

***The Barony of Sacred Stone
presents***



The Phoenix

***February 2009 A.S XLIV
Volume 23, Issue 2***

Table of Contents

How cool is it that we have enough to fill this newsletter and need a table of contents! I hope everyone enjoys this issue of **The Phoenix**.

Table of Contents.....	page 2
Letters from the Coronet and Baronial Officers.....	page 3
Schedule of Activities.....	page 5
Saint Urho's.....	page 6
Creating a Persona.....	page 7
Award descriptions.....	page 7
Getting to know your Barony.....	page 8
Nomadic Loom (part 1).....	page 9
Hail to Sacred Stone (song by Mistress Rosalind).....	page 10
January Meeting Minutes.....	page 11
Baronial Regnum.....	page 12
Canton Seneschals.....	page 13



Illustrations on page 2 and 4 are from Dover publications.

Unto The Populace..



Greetings from the Baron and Baroness,

Unto the populace to Marc and Alianor send fond greetings.

Good gentles, our time with you quickly draws to a close. Soon, the mantles shall be passed on to others and we shall rejoin the populace and add our voices and backs to support whomever they may be.

We wanted to take this time to thank each and every one of you. We stepped into these roles knowing the work that was ahead of us, but never did we expect the outpouring of support and affection that we received. We know that this wonderful Barony will work hard to support our successors, and continue to build upon what you all have worked so hard for, and that is the pride that is Sacred Stone.

We take with us a lifetime of memories to always keep close to heart, and we will look back at the time we spent as your Coronets with pride and honor. We step down, but not away, and will remain only a phone call or email away if any should have need of us.

We hope that you all will join us in one final celebration at Chasons Sacred Stone, at the end of this month. We have a great deal of business to complete and wish to thank you all in person, one last time.

With joy we remain,
Marc and Alianor

Baron et Baronne, Barony of the Sacred Stone



Greetings from the Seneschal,

Greetings to the populace of Sacred Stone and all her friends from Giseal seneschale,

By the time you read this, the polling for our next baron and baroness should be complete and in Their Majesties' hands. They have a great responsibility to make a good decision but when considering our choices, six passionate, talented people who all bring enthusiasm and generosity of spirit to the table, our barony will thrive under whomever is chosen.

Keep in mind that Our good Baron Marc and Baronne Alienor will be stepping down and our new Coronets will be invested at Ymir on February 14. I hope that all who are able will consider attending that court in order to show their support and friendship to both couples.

Of course, green and white garb is the standard for the day though your presence is much more important than your appearance.

I would also commend this month's business meeting to you all. It will be the first Populace Gathering and will be held on February 22 beginning at 1 PM in the music room of Bunker Hill High School in Hickory.

At Their Excellencies' pleasure Order meetings are planned. The home sciences rooms with their large cutting tables, sewing machines, over head projectors and so on will be open for people to work on projects or teach classes. Fighting practice will take place outside. Bring a pot luck dish to share and we'll break bread together for a supper full of friendships new and old.

Middlegate has offered to host the next Populace Gathering in June. Details will come but there is apparently barbeque planned! =o)

Be well, all of you.



Greetings from the Herald,

Greetings from your baronial herald! I wanted to introduce myself, since many of you do not know me. I am Lady Niccolina the Wanderer, and I live in the canton of Aire Falcon. I have only been a herald for a short time (little over a year), but I am very excited about serving sacred stone as her baronial herald.

For the moment, I only have a small request. If all the canton heralds could email me at niccolina_mann@yahoo.com, I would greatly appreciate it. I would like to know who you are, and what your experience is. Also, if you have an area of expertise (such as devices, french names, what ever) please include this. This will help me in placing people with good contacts when they ask for help. I would also like to remind all heralds, at large and with a group, that there is the heralds egroup AtlantianHeralds@yahoogroups.com. I know that the Triton wants all heralds on this list. There is also the commentary egroup that Gise started, which is ahcommentary@yahoogroups.com. This group is to help heralds, new and old, work on their commentary for the names and devices before they are sent away to be confirmed.

And, the last thing I wish to ask help with is the building of the baronial library. There really isn't one, so I am starting from scratch. If you have any books that you wish to donate, please email me and we can arrange a pick up or mailing. Also, if you have suggestions for what the bare bones herald's library should have, please feel free to email me. This way, I can start making a list and pricing them to bring before the barony at a meeting, and ask for funding. So, with all that said (and apparently, it was a larger request than I thought it would be) I leave you with my love to all that reside in this wonderful barony.



Greetings from the Chronicler,

Well we are fully into our new year and there are many exciting things happening in the Barony this year. We will be getting a new Baron and Baroness for one. Who will it be? We have a lot of interested events with War of the Wings IV being near the top of that list. All of the Cantons and groups have many activities on a weekly basis. I am attempting to compile a list of all of the activities around the Barony. I would appreciate any and all input you can send me to complete a Baronial calender.

This month, I am starting an article that I hope to put together each month on Getting to know the Barony. It will be an interview with one member of the Barony at a time. A lot of us know each other but there are many members of the populace that do not know each other. To this end, I would like to interview members of the Barony and include those interviews as a way for us to get to know each other fully. If you would like to have an interview, please contact me at chronicler@sacredstone.atlantia.sca.org or arnora@roanwoulfe.com.

A HUGE Thank you goes out to THLady Amarath Jean yr Raven for sending me notebook full of submissions for me to include in The Phoenix as well as Lady Virag and Mistress Rosalind. Thank you so much for your contributions. I am still looking for more recipes, artwork, articles, poetry.....anything that you would like to have published in the newsletter. Submissions can be emailed to me at: chronicler@sacredstone.atlantia.sca.org.



Schedule of Activities and Events

February

1st-

Event Bids Due

Fighter Practice- Salesberie Glenn- 2pm, 650 E Monroe St. Salisbury, NC

Youth Fighter Practice- Salesberie Glenn- 2pm, 650 E Monroe St. Salisbury, NC

Fighter Practice- Hindscroft- Heavy Fighter practice open to any and all. Most Sunday's, depending on event schedule. Please contact Sir Marc at 336-273-4931 to check on status.

Rapier Fighter Practice- Bael Fire Dunn- Bunker Hill High School, 4675 Oxford School Road, Claremont, NC

4th-

Fighter Practice- Hindscroft- Heavy Fighter practice open to any and all every Wednesday. Please contact Sir Marc at 336-273-4931.

5th-

Archery Practice- Salisberie Glen- This is an open practice in Salisbury that happens every Thursday from 5pm til 7 pm. we Have some loaner gear available. New people and old pro's are always welcome. we try to shoot a royal round and the kingdom seasonal challenges , plus baronial challenges.

Address is : 3379 W. Innes St., Salisbury, NC Phone 704-212-7330

email ravynfthr@yahoo.com or Ommari1@yahoo.com

Stuff Night- Charlesbury Crossing- We meet and work on learning new stuff. Please volunteer if you can teach a project in a few hours class. It has been a lot of fun so far. Hope to see you there.

Questions call Gertrude at 336-403-7216.

Address: 3604 Beaux Street, Charlotte, NC

8th-

Fighter Practice- Salesberie Glenn- 2pm, 650 E Monroe St. Salisbury, NC

Fighter Practice- Hindscroft- (see above information)

Bael Fire Dunn Business Meeting-

10th-

Aire Faucon Business Meeting- 7pm Morgan's Diary Bar & Calf-A, 3136 Dallas High Shoals Hwy Dallas, NC

11th-

Fighter Practice- Hindscroft- (see above information)

12th-

Archery Practice- Salisberie Glen- (see above information)

Stuff Night- Charlesbury Crossing- (see above information)

13th-15th-

Tourney of Ymir- Barony of Windmaster's Hill (See Acorn or <http://acorn.atlantia.sca.org/calendar.php> for more information)

15th-

Fighter Practice- Salesberie Glenn- 2pm, 650 E Monroe St. Salisbury, NC

Fighter Practice- Hindscroft- (see above information)

18th-

Fighter Practice- Hindscroft- (see above information)

19th-

Archery Practice- Salisberie Glen- (see above information)

Stuff Night- Charlesbury Crossing- (see above information)

20th-

PHOENIX SUBMISSIONS ARE DUE

21st-

InterBaronial Fighter Practice- Foothills Equestrian Event Center, time and directions TBA

22nd-

Baronial Meeting and Populace Gathering- 1pm, Bunker Hill High School, 4675 Oxford School Road, Claremont, NC (See Seneschals letter for details)

Fighter Practice- Salesberie Glenn- 2pm, 650 E Monroe St. Salisbury, NC

Fighter Practice- Hindscroft- (see above information)

25th-

Fighter Practice- Hindscroft- (see above information)

26th-

Archery Practice- Salisberie Glen- (see above information)

Stuff Night- Charlesbury Crossing- (see above information)

28th-1st-

Nottingham Coill's Baronial Birthday- Barony of Nottingham Coill (See Acorn or <http://acorn.atlantia.sca.org/calendar.php> for more information)

March

14th-

6th Annual Saint Urho's Tourney- Salesberie Glen (See Flyer in this newsletter)

15th-22nd-

Gulf Wars- Kingdom of Gleann Abhann (See Acorn or <http://acorn.atlantia.sca.org/calendar.php> for more information)



House Taivassalama's 6th Annual St Urhos Tourney Saturday, March 14th, 2009

Know that long ago, in far Finland, the wine crop was threatened by hoards of Grasshoppers. Into the maelstrom of Vinter's difficulty stepped a Giant of a Man, Urho, Mighty Urho, who with his pitchfork chased the evil Grasshoppers from all of Finland. Forever earning him the love and honor due a Finnish Saint..Saint Urho!!! His Heroic deed is commemorated every March the day before St Patricks Day (some 2nd rate Irish Saint) and we, the members of House Taivassalama, hold a Wonderous Tournament in his honor WITH FABULOUS PRIZES!!!!

Also featuring the return of Kubb** (Yeah, yeah I know Kubb is Swedish...but Sweden was once part of Greater Finland, hehehehe)

**Kubb is a throwing game where teams try to knock down the opposing side's pieces with a short throwing stick.

Event Site: Gloria Dei Lutheran Church, 1908 Statesville Blvd, Salisbury NC

Site Restrictions: Pets on leashes and outdoors only. No Alcohol.

Cost: Adult SCA Members, \$2.00 site fee

Adult non-members, \$2.00 site fee + \$3.00 non-member fee = \$5.00 site fee

Kids 12 and under, site fee free

Feast: \$ 6.00 for Pasty Dinner (Pastys are Corni...uh Finnish Meat Pies)

Event Schedule

9:30AM Site Opens

10:00-11:00 (Youth combat class)

11:00-11:30 (Youth Fight Practice)

12:00-12:30 Div 1 Youth Tourney

13:00-13:30 Div 2 Youth Tourney

13:30-14:00 Div 3 Youth Tourney

14:30-16:00 Heavy Tourney

14:30 3 person Kubb competition
starts

16:30-17:00 A&S Dessert competition
(Best use of grasshoppers and/or Purple and
green in a Dessert)

Here is an article by THLady Amarath Jean yr Raven (mka- Jean Corbin) on Creating A Persona. THLady Amarath has moved to our fine Barony from the Kingdom of Meridies where she was the recipient of the Companions of Bough, the Meridian Cross and the King's Pleasure as well as receiving her Grant of Arms. Her persona is a half Irish/half Welsh 1400's artisan apprenticed in Italy to learn Majolica Pottery and portrait Oil painting. Her interests include researching medieval Rx and surgery, celtic knots and beasts, embroidery, cooking, archery, leatherwork, European and Arabic pottery, Viking and Renaissance everyday life, 3rd Crusade, calligraphy, herbal gardens and varied costuming including hats and Italian Renaissance.

Creating a Persona **by THLady Amarath Jean yr Raven**

1. Your Name?
2. Town/City, Province, Country?
3. General year or century?
4. Who rules your country?
5. Who are your parents? (free, serf or noble)
6. Where is the nearest Abbey and/or castle?
7. Do you have land? What is grown?
8. Do you have a trade or skill to make your money?
9. Do you belong to a guild?
10. Is your local economy mainly Barter or Coins?
11. Do you have animals or pets?
12. Your average daily meals or drink?
13. Who is the nearest "Healer"? (monk, nun, midwife, surgeon, leech)
14. Do you have skill with weapons? (archery, swords, daggers, etc.)
15. Do you travel?
 - a. Why? (trade, crusade, pilgrimage)
 - b. Where?
 - c. Method? (horse, caravan, ship, Royal Progress)
 - d. How long did it take? (weeks, months, years)
 - e. How did you avoid problems? (storms, plagues, mountains, deserts, floods, slavers, sea raiders, robber Barons, thieves, wolves, etc.)

Award Descriptions

Have you even gotten an award or watched someone get an award in court and wondered what that award was? We will pick one Baronial award per month, show it's heraldry and give you a description of what the award is for. A Better educated Barony is...well.... a better educated Barony :)

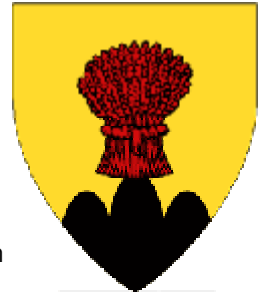
The Order of the Sacred Stone



Established in 1982 to recognize outstanding service and dedication to the barony over a long period of time and with the promise of continuing service in the future.

Getting to Know Your Barony

Herrin Gisela vom Kreuzbach



SCA Name: Herrin (German for Lady) Gisela vom Kreuzbach

Modern Name: Kate Rauhauser-Smith

My primary time is the 14th Century though I have interest in a wider time range in the Holy Roman Empire (Germany), specifically the gem mining town of Idar in the Hunsrück region.

Persona's story: Gisela is a widow (David doesn't play and I'm not a nun!) managing her husband's estates near Idar. She was raised in the Nahe River valley on her father's estates and married slightly up, coming from a family whose business concerns were strictly agricultural to that of her husband which is involved in the gem mining and production in Idar and Oberstein. She was taught to read by the family's priest and manages the business' concerns as any man would.

What offices do you hold or have your held? Shockingly, my first office in the SCA was my shire's herald and later I was also their deputy seneschale. In the year before we moved here, I held two offices as the East Kingdom principal herald's deputy in charge of notifications and the deputy in charge of our many branch heralds. I am currently Laurel Queen of Arms' Education Deputy and your seneschale.

What awards have you received? I have my Award of Arms, received in 2003 from the hand of Darius and Roxanne II. the Order of the Silver Crescent (the East Kingdom service award), the Order of the Opal, a Fountain, the Order of the Sacred Stone, the Phoenix's Pyrite, and at his year's baronial birthday, the Baroness made me cry again by making it sound as if I'd done amazing things for her (I haven't but ~looks up~ The Coronet Is Never Wrong.) and gave me a singular award that I cannot find the spelling for, but it was way cool.

What are your interests in the SCA? I enjoy being part of making events happen. It suits the German Church upbringing in me. I enjoy making things but rarely have the time I'd like to dedicate to the production of heraldic items of display, blackwork and beadwork.

What brought you to the SCA? I've always loved history, especially the Medieval period. I had a book-on-record when I was a kid of the story of King Arthur and I was enthralled. The SCA has always called me since I heard about it in the 1980s. My kind of people. Where do you see yourself in the future in the SCA? . . . Hm . . . I want to really sit and learn these crafts properly . . . Beyond that? Here. Doing what I do and loving it.

What garb do you prefer to wear? Prefer? I don't have a preference except to say that I want more and better . . . I have Viking, Sideless Surcotes, a houzelonde and an Italian Ren. I like it all and want more and better and different. Proper German gowns for women of the higher merchant class, the May transition gown from the Duc du Berry's calendar, a Tudor gown in reds and golds. I want to do it as close to accurate as I can accomplish.

What kind of research have you done? I've just recently started to look at bead work in jewelry and embroidery, gemstone mining, use and production. My longer interests have been agricultural practices and crop and livestock varieties and general trade practices. . . I like to know how they did things and why they did things. And the history of the Holy Roman Empire . . . and everyone else to a lesser degree. O, and heraldry. I've done a little bit of heraldic research.

What is something that you have learned in the SCA that you didn't know before of that has helped you in the modern time? I can't think of anything other than the general fact that learning about anything makes us better people, gives us broader understanding of the people around us and the world we live in and how we got to where we are right now. Crusades anyone?

Is there a brief, funny story that you could tell? My first introduction to the SCA happened in college, January 1981. A friend in school invited me to the local shire's Twelfth Night celebration. She garbbed me up in a crushed velvet, bodice-ripper type gown, explained the concept of cloved fruits to me and off we went with her boyfriend in codpiece and tights. She introduced me to the hostess and promptly disappeared which was ok. I was introduced around and was having a marvelous time in a room full of strangers who were really a lot of fun.

There was one young man, however, in tights and a codpiece and great floofy poets blouse who felt I didn't really have the understanding of the cloved fruits down properly. He felt a driving need to enlighten me.

He pursued me most of the evening and finally cornered me in the master bedroom when I came out of the restroom. He was between me and the now-locked door with that dad-blasted pocked orange and wasn't really hearing what I was saying.

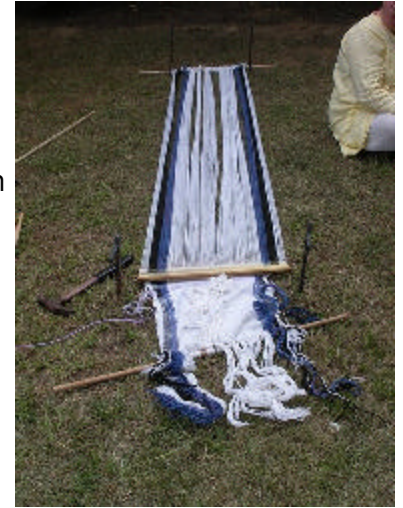
Keep in mind I'm a farm girl who'd just taken self defense courses at college after a series of attacks on campus. Surprisingly the codpiece that I thought would offer him some level of protection from my knee really only served to make a better target. I found my hostess, thanked her and made my farewells and suggested she might want to take an ice pack to the bedroom.

As I drove back to campus I came to the conclusion that the SCA was apparently not my cuppa tea being a good Christian girl and all. I decided to give it a second chance . . . twenty years later. Now you're stuck with me. =o)

Nomadic Looms for the SCA (Part 1)

by Lady Virag

Nomadic peoples worldwide and throughout history have been faced with the problem of how to create cloth for their clothing, bags, tents, carpets, and other items. Thought had to be given to ease of use, portability, and the materials available to create the tools used for the unending creation of thread and cloth. The purpose of this class is to look at the time tested forms of nomadic and portable looms and apply these concepts to creating a loom appropriate for both the beginner weaver on a budget and the weaving aficionado who wishes to explore the engaging skills sets of warp and weft substitution, brocading, and other period techniques. Variations of the ground loom, first depicted in ancient Egypt for linen production, are still in use in various forms from Central Asia through the Middle East and in Africa. This time tested loom design is extremely versatile and can be used to create fine linen up to cut pile carpets.



The basics of this design are shared by the Backstrap loom which was found in period in South America but is also a traditional loom in Asia. The commonalities of these two designs give us the ability to create a warp and heddle system that can be moved from weaving on a ground loom outdoors to being woven as a backstrap loom while indoors by simply changing the method for tensioning the warp. This creates a loom which can be warped and taken to and from events, practices, and homes giving the weaver a lost cost loom to create a period style fabric. For the novice weaver this can represent a savings of hundreds of dollars by allowing them to try the craft without buying expensive loom equipment. The trade off is using patience and being willing to experiment since there are few opportunities to see these looms in use.

The ground loom was first suspected to be in use in Catal Huyuk in Anatolia around 6000 B.C. but the ancient Egyptians depicted this type of loom in their pottery decorations, wall paintings, and funerary objects. The ground loom is also called the two bar loom or the horizontal loom and can be used with or without a heddle bar. Scholars believe the first ground looms lacked heddles which would mean the weaver deftly picked the warp threads up with her fingers to insert the weft thread. As time went by the technological advance of the heddle bar was added allowing the process of weaving to be sped up and the easier creation of more complex weaving patterns such as the long hop twills found on the Tarim mummies of China. When either one heddle bar and a series of pick up sticks or multiple heddle bars are used the complexity of the fabric can be greatly embellished upon. The beauty of this simple loom is that it can be made simply with sticks and set up and torn down quickly and simply.



The humble ground loom can be used to produce linens, silks, Persian rugs, kilims, yurt bands, saddlebags and tent fabric among other items. Varying the way the loom is warped enlarges the weaver's ability to create intricate decorative designs. Also, when warping the loom there are two different ways found frequently. The nomads of the Middle East and the ancient Egyptians are often pictured weaving with the entirety of the warp spread out it's whole length while many of the yurt band weavers of Kazakhstan, Kyrgystan, Karakalpakastan and the surrounding areas are pictured actually sitting on the warp which is a continuous loop that the simple move around as the need to advance arises. Both techniques seem to work equally well but with experience a weaver will decide which suits their needs.

...To be continued

Nomadic Girl by Lady Virag (Drawn on the computer)

Hail to Sacred Stone

by Mistress Rosalind Jehanne, OL

Hail to the warriors brave and bold, valiant in war as the heroes of old
And hail to the archers, keen of eye - long may their arrows rain from
the sky
Hail to the yeomen who scout through the night, to help rout our enemies
all to flight
And hail to the swordsmen with rapier steel - their skill and their
courtesy in equal zeal

CHORUS: Hail, hail Sacred Stone Barony
fair I call my own
High overhead does the Phoenix soar Land
of my heart forever more

Hail to the scribes with their pens in hand, who bring us the finest
scrolls in the land
And hail to the merchants hawking their wares, who garb us and armor us
at their faires
Hail to the cooks and the scullery maids, hail to the nobles in fine
silk brocades
Hail to the dancers and drummers so fine - hail to the brewmasters
making their wine.

CHORUS: Hail, hail Sacred Stone Barony
fair I call my own
High overhead does the Phoenix soar Land
of my heart forever more

Hail to the children who run through the room, and hail to the heralds
with voices that boom
Hail to the bards singing harmony - Hail to Our Coronets, gracious They be!!
Hail to the Faucon and hail to the Dunn, and hail to the Crois Brigte of
Sacred Stone
Hail to the Hindscroft and Charlesbury men, Hail to the good folk of
Salesberie Glen

CHORUS: Hail, hail Sacred Stone Barony
fair I call my own
High overhead does the Phoenix soar Land
of my heart forever more

Baronial Meeting Minutes

January Business Meeting

January 25th- 1pm China Buffet - Salisbury, NC

Meeting Opened at 1:15pm

30 members of the populace attended

Seneschal- Baronial Polling is going well. She mailed out 221 pollings. Doesn't know how many have been returned yet. Deadline is Jan 31st. Expects to hear from the crown soon, will let the candidates know then will post it to the list. Investiture will be at Ymir possibly in morning court. Wear Green and White if possible.

Exchequer- Balance is \$9361.93 with expenses from Chasons de Sacred Stone but not the income. Doomsday report is done and balanced...yeah!! Nikki made the suggestion that each of the Canton Exchequers become signatories on the baronial account to expedite getting checks for events. Talorgen suggested that we write it into policy that it is recommended that it be the canton exchequer but not required.

Herald- Sent an email to the list requesting donations or loans to the Herald's office. Thank you to Talorgen for the items he lent and donated. We had a Heraldry class in Charlesbury Crossing. Thank you Talorgen for teaching it. Achbar would like there to be a heraldry class at the SCA Meet-up.

Minister of the List- Not present. Gise encourages everyone to get warranted as a MoL

Webminister- Asim is stepping down due to a major attack of life. Maeve will be replacing him. Dubhghall's professor friend is still going to work on a new design for the website. Everyone needs to help by sending updates to Maeve.

Chronicler- We have submissions and this newsletter is going to be fabulous! Please keep the submissions coming ;)

Chatelaine- Due to health issues with the pregnancy, Meg is stepping down as Chatelaine. Omari is willing step up as soon as the position is posted.

Knights Marshal- He needs all kinds of marshals for War of the Wings. If you fight, please be willing to get warranted as a marshal so that other marshals may occasionally fight also. The suggestion was made that we see if we can get a MiC from another barony for WOW.

Minister of Arts and Science- There was no activity in Jan due to the holidays. She is working on more classes. Mistree Aneira will be doing a Bookbinding class sometime in Feb. and it is possible that Etain will do a class on pottery. Gise would like to expand the A&S office to have a regional deputy in each canton. Maeve is currently going to organize classes for get togethers.

Old Business- Crown at Betsy Jeff Penn 4H had a couple of hundred attendees. We lost \$260 on the event.

Winter Solistice was cancelled due to the lack of preregistrations.

Chansons de Sacred Stone was a huge success.

Fools 12th also went well. The new Baronial Fool is William Spearbane.

The contract on the Baronial storage unit is coming to an end. What do we want to do? We can move to another location closer to Elkin or build a storage unit at Elchenburg castle. There was much discussion on this. Several people are getting storage unit quotes for Salisbury and for Elkin. We will decide what to do next month. If you have a solution, please bring it and the numbers (cost) to the next business meeting in February.

The Baronial list fence- We are tabling this until later.

New Business- Jonathan has found a possible new event site off of Hwy 26 just over the NC/SC border, Foothills Equestrian Event Center.

Sinclair would like to have a practice there under the covered arena rain or shine. He is fronting \$50 of the \$200 cost to rent the facility. Baron and Baroness of Nottingham Coill will foot some of the cost. Can we foot the other \$50? Voted unanimously "Yes". Practice will be the weekend after Ymir. Please come and help check out the site for future use. Email Jonathan with any questions for the site and he will get them answered.

Baronial Populace gathering will be next month on Feb 22nd at Bunker Hill Highschool in Claremont, NC. The meeting will begin at 1pm followed by a potluck and classes. Some of the classes include Making a T-Tunic in a day, Leatherworking, Dance, Combat Archery. Everyone

come!

We need bids for Baronial Birthday.

We need to re-write our governing documents. Rosa and Kisiaya volunteered to do this. Talorgen, Achbar and Niccolina have volunteered to help.

Upcoming Events- Ymir Tourney- February 13-15

St. Urho's Tourney- March 14th

Gulf Wars- March 15-22

Once Upon a Kelle (Ceara's Wedding)- April 24-26

Southern Atlantian Archery Day- May 15-17

Sapphire Joust- May 22-25

ConCarolinas- May 29-31 (We will have a heavy and rapier tourney if possible) Look for more information to be posted.

Kingdom Archery Championship- June 19-21

War of the Wings- October 8-11

Canton Reports- **Aire Faucon**- they will soon have a new Seneschal, Rurik von Bremen (Ryan Matthews) Arnora is putting in a bid for Flight of the Falcon.

Baelfire Dunn- they have a new Exchequer, Edmond Hocks. They are excited about hosting the Baronial gathering.

Charlesbury Crossing- They are looking at a permanent meeting room. They continue to have stuff night at Achbar and Gertrudes every Thursday. Archery still hosted by Gertrude. A&S on wednesdays still at Jessimines and the SCA Meetups.
















Crios Brigitte- They are alive and kicking. Fools 12th site would like the SCA to return.

Hindscroft/Middlegate- They are possibly doing In a Phoenix Eye in November. They are going to change the name to Middlegate. Stokes county will eventually petition Crois Brigitte to join that Canton as it is closer for them. They have a new Seneschal, Symon de Ipswich and Exchequer, Estevan Perez. They will restart the Sunday in the park when the weather gets better.

Salesberie Glenn- Alive and kicking. Have 2 newly authorized fighters. Still doing Tuesday and Thursday A&S and Thursday Archery.

Meeting closed at 3:10pm

Baronial Regnum

<i>Office</i>	<i>Name</i>	<i>Phone</i>	<i>Email</i>
 Baron	Sir Marc d'Aubigny	(336) 273-4931	baron@sacredstone.atlantia.sca.org
 Baronne	Maitresse Alianor atte Red Swanne	(336) 273-4931	baroness@sacredstone.atlantia.sca.org
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