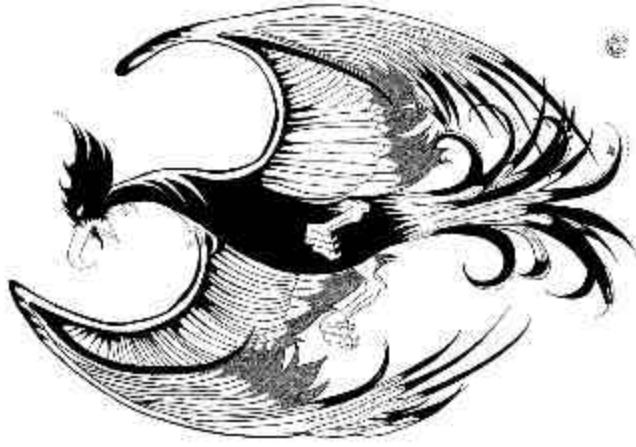


The Phoenix

The Barony of the Sacred Stone



April 2006 AS XI
Volume 20, Issue 4

Barony of the Sacred Stone, SCA, Inc.
Kathryn Evans
4493 Leepers Street
Iron Station, NC 28080

Unto the Populace

From the Baron and Baroness

Greeting to the Populace from Marc & Alianor

As the Frost Giants make their final retreat to the most Northern reaches, our thoughts turn to Spring and the coming tourney and camping season. It is time to pull out the armor and camping kits and remove the rust and dust of the passing winter.

By the time this missive reaches you, it will either be very near or just past Novice Tourney and our Investiture. We look forward to getting to meet many of you for the first time, and knowing others even better. We thank Their Majesties and the populace of Sacred Stone for the faith they have placed in us. Know that we will do everything within our powers to support and represent all that is Sacred Stone, to the best of our abilities.

We would like to send a very special thank you to Her Excellency Kisaiya. She has given very much of herself to this Barony, and we are most grateful. We also wish to thank Her for all the work she and her staff put into Novice Tourney. We hope that it was as memorable a day for all who attend.

We would like to take a moment to thank all gentles who volunteer their time and talents. Regardless if you run a tournament, help in the kitchen, act as a retainer, sew a badge, weave a belt, or move a table all of your efforts are most appreciated. Many hands make light work and make Sacred Stone shine. We appreciate the many fine gentles who work so very hard to make this Dream special for everyone.

At Novice Tourney, we will be having meetings with the various Baronial Orders to discuss order business and candidates for the orders. A schedule of meeting times will be provided between now and Novice Tourney. Please check at Troll for the schedules. Please remember, you do not have to be a member of a particular order to recommend a person for that order. We will happily accept recommendations from anyone willing to provide them.

For any who may not know, there are three Baronial Orders, within Sacred Stone:

The Order of the Sacred Stone – for service

The Order of the Phoenix Eye – for Arts & Sciences

The Order of the Phoenix Claw - for martial prowess

As this missive goes to “print” We will be preparing for the journeys to far off Baronies, all over Atlantia. As the warm weather approaches, We encourage all members of the Barony to venture out and enjoy all that the SCA has to offer. We look forward to seeing you all in your own travels, and having you show the Knowne World the talent and pride of Sacred Stone.

Any questions or comments, please let us know.

And lastly, since it is never too early or yet late to mention: We will be holding a full Baronial encampment at Pennsic, and encourage any to join us. We hold a wonderful spot on the Serengeti, are directly across from Atlantian Royal, and a comfortable walk away from the class tents, market place and battle field, not to mention the fact that we have hot showers. If you are interested in joining us, please get your pre-reservations in, and contact Marc, myself or our Camp Steward, Lady Catherine St. Loe. We are planning some wonderful things for Pennsic, and would love for everyone to be involved, camping with us or not. Please watch the Phoenix and the Sacred Stone email list for more details in the coming weeks.

So, good gentles, get out your armor, air out your tent, find your coolers and enjoy all that the SCA has to offer.

We remain in Service to Sacred Stone and Atlantia,
Marc and Alianor

From the Chronicler

Greetings all,

This month we have two wonderful poems inspired by the War of the Wings, by Lords Dunstan LeHeryngmongere and Jonathan Blackbow. And Lord Christophe of Gray has provided us with another fascinating archery article.

I would really like to thank all these gentles who provide me with stories and articles every month, without them I wouldn't be able to do my job.

Always in service to the Arts

Lady Katerina

From the Minister of Arts and Sciences

Greetings, Sacred Stone!

Well, with the new coronets stepping up, there will be a change in the gift-basket coordinator, as well. Until Her Excellency Kisaiya steps down, Baroness Fiona and myself will continue to take contributions, for either HE Kisaiya or TE Marc and Alianor. However, to expedite the switch, and to cut down on confusion, any items to be donated directly for TE Marc and Alianor to use, especially for Investiture, please contact Lady Millisandia, of Sir Marc's and Maitresse Alianor's household. She will be handling the gift baskets from the time TE Marc and Alianor step up as our next Coronets. Please contact me for direct contact information for her. And please donate! Their Nextellencies will need many of the works of our wonderful artisans as they make their first rounds among the baronage and royalty of Atlantia. Let's continue to show our fair kingdom how blessed our barony is with the talent and generosity of her people.

For donations for HE Kisaiya's last gift baskets, please contact me, and we will work out logistics on getting Baroness Fiona or myself those items prior to Novice Tourney. I also have a list of items needed for baskets for both incoming and outgoing coronets, should anyone wish to donate private or group gifts to either party.

Also for Novice Tourney, I am in need of prize donations for the A&S competitions. If you have something you'd like to donate, PLEASE let me know. I would love for you to display the item- with documentation, if available- during the day at Novice, and we will award the winners with the prize during evening court. I have several categories I'd like to have prizes for, so please contact me at ladyoddny@gmail.com, if you have contributions. And no item is too small! I can make one of the prizes a basket of small items, as well.

I'm still taking class proposals for during the day at Novice Tourney. I've had a wonderful amount of proposals already, but I believe that I still have one or two slots available. Please watch the baronial e-list for updates on this!

Watch also for updates concerning the displays and competition categories for Novice. There will be another category added very soon.

As always, please continue to have workshops, get together in groups large and small to share A&S knowledge and skills, and please let Maitresse Alianor and I know when things are happening. One of our goals in the next year or so, is to try to visit the various A&S nights going on in the barony, so that we both know who's doing what, and to offer encouragement or help where we might. Let us know, so we can make plans to visit your group!

If you have a workshop or class that you'd like to teach, let me know, and I'll add it to my list of announcements for the Phoenix.

In Service to The Dream,

The Honorable Lady Oddny Knarrarbringa

Minister of Arts and Sciences, Sacred Stone

Companion of the Order of the Phoenix Eye

Companion of the Order of the Pearl, Atlantia

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RAPIER CHAMPION - Raphael de la Rosa
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ARCHERY CHAMPION - Christophe of Grey
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Barony of the Sacred Stone Regular Member's Meeting

March 25, 2006

Salisbury Glenn

Master Robear called the meeting to order at 12:15 p.m.

Seneschal's Report: We're waiting to hear on the status of our Baronial Storage site. Please think about whether and how we want to adjust our meeting locations, perhaps meeting every month in the Statesville area, or adding more places to our rotation. We'll talk about it more at the next meeting after Investiture/Novice.

Exchequer's report: Not present
Quartermaster: under Old Business

Knight's Marshal: Not present
Rapier: Not present
Archery: Making frame for the net.

Herald: Not present

MoAS: Not present

MoL: Not present

Chatelaine: There will be a Newcomer Point at Baronial Events. Baron Achbar is seeking volunteers for manning the NP on Friday nights and Saturday mornings. He needs loaner garb for WOW. Please contact Achbar if you have any demos in the works. He needs about 4 fighters to help at a demo the first weekend of June (University is that weekend).

Chronicler: Please send articles for the newsletter.

Webminister: Not present

Coronets' Reports/Announcements: Not present

Champions' Reports/Announcements

Heavy: Sir Axel is having a blast.

Rapier: Not present

Archery: Not present

A&S: Not present

Canton Reports/Announcements

Aire Faucon: 1. Inn on the Road is cancelled. 2. Flight of the Falcon, an event for newcomers is planned for the last weekend in August. 3. Freiherrin Susanna has sent in a warrant request to be Exchequer for the Canton.

Baelfire Dunn: Gearing up for Below the Salt III on May 13. Planning a garb collegium in the near future.

Charlesbury Crossing: Siege Event is still in the planning stages for late in the year.

Crois Brighte: Good turnout at Gulf Wars. See their report that was sent out over the Baronial elist.

Hindscroft: Wastelands is planned for June 24. Hindscroft was proud to have fielded about a quarter of the Atlantian fighting force at Gulf Wars.

Salisbury Glenn: St. Urho's was a success; even the porta john got paid for. There are regular fighting practices happening, A&S on Thursday nights (Sewers of the Glenn) and a recorder group is meeting.

Old Business: Alain led a discussion of the size needed for the storage unit, 10 X 10, or 10 X15. We will need to build storage shelves for some of the items.

New Business: The new Baron & Baroness will want to meet with each of the Baronial Orders Investiture weekend.

Announcements: Volunteers are needed at WOW to help with Water Bearing and Chiurgeon. Susanna brought a mock-up of the Sacred Stone T-shirt and will be taking orders for delivery at Novice Tourney/Investiture. They will cost \$15 with \$3 going to the Barony for every shirt sold. (See order form elsewhere in the newsletter)

Next Meeting will be April 9 at King's Mountain.
Adjourn time 12:35 p.m.

Freiherrin Susanna



SING OF TWO GREAT TITANS

(AKA Kittyhawk VS Phoenix)

by Dunstan LeHeryngmongere MKA Keith Neelson

 / /
Sing of two Great Titans
 / /
Of terrible might.
 / /
Each one is fearsome,
 / /
Though equal they are not.
 / /
One is a fierce feline
 / /
Of fury unequalled.
 / /
One is a big birdie
 / /
That burns and blows up.

 / /
One meows mightily
 / /
Making foes tremble.
 / /
One squawks and squeaks
 / /
Like well-squeezed bagpipes.
 / /
One brings out the breezes
 / /
That brighten the day.
 / /
One comes calling and
 / /
Sets the curtains on fire.

ABOUT THIS STYLE:

This poem is done in the style of Fornyrðislag (pronounced FORT -near-this-lahg) It is the descendant of the older stichic poetry found in the poetic eddas .This style usually consisted of 8 line verses. Each line had two stressed syllables and between 2 and 5 unstressed syllables. The lines came in pairs (or strophes) that practiced alliteration (consonant rhyming) so that the same consonant sound was heard usually two or three and sometimes four or five times in a pair of lines. Usually, though not always, the stressed syllables were part of the first three alliterative words. The third stressed syllable of the strophe (which is also the first stressed syllable of the second line) is the 'Head stave'. It forms the backbone of the structural alliteration. In this particular poem, the 'Head staves' are as follows, in order; Terrible, Equal, Fury, Burns, Making Squeezed, Brighten, Curtains

It should be stated that while this practice of alliteration is also often referred to as consonant rhyming it does NOT have to be done only by consonants. Vowel sounds at the beginning and even in the middle of words are acceptable practices in Fornyrðislag, and the 3rd and 4th lines of the 1st verse (which repeat the long 'E' sound) are found in both the eddas and the translations of them as being part of alliteration.

In this particular poem, which is two verses long, I have made sure to include three alliterative sounds in every strophe. This is the standard, although there are many exceptions to the rule. It should be noted that in the last strophe of the first verse, which goes 'One is a Big Birdie . . . that burns and blows up' the word 'blows' is a classical diphthong and therefore is not a consonant rhyme. (The BL sound only rhymes with the BL sound, not with other B sounds.)

The slash marks above the words are the stressed syllables in each line. Note how they match most of the time with the first three alliterative words.

I have chosen this subject matter based upon the upcoming 'War of the Wings' between Sacred Stone and Windmasters' Hill, whose symbols are, respectively, the Phoenix and the Kittyhawk. See if you can guess who's side I am on.

REFERENCES:

RINGLER, DICK, FORMAL FEATURES OF JÓNAS HALLGRÍMSSON'S POETRY AND THE PRESENT VERSE TRANSLATIONS. UNIVERSITY OF WISCONSIN-MADISON, 1996. FOUND ON THE WEBSITE <http://www.library.wisc.edu/etext/jonas/Prosody/Prosody-I.html>

Terry, Patricia Poems of the Elder Edda, Revised edition (Philadelphia: University of Pennsylvania Press, 1990).

After reading Dunstan's winning entry of Viking poetry from Ymir, we (the editorial we, at any rate) felt that it deserved a rebuttal. We noted with amusement that much of Windmasters' Hill centers around Viking culture at this time of year; the event Ymir, the Viking theme of Ymir, the round shield tourney, the lack of sunlight, the pasty faces, the rain, the cold, the weather in general...

We cast about within our Fair Barony for elements similar to these, that we might respond in kind. Alas, we were unable to find much with which to respond; our weather has been quite fair, and our Viking elements have therefore gone into hiding.

Wishing to continue the Viking theme, however, we again cast about for personages within our Fair Barony that could give the Viking culture the respect it deserves.

Alas, we were unable to find such. But we **still** wished to give the Viking culture the respect it deserves, and so we asked for volunteers to give us their samples of Viking poetry.

After much deliberation, we found three, um, volunteers: Elmer Fudd, Kim Jong-il, and Ensign Pavel Chekov. Since they were only partially familiar with the elements of Viking poetry, the resulting poetry can only be said to partially resemble such. We apologize for any confusion this may cause and can assure you that the parties responsible have been sacked.

Repeatedly.

Regards,

Jonathan Blackbow

We wead your words
In wiotous wonder
We waugh and waugh
Till owa wibs ache
We know not why
Our eastern bwidders
Evwy time we twy
We huwt awsewves

“So solly,” we say
To our eastern soul-kin;
“Ret us lejoice
In other ways
Ret us lejoice
And dlink together
And when we have done
We sharr go out

But ve are CLEvar
Ve haf all fassted
Before tiss feasting
Ve said to ourselffs
Off mekking you talk
And vatch you eat
The fighting begins
The fighting, it ends

[drunkenly, sort of *to the tune of “so long, farewell”*]

We waugh and waugh, and shout and sing, and say..
So rong, falewerr, oul velly good east flends!
Ve vin. go home, Goodbye, come beck next year.

They Must Be Vikings

A Poetic and Musical Tribute to the Barony of Windmasters' Hill

DISCLAIMER:

This is a work of fiction. Any resemblance to any person, place, or thing, whether living or dead, is entirely unintentional and should be taken as such.

Documentation:

Um....

There are elements of Viking poetry in it. 'nuff said.

of poetwy in motion.
We wead your words.
at your cwumsy attempts
and wonder why.
we wead your words
they huwt owa heads
to wead your words
evwy time we twy.

while shaking our heads
“we did not know!”
and dlink together
than dlinking together
by eating as werr.
we sharr lejoice
oul eating and dlinking
and we sharr FIGHT!

ve tvoublesom vesterners
for dayss on end
and dvinking sstarted
That ve haf vays!
while ve sit qviet
and stuff yourselffs.
and ve haf von
you cannot moof.

Aiming



The number one question in archery, after we figure out which end of the arrow goes down range, is “How do I aim?” If you are shooting instinctively the answer is “You don’t.” It’s the thing of pointing your index finger at a target. The arrow becomes your index finger and you instinctively know how much to elevate the bow for the distance involved in the shot. Lots of practice here! Instinctive shooting requires that you shoot off the shelf. That is, the arrow shaft is right on your hand. If you shoot off an arrow rest, the arrow shaft is elevated and any rotation of the bow will disrupt the instinctive shooting style.

Shooting in the SCA at known distances and because it is NOT illegal in the SCA that I know of, we can use range marks. Range marks are marks on the inside of the upper limb of your bow. Don’t make them too obnoxious. A small black dot works just fine. If your bow is black a small white dot works just fine. Realize that range marks are good only for the day you set them. Every other day thereafter they become reference marks. That’s due to heat, humidity, air density, etc.

Start at 20 yards. Put a mark on your upper limb such that when that mark is centered, horizontally, with the bull’s eye, your arrows all land on a line horizontal to the bull’s eye. At this point don’t worry about left and right. We’ll deal with those issues latter. Keep shooting and experimenting until you get the mark set just right for your bow. Now move out to 30 yards and 40 yards and do the same thing. I find this works best if done over a few days at each distance.

Even though you paid lots of money for your arrows or were fastidious upon construction, they will NOT all fly the same. Number all your arrows, one through how many arrows you have. At 20 yards, shoot all your arrows while aiming at the center of the target. **DO NOT ADJUST IF THE ARROWS DO NOT STRIKE THE CENTER OF THE TARGET!** Chart where each arrow hits the target. Do this several times, 20 – 30 per arrow. You will notice that some arrows always go high and some always go low and some arrows always go wherever they feel like going – that is, they are not consistent. When you shoot for score, pick your 6 most consistent arrows to shoot.

These techniques assume that your arrows are straight. If they are not, sight down them, locate the bend and simply flex the arrow shaft in the opposite direction. Amazingly enough, the shafts will stay straight. Of course you should never store your arrows flat. The cheapest way to store arrows is to get a cardboard box, turn it upside down, and punch holes in it for your arrows, one per hole. They should look like the arrows for sale in the stores, lower part of shaft in box, upper part out of box.

Until next time, shoot straight,
Christophe of Grey

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The Phoenix Triumphant T-shirts



Order Form

Date: _____

Name: _____

Email address/phone: _____

Description	Color	size	Quantity	Price each	Total Price
T-shirt					
Long Sleeved T-shirt					
Zipped Hoodie					
Sweatshirt					
				Total	

Prices:

T-shirts (S, M, L, XL) - \$15

(XXL - \$16.50, XXXL - \$17.50)

Long Sleeved T-shirt (S, M, L, XL) - \$17

(XXL - \$18.50, XXXL - \$19.50)

Zipped Hoodies (S, M, L, XL) - \$20

(XXL - \$21.50, XXXL - \$22.50)

Pull-over Sweatshirts (S, M, L, XL) - \$20

(XXL - \$21.50, XXXL - \$22.50)

The profit from each shirt sold (\$3) will be donated to the Barony at War of the Wings I.

Make checks payable to "Jesse Evans."

Mail completed order form to Jesse Evans, 4493 Leepers St., Iron Station, and NC 28080.

Order received before April 5 will be delivered at Novice/Investiture. (Mail by April 3.)