

# The Phoenix



May 2014  
Anno Societas XLIX  
Volume 28, Issue 5

# THE PHOENIX

Barony of the Sacred Stone

May, 2014

Volume 28, Issue 5

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## Of Special Note!

If you haven't done so, please remember to cast your vote for the new baronage in the next few days. The online ballot can be found here:

<http://tinyurl.com/SacredStonePreselection>

As always, I'm in need of submissions for the newsletter. I've already gotten some excellent articles (and many thanks to Christophe of Grey, Annora Hall, and my other regular contributors!).

Of special need is new artwork for the cover. I know we have some excellent artists out there!

Ever in Service,  
Catherine Ambrose



## Letter from the Seneschal

Greetings to the populace!

The past month has been extremely busy. As a Barony, we are very fortunate to have six pairs of candidates who submitted letters of intent in our Baronial Polling! Since all of the candidates are noble and worthy gentles, each with valid paid memberships, we are having a pre-selection to narrow the field, per The Atlantian Great Book of Law (6.5 Selection and Polling Requirements for Territorial Barons and Baronesses). The vote is open and available at <http://tinyurl.com/SacredStonePreselection> and will remain open until 5/12/2014. Vote early! The top three pairs of candidates with the most support will move on in the polling process.

In order to vote, there are some rules and guidelines that must be followed:

- 1) You must be a paid member of the SCA in order to participate. This will be validated through the Regional Seneschalate Office.
- 2) You may only make one (1) selection. Please choose the pair of candidates that you most support.
- 3) This is a secret ballot and your selections will not be made public. There will be no recriminations based on who you choose to support. The details of this selection will be viewed by the Baronial Seneschal and shared only with the Kingdom Seneschal.
- 4) The top three (3) candidates or pairs of candidates with the most support will be forwarded to Their Royal Majesties for consideration in our Baronial polling.
- 5) The reason only three candidates or pairs of candidate are being submitted is to insure that each has substantial populace support.
- 6) You cannot edit your selection after submitting.
- 7) You must be a member of the Barony of the Sacred Stone, as defined by our Baronial Policies, in order to submit a vote.
- 8) No submissions are allowed after midnight on 5/12/2014. Votes timestamped 12:01 AM 5/12/2014 or later will not be counted.

Baronial Unevent is quickly approaching! Baronial Unevent will be at the Star of Bethlehem Church on 6/7/2014 and our autocrat will be Amathulla Luciano. We will be having a review of Baronial Financial Policy. All are welcome, it will be a quick review of policy checking for errors or changes that might be needed. More information will be released regarding Baronial Unevent in May. If you are interested in doing classes or helping with staffing Unevent, please speak with Amathulla.

I will not be at this meeting because I am in South Carolina visiting family for Easter, but I have every confidence in my deputy to handle things in my absence.

Just a reminder, we have a couple Royal Progress events coming up in our lands during the reign of William and Kara, including Spring Crown Tournament & Sacred Stone Baronial Birthday & Investiture. Now is a \*great\* time to put in award recommendations, especially for polling orders (since our Investiture is in August and allows plenty time for a polling). You can do this online at: <http://award.atlantia.sca.org/>

While you're putting in award recommendations, Their Excellencies also love to get recommendations! We have a form for that too and it is located on our website at: <http://sacredstone.atlantia.sca.org/Recommend.htm>

Thanks!

# May 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## Baronial Schedule

**May 2-4** Spring Crown Tournament. While not a baronial event, this is a local event that you don't want to miss. Fighters from all over the kingdom will be vying for the crown, and there will be enough other activities to keep those not interested in fighting occupied.

**May 16-18** Below the Salt. This is an event specifically designed to be relaxing. Leave your coronets at home and come for some fun!

**\*There will be no business meeting in May\***



# Canton Schedules

## Meetings

Aire Faucon— Second Tuesday of the month at 7:30

Baelfire Dunn - N/A

Charlesbury Crossing - First Monday of every month

Crois Brigitte - First Wednesday of every month, 6:30 PM

Middlegate - Second Sunday of every month, 2:00 PM

Salesberie Glen - N/A

## A&S

Aire Faucon - Dates and locations to be announced through email list

Baelfire Dunn - N/A

Charlesbury Crossing - Location to be announced.

Crois Brigitte - Dates and locations will be published

Middlegate - Tuesday 6-9- contact A&S Officer for address

Salesberie Glen –Occasional Wednesdays, contact Lady Mari for dates

## Practices

Aire Faucon - Dates and locations to be announced through email list

Baelfire Dunn - Rapier practice: Sundays at Bunker Hill HS

Charlesbury Crossing - N/A

Crois Brigitte - Archery Practice on Sundays at rotating locations

Middlegate - Wed. and Sunday Heavy Fighter Practice

Salesberie Glen - Salisbury Glen Fight Practice every 3rd Sunday 2:00PM-5:00PM (In the open Field next to the Burger King at the corner of Jake Alexander Blvd and Lincolnton Rd in Salisbury.

## **Leather Working 101:**

### **Stitching**

#### **THL Christophe of Grey**

In this article I am going to discuss hand sewing leather. There are machines specifically designed for sewing leather but they can be very expensive. Leather sewing is different than fabric sewing. The thread is thicker and the needles are NOT sharp. Yes there are glover's needles available at the fabric stores. However they are used for very soft leathers typically used for clothing and such. If you are stitching a pouch or shoes, you need a much more substantial thread requiring a much larger needle and hole. Plus trying to push a glover's needle through 4 ounce leather will put holes in your fingers. So let's start with the needle. It is thick and large. It also is not sharp. If you probe the pointy end with your finger you will not get stuck like a regular sewing needle. The eye of this needle will also be quite large to accommodate the thicker thread.

Next is the thread. You may be familiar with upholstery thread available at the fabric stores. Leather sewing thread is about 10 times thicker. There are two types on the market, a braided thread that reminds me of old time fishing line and a non-braided type. Usually both are waxed but not always. Start by cutting off a piece of the thread long enough for your project. Then, waxed or not, run it over a block of bees wax several times. The wax helps the thread glide through the holes in the leather while you are sewing. Now comes the tricky part. If you thread your needle as you would regular sewing thread it will pull out of the needle on each stitch. Slim down the end of the thread so it passes through the eye of the needle. The books say to scrape the end of the thread with a razor blade to remove some of the thread. I just smooth the thread out to a nice flat knife edge that passes through the eye of the needle. Now pull up about one inch of thread. Lay the needle along the thread about three inches from the eye. Smash a flat spot on the thread just beyond the end of the needle. Now punch the needle through the thread at this point and slip the thread off the eye end of the needle and pull on the loose end to snug up the loop. This forms a loop in the thread that is snug up against the eye of the needle. Thus the thread comes from the source, passes through the eye of the needle, then back through itself and on to the free end. It sounds complex but it isn't. This locks the thread onto the eye of the needle.

Now begin sewing. There are several ways to sew. Begin by punching the holes in your project with a 00 size stitching punch. If you are going to make one pass along the edge, tie a figure eight knot in the end of the thread. Then simply go in one hole, out the next, and continue on to the end. To finish off just back stitch a few holes.

An alternative method that forms a very strong stitch is called saddle stitching. Regardless of how long the stitching is going to be, cut a piece of thread as long as two of your arm spans. That is, hold one end of the thread in each hand and stretch your arms apart. Cut the thread to fit this span. Now put a needle on each end of the thread. When you stitch, you go in the first hole and draw the thread up to its middle. Thus you have one needle coming out to the left and the other coming out to the right. Now take the needle that is now on the left, pass it back over the edge, enter the same hole it just went through exiting again on the left. Do the same with the needle on the right. You now have two layers of thread going over the edge of the seam. Now take the needle on the left and go through the next hole left to right, back over the edge of the seam and back through the hole left to right again. Take the needle on the right and enter the hole you just stitched left to right but go right to left, back over the top, then back through the hole right to left again. Continue. Each stitch hole has two threads going through it and two loops over the edge of the project. This stitch is a lot of work but is very, very strong and has the advantage that if one stitch breaks the entire seam will not undo.

An alternative to the above stitch is to do a single loop over. You start with a piece of thread and a single needle one end. Stitch the entire seam in first hole, out second hole, in third hole, resulting in thread on alter-

nate sides of the project. When you get to the end of the seam go over and back through the same hole you just finished on. Then in the next previous hole, exit, then back over the top and back through the same hole again. This stitch will look just like the saddle stitch above but have a single pass over the edge instead of two.

Alternative two is to do as the first double needle explanation. However, instead of going left to right, over the top, left to then right to left, over the top and right to left, you simply go left to right, over the top, then left to right again. The right needle goes right to left, then through the NEXT hole in the project. Thus you end up with a single loop over the top. I've never had this stitch fail so I can't speak to it's strength compared to the double loop over saddle stitch. But again, I've never had it fail!

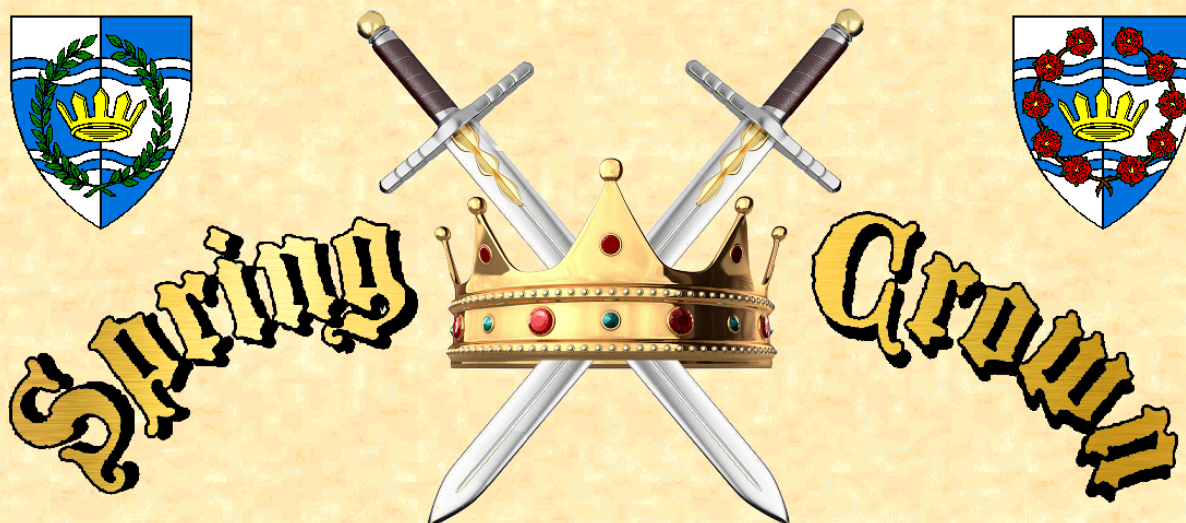
I mentioned before that you punch the holes using a 00 stitching punch. That's one way to do it. You can also use an awl punch. These punches have a diamond shape to them that is slightly elongated in one direction. NOTE - It is NOT a simple round punch! Think of a diamond that is slightly stretched. The trick using these punches is how you line up the holes they make. What you don't want is for the long edge of the diamonds to line up along the seam. i.e. - - - - This will cause your project to rip right along that edge at some point. Think of perforated paper and you get the idea. Also you do not want the long edge of the diamond perpendicular to the edge of the seam, i.e. |||||. The ideal way to sew it is to have the punch holes look much like this ///////////////, at a diagonal to the edge of the seam. Done this way your seam will be as strong as the uncut leather.

For stitching there are stitching ponies. Small ones resemble an upside down T. The upper portion pinches your work to hold it steady and allow your hands to be free. You sit with the up right part between your legs so you legs rest on the bottom of the T stabilizing the entire arrangement. If you can afford it and sew large pieces, there are stitching ponies that look like saw horses you sit on that really grip your work well. These are usually used for things like saddles and big heavy projects. For many smaller projects, no stitching pony is needed.

Next we discuss how to harden leather.

THL Christophe of Grey





*O! for a Muse of fire, that would ascend the brightest heaven of invention! A kingdom for a stage, princes to act and monarchs to behold the swelling scene. Let all the peoples of Atlantia stoke a fire in their own hearts and come together to witness firsthand the pageantry and suspense unique to Crown Tournament. Noble Atlantian fighters will cross swords upon the fields of Agincourt until only one remains. Stiffen the sinews, summon up the blood, disguise fair nature with hard-favored rage; then lend the eye a terrible aspect and claim the throne of Atlantia!*

**THE SITE:** *Can this cockpit hold the vasty fields of France? Or may we cram within this site the very casques that did affright the air at Agincourt?* The name of this castle that stands hard by is call'd Elchenburg, located at 2239 Center Road, Boonville, NC 27011. While beautiful, the site is also primitive and may pose challenges to those with mobility issues. Please plan accordingly. Ground fires are allowed if pits are filled in, stones and wood removed from site, or to the woods. The site is wet, however, the consumption and sharing of alcohol must follow modern laws. **YOU MUST BE 21** to consume alcohol. If you share alcohol, ensure the recipient is at least 21. Pets are allowed, but must be leashed and attended at all times. Be certain to clean up after your pets. The site opens on Friday, May 2nd at *Vespers* (5:00pm) and closes on Sunday, May 4th at *None* (12:30pm).

**THE ARTS AND LEISURE:** *In peace there's nothing so becomes a man as modest stillness and humility.* In honor of Crispin Crispianus, upon whose feast day Agincourt was fought, the A&S themes will be Leather, Largesse, Look and Listen, with prizes awarded for Leather-worked items, the largesse items, heraldic display, and processional pomp. **The game's afoot!** While all attention falls to the Crown contest for the finals, there will be a wide variety of pastimes throughout the event up until then, including croquet, bocce, quoits, and kubb. For more information about the A&S activities, please contact the Honorable Lady Murienne l'aloiere (Nikole Harrington, 336-899-9788; [murienne@housecorvus.org](mailto:murienne@housecorvus.org)). For more information about the games, please contact Lady Catherine Ambrose (Bethany Nicholls, 828-734-2796; [catherine.ambrose85@gmail.com](mailto:catherine.ambrose85@gmail.com)).

**THE TOURNAMENT:** *But when the blast of war blows in our ears, then imitate the action of the tiger.* nothing matches the pageantry and pomp of a Crown Tournament! His Royal Majesty, King William commands that the tourney format shall be a double elimination wherein the fighters will bring their best weapons style. The final round of the tournament will be best 2 out 3, still bringing your best. **Then call we this the field of Agincourt.** For information about reserving field space for the Tournament (space is limited and contestants receive priority), please contact Lord Vincenzo d'Este (Bradley Mills, 704-314-6240; [vincenzo@housecorvus.org](mailto:vincenzo@housecorvus.org)).



**THE ARCHERY:** *As many arrows loosed several ways come to one mark.* A long distance archery competition will be held. There will be at least one prize shoot of the day. Best archer of the day will be recognized from the day's shooting. For more information, please contact the Honorable Lord Christophe of Grey (John Atkins, 336-969-6206; cogworks@triad.rr.com).

**THE FEAST:** *I swear, he'll be food for the crows soon!* But no black bird has ever eaten as well as the *Battle Field Feast* being orchestrated by the incomparable Matsudaira Toshiyori Sensei (Master Oshi) and Signore Camillo da Milano. The King's Pavilion will be set for 100 nobles, so reserve early. Please contact either Master Oshi or Signore Camillo (John Sellers, 336-769-9130; oshi@triad.rr.com or George Bourne, 336-209-3962; camillo.damilano@gmail.com, respectively) regarding any dietary concerns. Please remember feast is sold by the *seat*, so all those who fill a seat must pre-reserve.

**THE MERCHANTS:** *Others like merchants venture trade abroad.* The fields of Agincourt are open to merchants who would sell such wares as can be desired in the hearts of Atlantia's subjects. Please contact the Honorable Lady Muriele of Aberdeen (Mary MacGregor, 828-226-7979; brightfox1@gmail.com) to coordinate merchant space or for any other assistance merchants may require.

**THE RESERVATIONS:** The quickest, easiest, and most convenient way to make your reservations is to use the online ACCEPS system, which securely allows you to charge your reservations to your credit card. Please visit <http://acceps.ansteorra.org/> to make online reservations. You may also send USPS reservations with checks made payable to: SCA, Inc/Kingdom of Atlantia: Bailey Harris, 136 Romany Lane, Mooresville, NC 28117.

The site fee for the event is \$10.00 for adult SCA members **until 18 April 2014** (when ACCEPS closes). The site fee is (\$6.00) for children ages 5-17. Children under 5 are our guests. The feast fee for every seat is \$8.00. Unfortunately, all adult non-members must pay a \$5.00 surcharge mandated by the Society. **The site fee will be \$15.00 at the door.** Feast is by pre-reservation only.

If you need any assistance or further information, please don't hesitate to get in touch with either the Autocrat, Lady Caitlin MacDonoughue (Ruth Harris, 704-773-0179; caitlin@housecorvus.org) or her deputy Master Bran Trefonnen (Scot Myers, 704-726-3110; bran@housecorvus.org).

**THE DIRECTIONS:** *I think a' will plough up all, if there is not better directions.* Directions to the fields of Agincourt at Elchenburg Castle (2239 Center Road, Boonville, NC 27011): From the South: Take your best route to I-77 North. Take exit 82 and turn right at the end of the exit ramp. \*Proceed less than a mile and turn right onto Messick Rd. Proceed to the end of Messick Rd, and turn left on Center Road. Approx 8 miles later is a Pure Oil gas station on the left. 1.4 miles past the Pure Oil station, turn right at the first castle on the right on a gravel road. Signs will be posted. From Hwy 421: proceed to intersection with I-77 North, Exit 82, use directions from \* From I-81: proceed to I-77 South to Exit 82, turn left at the exit ramp, use directions from \* From the East: from Interstate 40, take exit to Highway 421 toward Boone and Yadkinville. This road exits from I-40 on the west side of Winston Salem near the intersection of Business I40 and Bypass I40. Continue on 421 until the Yadkinville/Highway 601 exit. At the end of the exit ramp in Yadkinville, turn right toward Booneville. Proceed into Yadkinville, and turn left onto old Highway 421. From old 421 one turn right on Bugger Swamp Road, and at the end of Bugger Swamp, turn right on Center Road, and stop at the first castle on your left, at the intersection of Willow Spring Lane and Center Road. If you see the Pure Oil station, you have gone too far. *GPS Coordinates: North 36.17063 West 80.72893 Elevation 1088 ft.*



## April Meeting Minutes

April 13, 2014

Location:

2239 Center Road  
Boonville, NC 27011

### OFFICER REPORTS

#### Coronet

Nothing to report here.



#### Seneschal

See "Letter from the Seneschal", page



#### Exchequer (as of April 13th)

**Total funds in bank** 13835.20

#### Allocations

Baronial Travel	\$349.97
WoW 9	\$8,000.00
Regalia	\$678.00
Baronial Cookware	\$125.00
Pennsic Fete	\$300.00
<b>Total allocated</b>	<b>\$9,452.97</b>
<b>Total Unallocated</b>	<b>\$4382.23</b>

#### Chronicler

My apologies for the lateness of the last newsletter! I'm looking for new artwork for the cover, and articles and anything that can be put into the newsletter is more than welcome!

#### Herald

No report given.

#### Baronial Marshal

SAAD was an excellent event! All sorts of activities took place, from plain archery to combat archery and siege warfare. In the works is a siege workshop at Oshi's house. The date is to be announced. If you are interested in authorizing in siege, you must meet the same armor requirements as heavy fighters, but this can be taken care of inexpensively. See Achbar for details on this.

Rapier is continuing at Bunker Hill as well as Gastonia (the latter of which is more advanced, although beginners are welcome!). Please remember to fill out your waivers. A youth marshal is also needed.

#### Minister of Arts & Sciences

I am working on the mock-ups for potential officer regalia. If there are no snags in my plan, they should be ready to present to the populace at the next Baronial meeting so the officers can choose which they like best.

My quarterly report was turned in on time.

There is still a Kingdom-level deputy position available in the MoAS office; Tempore Atlantia. If you are interested, please contact the Kingdom MoAS, Mistress Branwen Wallace (kmoas AT atlantia.sca.org) for more information.

#### Chatelaine

We had twelve new people at SAAD. Clothing and belts (in large sizes especially) are still needed as loaner garb.

#### Webminister

All is well!



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### Chirurgion

All is going well within the barony. As we approach warmer weather everyone be aware of what your body is telling you. Also allergy medicines for all. Remember to drink plenty before events, especially you fighters out there. And I mean water!

As far as the BoD decision on the chirurgionate, I have not heard anything. Once we know something it will be posted to the list.

### Chancellor of Youth

There were no organized youth activities at SAAD. Four youth and sixteen children participated, and awards were given to the top three. I am always looking for supplies. Contact me if interested. Groups can sponsor activities as well.

## CANTON REPORTS

### Charlesbury Crossing



We continue to get new fighters and they are learning heavy fighting. They are slowly but surely getting their armor and adding to the SCA fun. We are continuing to meet in Freedom Park each weekend and new people are learning what the SCA is all about.

Trish Johnson has agreed to open her home for A&S. Beginning in May, we will be having weekly A&S nights in preparation for A Day in the Park.

A Day in the Park is progressing nicely. We are still looking for artisans to come out and show everyone what they do. We are also looking for people interested in teaching classes. So far, An-nora will be teaching a cheese class and Reyna will be teaching beginner belly dancing. If interested in teaching a class, please contact Sayyida Zafira at zafira1973 at gmail.com.

### Middlegate

Things continue to go well. We are adding an additional Arts & Sciences meeting in the park on Sunday afternoons



### Baelfire Dunn

Below the Salt is rapidly approaching -- please attend!



### Aire Faucon

We'll be having a demo on April 26th, so please help out! We need rapier and heavy fighters there.

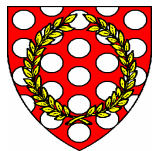


### Crois Brigitte

Autocrats should come see the improvement of the site. April 27th at 1:30 will be a Garb Day, at Star of Bethlehem Church. Thomas is also now warranted as the new seneschal!



### Salisberie Glen



Interest in the SCA continues to grow. Another local person contacted us via the internet. Five new people have joined the Salesberie Glen Canton Facebook page in recent months.

The second Canton Fight practice is scheduled for today, and happening from 2:00-5:00PM. The April Canton meeting is scheduled for Monday the 21st of April in the Rowan Library. We are planning a Canton Social in conjunction with it.

The Quarterly Seneschal and Chatelaine's reports have been submitted.

## OLD BUSINESS

### *Baronial Unevent (6/7/2014)*

This will be taking place at Star of Bethlehem Lutheran Church. The times have not been set, but there will be

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order meetings and classes. There will also be a financial policy review. Aine is the site liason, so please direct any questions to her.

### ***Baronial Polling Schedule***

\* 4/12/2014 - Pre-selection voting goes live (Note: You must be a paid member to vote)

\* 5/12/2014 - Pre-selection voting ends

\* 5/14/2014 - Populace will be advised of who is moving forward

Please vote for who you think would best represent Sacred Stone. For pre-selection, you only get to vote for one couple.

### **PREVIOUS EVENTS/ACTIVITIES**

#### ***Southern Atlantian Archery Day - 4/11-4/13/2014 - Gisela vom Kreuzbach***

It was awesome! We had 111 adults, 4 youth, and 16 children. At least 12 newcomers were in attendance. We will break even financially. Thank you to the siege community especially.

### **NEW BUSINESS**

None to report.

### **UPCOMING EVENTS/ACTIVITIES**

#### ***Spring Crown Tournament - 5/2-5/4/2014 - House Corvus***

Not Baronial sponsored, but in Baronial lands. We will be on site starting Friday, so we need help setting up starting at 10AM. Gate opens at 5PM.

#### ***Below the Salt VI - A New Hope - 5/16-5/18/2014 - Edward Shirebrooke***

Come join us!

#### ***Baronial Unevent - 6/7/2014 - Amathulla Luciano***

This will be taking place at Star of Bethlehem Lutheran Church. The times have not been set, but there will be order meetings and classes. There will also be a financial policy review. Aine is the site liason, so please direct any questions to her.

#### ***A Day in the Park - 6/21/2014 - Conner of Charlesbury Crossing***

Bring a side dish for the potluck.

#### ***Return to Crecy - 6/27-6/29/2014 - Axel of Tavastia***

A work day at VanHoy Camp Ground is scheduled for the 26th, 9:00AM to 5:00PM. We need as many people on site as we can get to help with site prep. We need chain saws, pruning shears, etc, for branch removal and cleanup. Baroness Beatrice and Sir Axel will provide lunch and Cheerwine. Casey Van Hoy, the site owner, is very excited about the SCA. He talked to his brothers about us, which resulted in his two brothers attending SAAD.

#### ***Flight of the Falcon - 8/23/2014 - Vincenzo d'Este & Elizabeth Sabine du Northumberland***

Show up! \$7 for feast. There will be a dye workshop, and lots of fun in general.

#### ***Sacred Stone Baronial Birthday & Investiture— 8/30/2014 - Etienne Le Mons d'Anjou & Dreux d'Anjou***

The event primarily features new blood. Help with something you've never done before. Brian Sine is doing feast. We're growing all the food, and you can help with weeding! (See Lorelei for details.) Everything will be local. The site this year is Raven Knob, with Aine as the site liason.



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### ***War of the Wings - 10/15/2014 - 10/19/2014 - Gisela vom Kreuzbach***

There are still open spots on staff, but we're continuing to move forward. No idea what's going on with Bryce; however, we're continuing to gift groups with bribes. Sophia the Orange is in charge of performing arts this year, and will have an entire tent for classes, Commedia dell'arte, puppetry, and bardic. There will also be a completely period (adult) commedia.

Also featured is a craftsman's village and activities with Annora. Please send any ideas that you have to Gise. As always we need help with set-up and tear-down.

For \$250 we'll be able to rent the other side of the farmhouse for staff use as well.

Gise will be on site the Saturday before WoW (October 11th) to b

### **Next Meeting:**

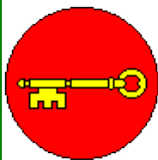
5/18/2014 - A suggestion was made to cancel this meeting since Baronial Unevent is early June. This was voted on, with 1 opposing; the motion carried.

# Baronial Officers

**Baronage:** Baron Matsudaira Kentarou Toshiyori & Baroness Sine ni Dheaghaidh.

baron@sacredstone.atlantia.sca.org

baroness@sacredstone.atlantia.sca.org



**Seneschal:**

Lord Etienne Le Mons  
etienne.le.mons@gmail.com



**Minister of the List:**

Lady Benefse Bint Zakariya  
mol@sacredstone.atlantia.sca.org



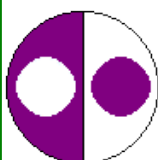
**Chatelaine:**

Bera in Svarta  
chatelaine@sacredstone.atlantia.sca.org



**Minister of Arts and Sciences:**

Lord Dreux D'Anjou  
Dreux.danjou@gmail.com



**Chancellor of Youth:**

Thamira HaSopheret  
mom@sacredstone.atlantia.sca.org



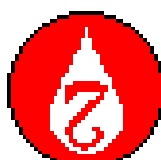
**Exchequer:**

Lady Jdeke von Kolberg  
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**Herald:**

Andres Joyce  
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**Chirurgicon:**

Alesander Davidson  
chirurgicon@sacredstone.atlantia.sca.org



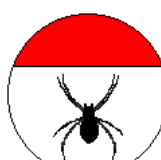
**Baronial Marshal:**

Lady Lorelei Greenleaf



**Chronicler:**

Lady Catherine Ambrose  
chronicler@sacredstone.atlantia.sca.org



**Webminister:**

Lady Annora Hall  
webminister@sacredstone.atlantia.sca.org

# Baronial Appointments

**BARONIAL HEAVY CHAMPION** Randall de Gloucester (Randall Howell)

**BARONIAL RAPIER CHAMPION** Vincenzo d'Este (Bradley Mills)

**BARONIAL ARCHERY CHAMPION** - Lady Lorelei Greenleaf

**BARONIAL CAVALRY CHAMPION** - Gallien O Hearne

**BARONIAL BARD** - Lord Robyn A'Dearg

**BARONIAL ARTISAN** Lord Dreux D'Anjou (Mike Edwards)  
dreux.danjou@gmail.com

**BARONIAL SCRIBE** - Lord Geffrei Maudeleyne

**BARONIAL BREWER**

**BARONIAL COOKS** — Domina Scribonia Sabina Mus and Lady Jana de Foresta

**BARONIAL BEEKEEPER** THL Lorelei Greenleafe (Lorelei Elkins)  
loreleielkins AT aol.com

**BARONIAL YOUTH COMBAT CHAMPION** - OPEN

**BARONIAL YOUTH ARCHERY CHAMPION** - Longslayer

**BARONIAL YOUTH ARTISAN** Trinity

# Baronial Order Principals

## **PRINCIPAL, ORDER OF THE SACRED STONE**

Lady Nuala ingen Magnusa  
dalande@gmail.com

## **PRINCIPAL, ORDER OF THE PHOENIX' EYE**

Lady Annora Hall (Kathy Murphy)  
annorahall AT yahoo.com

## **PRINCIPAL, ORDER OF THE PHOENIX' CLAW**

Lord Symon de Ipswich (Troy Peterson)

## **PRINCIPAL, ORDER OF THE YEOMEN OF THE SACRED STONE**

Lady Lorelei Greenleaf



# Canton Seneschals



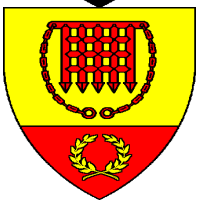
## **Aire Faucon**

Prudence the Curious  
prudencecurious@aim.com



## **Charlesbury Crossing**

Lady Zafira bint Miriam  
Susan French  
[zafira1973@yahoo.com](mailto:zafira1973@yahoo.com)



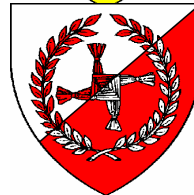
## **Middlegate**

Lord Symon de Ipswich  
Troy Petersen  
[symondeipswich@gmail.com](mailto:symondeipswich@gmail.com)



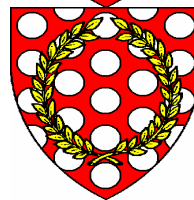
## **Baelfire Dunn**

Lady Alexandria Chetwynd Montgomery  
[pensicnorthwind@yahoo.com](mailto:pensicnorthwind@yahoo.com)



## **Crois Brigitte**

Lord Thomas  
Thomas Luibrand  
[tluibrand@hotmail.com](mailto:tluibrand@hotmail.com)



## **Salesberie Glen**

Sir Axel  
Wayne Remes

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