events happening recently. I want to thank all those people that helped their Cantons and this Barony at our events. We had some great days and times. Thank you!

Next, I want to remind everyone that if they hold an office, they should plan on attending Unevent in Hindscroft in December. If you are unable to go, please contact your Kingdom counterpart or plan on sending a proxy.

Second, Ymir. Please remember that at Ymir, Lady Rosza and myself are hosting a heraldic display competition. Please bring your personal and household heraldry to display! My prize will be a chocolate pie provided by the wonderful Baroness Fiona. Lady Rosza will announce her prize at a later date.

Please think about turning in a bid to host a Baronial Event. We have Novice Tourney coming in April, autocrafted by Baron Achbar. We still need bids for In A Phoenix Eye and Baronial Birthday. Please see the web site for the bid forms. If you need help, don't hesitate to contact myself or Rosza.

Thank you all for the work that you have put in this year. Sacred Stone is continuing a tradition of growth and excellence. I am thrilled beyond words of the accomplishments of her people. I am proud to be the Baroness of Sacred Stone and working with you!

Happy Holidays!  
Kisaiya

## **From the Seneschal**

The holidays are upon us, I hope everyone has an enjoyable month and gets to catch up with all of those we lose track of the rest of the year due to our hectic schedules.

The event bids for Birthday and In a Phoenix Eye are due on December 31, 2004. Forms can be found under Baronial Events on website.

The Baronial pavilion making weekend is the weekend immediately after 12th Night - Times and directions will be announced at December meeting and posted in The Phoenix. Please come help and if we all donate a bit of \$\$ I bet we can get Robear to do some cooking..... hmmm..... :) :)

The Autocrat class will have to be rescheduled as Mistress Susanna is going to be out of town that weekend. A new date is forthcoming and it WILL be held before Novice Tourney. A new date will be announced at December meeting.

Final autocrat forms will be done and online by the end of January at the VERY latest!

Inner Baronial (ex: only Sacred Stone members) Heraldic Competition at Ymir. Who has the best overall display. Documentation not required - but would love to see anything you do come up with! I'll announce prize when I figure out what it is! :) Fiona has graciously agreed to provide a chocolate pie to the winner as well. See me if you have any questions.

Happy Holidays!  
Rosza

## **From the Castellan**

Deputies.....I need deputies from all Cantons. Slowly, but surely, we are getting new people in the Barony.

Thanks to Lady Oddny we have a lot more Loaner Garb for the Barony. Thanks Lady Oddny! Now we just need more bodies to put into that garb.

I need to figure out a way to get more and more people to find the Barony via the Internet. Please help me, I need ideas. There have been a few people coming to the SCA this way. We need more.

Achbar

## **From the Herald**

Unto the populace of The Sacred Stone,

It is with great sadness that I must step down as herald. My modern commitments have kept me from participating on what I feel is the level of an officer. I have volunteered to stay on as deputy for the new herald to help as I can with the transition and with future events that I can attend. Please accept my apologies for my inability to stay on and complete my term. However I feel that an empty office is better than one in which the officer is unreachable and unavailable. At least the group will know where it is with the first.

Her Excellency and our Lady Seneschal will be announcing the position in the future. If you have an interest, please apply. I can help somewhat with training of the replacement.

Again, thank you all for the time you have allowed me to hold the office. I look forward to the next time I am able to attend an event.

In service,

Salvador Paolo de Barcelona

## **From the Chronicler**

Greetings all and Happy Holidays,

I just want to put out a quick reminder that with the New Year people will need to renew their subscriptions if they wish to continue receiving The Phoenix. Subscriptions are \$12 for the year. Checks should be made out to the Barony of Sacred Stone, SCA, Inc. **and can be mailed to me at Kathryn Evans 4493 Leepers Street, Iron Station, NC 28080.**

I hope everyone has a wonderful holiday season!

Always in service,  
Katerina

## **From the Baronial Archery Champion**

Calling all archers of Sacred Stone! It is my great pleasure to announce the standard for qualifying for the Baronial Archery Guard for the 2004 - 2005 season. The standards have been reviewed and approved by our esteemed Baroness Kisaiya, who asked me to communicate to our good people.

Qualification for membership in this order, will be based on objective Royal Round scoring. There is no limit to how many people achieve the minimum standard; only that the required score is achieved or exceeded. The minimum attainable score is as follows:

Royal round score: **42 or higher**.

Timeframe: Any time between October 1, 2004 and Novice Tourney in April, 2005.

Archers may participate in as many official Royal Round shoots as possible in order to qualify, as long as they achieve the required scoring on or before Novice Tourney. All who qualify will receive recognition during Sacred Stone Court at the Novice Tourney.

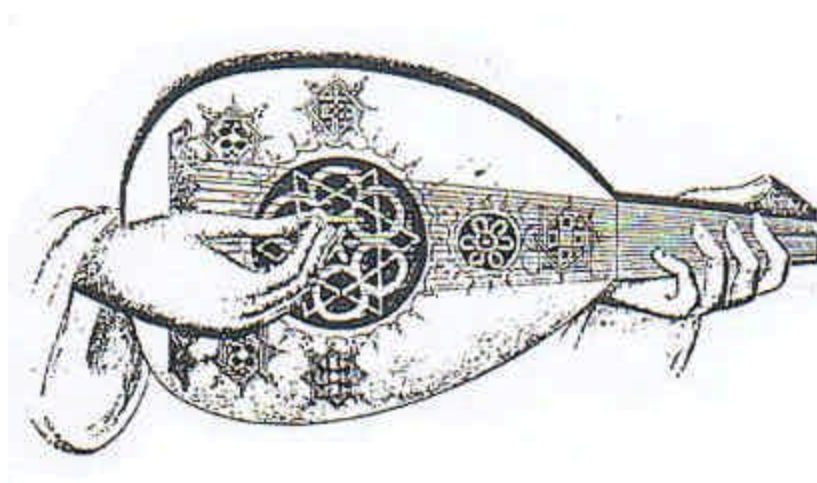
\*\* PLEASE NOTE: not only by attaining a score of 42 or better qualifies for this award, but if archers have been shooting in at least 3 royal rounds, this also calculates your averages for inclusion in the kingdom archer rankings. A score of 42 or better will put us well above the minimum score of 40 for being ranked as "Marksman" (or higher).

For those who have already been selected earlier this year (based on previous standards), you will be "grandfathered" in for this season.

Qualification into this order is on an annual basis, so everyone must re-qualify every year between the timeframes indicated above.

So, whether you shoot once to qualify or many times...have fun, shoot often, and strive to do your best!

- Thorgrim Thiggvarsson  
Baronial Archery Champion  
Barony of Sacred Stone



# Regnum

## Baroness, Kisaiya Zingara

Dawn L. Davis, 916 South Church St. Gastonia NC 28054; (704) 864-9303;  
baroness@sacredstone.atlantia.sca.org

## Baronial Officers

**SENESCHAL** - Asszony (Lady) Bessenyei Rozsa  
Rachel Wojcik, 1009 Keith Dr. Monroe NC 28110;  
(704) 283-0608; seneschal@sacredstone.atlantia.sca.org

**Drop Dead Deputy** - Master Robear de Bardoulf  
Bob Harvey; robear911@juno.com

**Calendar Deputy** - Lady Louis de La Mare  
Heather Benedict; ladylouis@carolina.rr.com

**Special Projects Deputy** - Signora Apollonia Margherita degli Albizzi  
Sarah Grochoski, 1079 Henderson Grove Church  
Rd. Salisbury, NC 28147; (704) 797-9409;  
apollonia@bellsouth.net

**CASTELLAN** - Baron Achbar ibn Ali  
James Morrow, 3019-C Violet Dr. Charlotte, NC  
28205; castellan@sacredstone.atlantia.sca.org

**HERALD** - Vacant

**KNIGHTS MARSHAL** - Baroness Fiona Macleod  
Andrea Davis, 916 South Church St. Gastonia NC  
28054; (704) 864-9303  
heavymarshal@sacredstone.atlantia.sca.org

**Deputy Marshal** - Baron Achbar ibn Ali  
James Morrow, 3019-C Violet Dr. Charlotte, NC  
28205; castellan@sacredstone.atlantia.sca.org

**RAPIER MARSHAL** Lord Christian von Nuremberg  
Chris Walters; (704) 281-9579;  
rapiermarshal@sacredstone.atlantia.sca.org

**Deputy Marshal** - Lord Galen Storm  
Stan Harmon, 443 Windsor Ln. NC; (704) 872-5064;  
stan\_harmon@hotmail.com

**ARCHERY MARSHAL** - Lord Menua of the Black  
Oak Grove  
James E. Bishop II, 808 Franklin Town Road Spruce  
Pine, NC 28777; (828)766-7763;  
archerymarshal@sacredstone.atlantia.sca.org

**MINISTER OF THE LISTS** - Lady Anneke Raudhe  
Manya Greene, 612 South York, Gastonia, NC 28052;  
(704) 877-1452; mol@sacredstone.atlantia.sca.org

**MINISTER OF ARTS & SCIENCES** -  
THL John von der Velde  
John Spiegel; (336) 392-2044;  
moas@sacredstone.atlantia.sca.org

**Deputy Minister of Arts & Sciences** -  
Lord Wolfram von Taus  
Aric Benedict; lordwolfram@hotmail.com

**EXCHEQUER** - Lady Lidia de Ragusa  
Lydia L. Towery, 1231 Monroe Dr. Gastonia, NC  
28054; exchequer@sacredstone.atlantia.sca.org

**MINISTER OF MINORS** - Vacant

**CHIRURGEON** - Lord Galen Storm  
Stan Harmon, 443 Windsor Ln. NC; (704) 872-5064;  
chirurgion@sacredstone.atlantia.sca.org

**CHRONICLER** - Lady Katerina Sina Samovicha  
Kathryn Evans; 4493 Leepers St. Iron Station, NC  
28080; chronicler@sacredstone.atlantia.sca.org

**WEBMINISTER** - Lord Cyriac Grymsdale  
Kevin Towery, 1231 Monroe Dr. Gastonia, NC 28054;  
webminister@sacredstone.atlantia.sca.org

**Deputy for Baronial E-List** - Lord Jonathan Blackbow  
David Ritterskamp, 515 East Ohio Ave. Bessemer City  
NC 28016; blackbow@carolina.rr.com

# Regnum

## Baronial Champions

**HEAVY CHAMPION** - Lord Cyriac Grymsdale  
Kevin Towery, 1231 Monroe Dr. Gastonia, NC 28054;  
valmersage@aol.com

**RAPIER CHAMPION** - Lord Phillip Jäger  
Salvatore Frontauria, 2210 Startown Rd. Lincolnton,  
NC 28092; mailleorder@yahoo.com

**ARCHERY CHAMPION** - Thorgrim Thiggvarsson  
Gary A. Thigpen, 1324 4th Creek Landing Dr.  
Statesville, NC 28625; thorgrim\_sca@yahoo.com

**ARTS & SCIENCES CHAMPION** -  
THL Alianor atte Red Swanne  
Jean Wagner, 616 N. Mendenhall St. Greensboro, NC  
27401; (336) 273-4931; redswanne@bellsouth.net

## Order Principals

**Order of the Sacred Stone** - Madonna Apollonia Margherita degli Albizzi  
Sarah Grochoski, 1079 Henderson Grove Church Rd.  
Salisbury, NC 28147 (704) 797-9409  
apollonia@bellsouth.net

**Order of the Phoenix' Eye** - Lady Oddny Knarrbringa  
Doni Beasley, 2210 Startown Rd Lincolnton, NC  
28092; craftydoni@charter.net

**Order of the Phoenix Claw** - Lord Galen Storm  
Stan Harmon, 443 Windsor Ln. NC (704) 872-5064;  
stan\_harmon@hotmail.com

## Canton Seneschals

**AIRE FAUCON** - Lady Maeve Griffinsward  
Janet Thompson, 515 E. Ohio Ave. Bessemer City  
28016; gryphon@carolina.rr.com

**BAELFIRE DUNN** - Mistress Azza al-Shirazi  
Zoe Kuhn Williams, P.O. Box 332,  
Union Grove, NC 28689-0332; azzazazo@yahoo.com

**CHARLESBURY CROSSING** - Lady Alesia Gillefalyn  
Bonnie Harvey; alesiaaglfn@juno.com

**CROIS BRIGTE** - Sorcha inghean Shearraigh  
Donna Caulder, 3160 Dunn Dr. #42, Winston-Salem,  
NC 27103 (H) 336-766-8193 (W) 336-714-0769  
dcauld@yahoo.com

**SALESBERIE GLEN** - Madonna Apollonia Margherita  
degli Albizzi  
Sarah Grochoski, 1079 Henderson Grove Church Rd.  
Salisbury, NC 28147 (704) 797-9409;  
apollonia@bellsouth.net

**HINDSCROFT** - Bronwen Inghean An Druaidh  
Jennifer Drury 536 Skylark Ln. Linwood, NC,  
27229; (336) 852-2112 welshwmn3@earthlink.net

**November 21, 2004**  
**Barony of the Sacred Stone**  
**Baronial Meeting**

The meeting was called to order by Baroness Kisaiya at 1:00.

**Officer Reports**

**Seneschal** - Master Robear by proxy of Azzony Rozsa

- Letters of intent for Baronial Officer positions will be accepted from the 1<sup>st</sup> of December until the 15<sup>th</sup>. A list of applicants will be put in January's newsletter with commentary period from the 1<sup>st</sup> of January until the 15<sup>th</sup>. New officers will be announced at January's meeting and in February's newsletter.
- Event bids for Baronial Birthday and In a Phoenix Eye are due December 31, 2004.
- The Baronial pavilion making weekend is the weekend immediately following Twelfth Night, January 15 2005. Directions will be announced at December meeting.
- Autocrat class will have to be rescheduled, but will be held before Novice Tourney. New date will be announced at December meeting.

**Exchequer** - Lady Lidia de Ragusa

- We will have a balance of \$9051.86 after the Coronets are paid for. (\$400 of that is earmarked for the Canton of Salisbury Glen). The coronets will be finished and ready for pick up at Caer Maer's Investiture Dec. 11.
- War College finished in the red by \$408.85. Lady Lidia recommends that feasts at the Elkin site be pre-reserved before the event, to avoid losing money at future events.

**Castellan** - Baron Achbar ibn Ali

- There is lots of loaner garb now available. We need deputy and Canton Chatelaines/Castellans.

**Herald**

- Lord Sal has stepped down; nominations for a new Baronial Herald are now being accepted.

**Chronicler** - Lady Katerina Sina Samovicha

- We have 20 paid subscriptions, most of which expire in December.
- Please renew.
- There have been many offers of articles, more are always welcome.

**MoL** - Lady Anneke Raudhe

- We need MoLs in the cantons.

**Knight's Marshal** - Baroness Fiona MacLeod (acting)

- The acting marshal would like to step down.
- Looking for deputy marshals or a new Baronial Marshall.
- Need canton Marshals.

**Rapier Marshal** - Not present.

- Looking for a new Baronial Rapier Marshal.

**Archery Marshall** - Not present

- Looking for a new Baronial Archery Marshall.

**MoAS** - Not present.

- There will be a Heraldic Competition among the Coronets at Ymir.
- The Works-In-Progress Display at Baronial events is proceeding.

### **Web Minister** - Lord Cyriac Grymsdale

- There is space available on the Baronial Website for members' personal photos. Please contact Webminister.
- The Event Calendar is available for the cantons to use. Please contact the Webminister for help in entering your group's information.

### **MoM**

- We need someone to fill this position.

**Chiurgeon** - Not present.

### **Canton Reports**

#### **Aire Faucon**

- Inn on the Road is March 26, 2005; this year's theme is the Mermaid Inn in Cheapside, London. There will be lots of very good food, heavy fighting and rapier.

#### **Baelfire Dunn**

- Below the Salt is May 14 at Fort Defiance. Baroness Brigid will be cooking feast, there will be a woods battle.
- Beginning in January, there will be weekly A&S nights.
- There is a weekly social gathering at Bunker High School where the monthly meeting are also held.

#### **Crois Brigitte**

- No report

#### **Charlesbury Crossing**

- Monthly Meeting is the first Monday.
- There are 2 private weekly practices.
- Lord Wolfram is hosting 2 A&S nights per month on Mondays.

#### **Salisbury Glen**

- Planning is continuing for an event TBD.
- Renard is the new MoAS.
- Youth Fighters have practice on the First Sunday at 1:00.

#### **Hindscroft**

- Hosting Unevent Dec. 4.
- A welcoming event is being planned TBA.
- Meetings are the last Sunday of the month at 7:00 p.m., and there is a month A&S gathering.

### **Old Business**

- Bids are due Dec. 31 for In a Phoenix Eye and Baronial Birthday.
- Coronets will be picked up at Caer Maer's Investiture Dec. 11.

### **New Business**

- Our Baronial Charter will be amended to comply with Kingdom Policy that the Business Meetings are led by the Seneschal rather than the Coronet.

Meeting ended 1:50.

Notes taken by Meisterin Susanna von Schweissguth, OL



# An Account of the Tourneyment of the Champions of the Known World's Baronage

## Documentation Notes By Lord Cyriac Grymsdale

### Background

The Middle English language was the descendent from Old English and the vernacular was spoken and written during the time from about 1150 to 1500. Middle English developed following the Norman Conquest of England borrowing great numbers of words from the Norman French of the conquerors and eventually developed into modern English.

During the late fourteenth to the fifteenth century there was evidence of writers recording the history of tournaments, deeds of arms, and other events of that were found noteworthy. This is evidenced by the work of Jean Froissart. Froissart devoted his life to literature and is most known for his *Chronicles* in French that publicized chivalric feats and deeds of arms. The writings of Froissart also provide an important source of events that occurred during his era, particularly during the first half of the Hundred Years' War.

### History

The majority of writings in England would have been found written in Italian or Latin, which meant that the writings were only available to the wealthy educated class. In order to reach a wider populace and gain popularity, writings needed to be written in Middle English. It was due to *The Canterbury Tales* written by Geoffrey Chaucer around the late fourteenth century, that Middle English became a common language.

The writings in Middle English contain word forms very different from those in modern English and today's readers may not be able to understand the language of these works without study. However, some dialects of Middle English resemble modern English and the meaning of something written in them can be understood.

### Method

In writing the account of the feat of arms from Pennsic XXIII, I chose to write the story in a Modern English structure and use chosen Middle English terms to replace the current Modern English terms. In order to maintain the ease of readability, I decided to not try and write the story completely in Middle English.

Following the tradition of scholars, I decided to include a copy of the account written in Modern English instead of a glossary, so that it could be used as a reference for those words that might not be able to be inferred from the reading.

### Observations

This is one of my first attempts to write a tournament account in period style. Although French and Latin are not languages in which I am knowledgeable, as I continue my study of period tournament accounts, I will develop my ability to write more tournament accounts in a structure that mimics the original reports more closely.

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<<http://www.enotes.com/canterbury/>>

# Gypsy

By Lady Katerina Sina Samovicha

The bazaar thronged with people, in colorful costumes from half the nations of the world. Hawkers cried their wares, and exotic spices and scents permeated the air.

At one street corner sat two men, both wearing loose pants, long white shirts, and bright vests that hung open and down to the knee. One held a hide-covered drum, on which he beat out a slow, yet complex rhythm. The other played on a small wooden pipe, the melody haunting and seeming to speak of summer festivals and of joy itself.

Directly in front of the two men was a woman, in her own island of calm amid the bustle of the street. A red silk scarf framed her dark, fox-like face, and her long black hair fell in a single braid well past her waist. She wore a white blouse, with colorful embroidery heavily covering the neck and sleeves, and layers of bright skirts. She was bedecked in dozens of bracelets and necklaces that jingled with her every movement, and around her ankles were tied strings of bells.

The woman danced along to the music, clapping her hands and stomping her feet, her jewelry making music of its own. Her hips moved and swayed, rising and falling, tracing circles in the air. Passersby stopped to watch her, their eyes caught and intrigued by her flourishing skirts and colorful costume. She smiled and flirted, with men, women, and children alike, her white smile dazzling in her dark face. Children clapped along with the music, their mothers watching with both delight and envy. People threw coins into a reed basket on the ground before the musicians.

The music changed tempo, getting faster and more complex. The dancer pulled out a long silk scarf from where it was tucked at her waist and whirled it around her. The crowd let out an 'ah' of appreciation, delighted at the bright colored scarf. She moved it expertly through the air, emphasizing each note of the music, her smile still bright and alluring.

Her ever-moving feet carried her around her circle of onlookers, while never missing a beat of the music. She laughed with delight, and her laughter was infectious. The street traffic was all but stopped, as people paused to watch her and listen to the music, to clap along and stomp their feet, and throw coins into the basket that was becoming full.

Smoothly she tucked the scarf around her waist again and brought out another basket, which she balanced atop her head. She knelt down to her knees, making it easier for the onlookers to put their coins in her basket. She began to move her chest as before she had moved her hips, rising and falling to the rhythm of the drum, with her hands and arms tracing patterns in the air to either side of her. The basket stayed firmly balanced atop her head.

The tempo slowed. The dancer lifted the basket from her head and held it above her with both hands. Still on her knees, she leaned back until she was almost laying flat, her head nearly touching the ground. She arched her hips and her back and placed the basket flat on her stomach, with her head still practically touching the ground and her face still smiling. The crowd cheered appreciatively and more coins and other trinkets rained down around her.

Just as slowly as she had descended, she rose up until she was standing again, the basket again on her head. She made one more circuit around the crowd, collecting coins and trinkets as she went. Finally, she made one grand bow to her assembled audience, and, quick as lightning, she was gone, flitting through the crowd, the two musicians gone just as quickly.

The onlookers hesitated, their pleasure suddenly replaced by disappointment. Then slowly the street began to move again, as people remembered whatever errand they had been. Yet all would remember the gypsy dancer, with her secret alluring smile.

# Announcements

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The Baronial meeting and practice will be held Sunday, December 19, 2004 at the alternate Hickory practice site.

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Baronial Officer openings:

Knights Marshall

Archery Marshall

Herald

Minister of Minors

We will start taking letters of intent on 1st of December until the 15th of December. Lists of applicants will be put in January's newsletter with commentary period from 1st of January until 15th of January - new officers will be announced at January meeting and in February's newsletter. If you are interested in any of these positions please forward your letter of intent to Baroness Kisaiya, Asszony Rozsa, and the outgoing officer.

---

Baelfire Dunn's weekly gatherings have moved to Bunker Hill HS for the cold season. This includes our second Sundays canton business meetings and 3rd Sundays in even months Baronial meetings.

Here's directions to Bunker Hill HS for practice:

Take I-40 to exit 138 (Oxford School Rd)

Take a left to get onto Oxford School Rd

Turn toward the gas stations (left from the West, right from the East)

Go to the very end of the road (you'll see the school on your left)

Take the 2nd driveway on the left (next to the yellow marquee)

The band room is in the back, the double doors will be open

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This is the Phoenix, Volume 20, Issue 2, December 2004, a publication of the Barony of Sacred Stone of the Society for Creative Anachronism, Inc. The Phoenix is available from the Baronial Chronicler, Kathryn Evans, 4493 Leepers Street, Iron Station, NC, 28080. Subscriptions are \$12 per year, prorated after the first of the year all subscriptions end with the December issue. Payment for the subscriptions should be sent to the Baronial Chronicler, checks should be made payable to the Barony of Sacred Stone, SCA, Inc. This newsletter is not a corporate publication of the Society for Creative Anachronism, Inc. & does not delineate SCA policies. © 2004, Barony of Sacred Stone, SCA Inc. For information on reprinting from this publication, please contact the Baronial Chronicler, who will assist you in contacting the original creator of this piece. Please respect the legal rights of our contributors. All Artwork, articles & cartoons used herein are used with the permission of the creator or artist.