



The Phoenix

Newsletter for the Barony of the Sacred Stone
Kingdom of Atlantia

April 2019
Volume 33, Issue 4
Anno Societatis LIII

Event Calendar

April 2019 (AS LIH)

5-7 Coronation (R) Atlantia Ellerbe, NC
 13 Market Day: Spring Cleaning Charlesbury Crossing Pineville, NC
 19-21 Feast of the Dragon Saint Georges Easley, SC

May 2019 (AS LIV)

3-5 Spring Crown Lochmere Denton, MD
 11 On Target Lochmere Annapolis, MD
 17-19 Hawkwood Baronial Birthday (R) Hawkwood Waynesville, NC
 24-27 Ruby Joust VIII (R) Caer Mear Courtland, VA

June 2019 (AS LIV)

1 Scribal Workshop Falcon Cree Spartanburg, SC
 7-9 Journey Through the Nine Realms (R) Raven's Cove Apex, NC
 13-16 Known World Dance and Music Symposium Ansteorra
 15-16 Summer University Black Diamond Lynchburg, VA
 29 Another Foolish Event Middlegate Winston-Salem, NC

July 2019 (AS LIV)

5-7 Known World Heraldic and Scribal Symposium Calontir
 12-14 King's Assessment Black Diamond Big Island, VA
 26-11 Pennsic War Æthelmeare Slippery Rock, PA

August 2019 (AS LIV)

29-2 Known World Cooks and Bards Symposium Middle
 30-2 Known World Land Use and Livestock Symposium Boonville, NC

September 2019 (AS LIV)

14 Royal Archery Tournament Bright Hills Glen Arm, MD
 21 Fall University Atlantia Asheville, NC

October 2019 (AS LIV)

5 Fall Coronation Storvik Upper Marlboro, MD
 16-20 War of the Wings XV Atlantia Elkin, NC

November 2019 (AS LIV)

1-3 Fall Crown Tourney Hidden Mountain Bennettsville, SC
 9 Buckston's Birthday Bash Buckston-on-Eno TBD

December 2019 (AS LIV)

7 Unevent Atlantia TBD

Statement of Ownership

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Baronial Webpage Address: sacredstone.atlantia.sca.org/

New E-List for Sacred Stone: Sacredstone@googlegroups.com. Please go to the Baronial website and the link to join the e-list is under "About Us". All official information regarding the upcoming pollings and information about the Barony and Kingdom will be posted there.

Cover Art: An abbey cellarer testing his wine. Illumination from a copy of *Li livres dou santé* by Aldobrandino of Siena. British Library manuscript Sloane 2435, f. 44v. Visited on 04/05/2019: https://commons.wikimedia.org/wiki/File:Monk_sneaking_a_drink.jpg

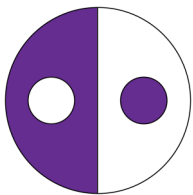
Other Art: Visited on 12/03/2018: <http://www.freevectors.net/celtic>

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Greetings,

Activity has been slow for the Children's services since 12th night — so to sum up — if anyone is interested in being a deputy, contact me.

If anyone wants to be on a list of folks willing to breath in the general presence of children, (2nd adult) contact me. WoW isn't ours this year, so no pleas for that.

If you are an autocrat and want children's activities at your event, PLEASE contact me as soon as you can. I may be amazing but I can't pull a rabbit out of a hat that I didn't realize that I needed to bring.

Hope all y'all doing great and see anyone whose going at coronation next weekend.

Yours in Service,

Rebbah Thamira haSopheret

Azure, an open book and on a mount Argent a mullet of six points Azure.



To the populace of Sacred Stone. I bring you greetings as your Baronial Knight's Marshal. First as the weather warms up and more people make it out to marshaled activities and practices I'd like to remind every one to be welcoming and always offer to fill a new comers glass. I know our populace is very welcoming and hard working in all things marshaled.

Now for some important information and my position. As of 3/31/19 I will be taking on the role of Crois Brigitte's Seneschal. Normally a Seneschal can. It hold another primary officer position while being a Seneschal. However the Kingdom Seneschal has allowed a special disposition to allow me to continue as the Baronial Knight's Marshal at least until our Baronial Birthday. So with this we need to start looking for the next Knight's Marshal. Letters of interest should go to our lovely Seneschal and Baroness along with myself. If any one has questions please don't hesitate to ask. I can be best reached unccdragon@gmail.com.

Thank you all and I look forward to further assisting my Canton, my Barony and the kingdom populace all.

Lord Alesander Davidson,

Sacred Stone Baronial Knight's Marshal



A Letter of Intent for Baronial Chronicler:

Unto Lord Otto and Mistress Fiona, Cronicler and Seneschal of Sacred Stone, greetings from Master Talorgen nepos Wrguist.

I would be pleased to take on the office of Chronicler for the Barony. I am a member in good standing. I am familiar with the duties of the office and the policies of the Kingdom Chronicler.

Talorgen Hersir nepos Wrguist, OP

mka Randy Dees

March Baronial Meeting Minutes:

Meeting opened 12:35

I. Baronage Report

Gulf wars was awesome. Our people showed well. Argent did well in the open display competition Hildegard taught many classes. Our rapier champion was in one of the Rose tourneys and made it to the 5th round. One newcomer attended and he had a blast (It was his 2nd event!).

II. Seneschals report.

Everything normal.
Q1 report coming today.
Need an A&S officer. 1st Quarter MOAS report is done.

III. Chronicler

Still need need letters of intent. Happily Talorgen has put one in!

IV. Chatelaine

Q1 report on time.
2 people talking about deputizing.
Achbar volunteered to be 3rd deputy.
Ideas for demos - several folks have offered for suggestions for demos.
Please read the demo policy on the Atlantian Website. Kisaiya will also send to Chronicler to publish. Think about ideas and come prepared to discuss.

V. Exchequer

We have money.
Total balance 29972.26 including allocated funds
Still looking for a quartermaster.
Jdeke suggested a Software that the Kingdom quartermaster is recommended; only costs \$49. Said that would make process easier.
Lord Giovanni put his name in during meeting. Yeah!

VI. Herald - not present

Everything is at its normal abnormal status. Iskender is knee deep in wedding planning. His deputy, JD, will handle things during this busy time. Please contact JD if you need anything.

VII. Marshal

Report emailed to Seneschal. Going well.
Current Marshal will need to step down, so we will need letters of intent by Baronial Birthday for a new marshal.
It was noted you do not have to be authorized in all forms of fighting to hold this office, you can be authorized in one specialty.

VIII. Webminister

Lady Aislis has stepped up as our new web minister. All – please check your information online and email

her with any items that should be updated.

IX. Misc. Officer Issues:

Master Talorgen has offered to step up as Chronicler. Lord Giovanni has offered to step up as Quartermaster. We need MOAS and Marshal. Ideal would be to get at least one deputy for every position!

X. Canton reports

Aire Faucon- no report at the moment.

Charlesbury - meeting at mugs weekly; learning A&S with classes; most Sundays fighter practice in Freedom Park. Socializing in the park and newcomers. Come to Market Day on April 13.

Crois Brigitte - changeover of officers. Alesander seneschal as of today.

Middlegate - Annora introduced new member, Sigole-na. Officer changes coming. End of June @ Star of Bethlehem will be "Another foolish event". This will not be a normal event. Details will be up soon on the website.

Salisbury Glen - back in Mugs at the new location. Banner is hanging in the shop! Sir Garin is stepping up as Knight Marshal. Need a new Webminister. Starting days in the park soon as weather is conducive and will post as soon as available. Hope to be 1 Sunday a month.

XI. Old Business:

a. Vote on Budget for Known World Ag & Land Use.
19 for, 1 opposed, no abstain. Budget carried

b. 2019 baronial events

Runestone – Lord Giovanni and Lord William submitted a bid. To see the bid: bit.ly/runestone19
Date: 6 July. Estimated \$330 budgeted cost for Barony. Bid with Budget will be published in April newsletter to vote on at April Meeting.

Vote to support bid:
16 yes, 0 no, 3 abstain. Bid approved.

c. Need bids for Birthday. SG is working no one.

d. Unevent happening June 1st @ Star of Bethlehem. Aine is running it.

e. Still need the quote for fixing the big pavilion. Mari agreed to get the information.

f. Selling the old 16x20 pavilion was previously approved. Need to set a sales price. Master Talorgen offered \$250.00 for the tent.

Vote on selling to Tal AS IS for \$250.

17/0/3 vote.

Sale approved. Tal will get with Mari to take care of it.

g. Allocation of Funds.

1. Continued allocation of baronial cookware fund: 18 for/ 0 against/0 abstain. Maintained.

2. Pennsic Children's Fete: Suggested we provide same as last year - \$300: 19 for/0 against/1 abstain. Maintained. Robert will take on Fete feeding responsibility again. We now include the whack a knight watering in planning, instead of allowing to remain a point of contention. They need their own cooler but can provide water and ice.

3. Newcomers Fund/Chatelaine's office use: \$333.30, funded largely by donation from Baelfire Dunn. Voted to continue: 19 for/0 against/0 abstain. Maintained.

4. Officer budgets: \$50 per office, with \$100 for senechal and exchequer and coronet. Voted to continue: 18 for/0 against/0 abstain. Maintained.

5. Baronial Hospitality: \$1000/year set forth. Voted: 19 for/0 against/0 abstained. Maintained.

6. Sacred Stone to sponsor pay pal fee for Known World Ag. It was moved that we agree to fund no more than \$200. If that is not enough, we can discuss again. Vote: 19 for/0 against/1 abstain. Carried.

h. Note from Seneschal: Please remember that the Barony previously agreed we would not be providing any infrastructure for War of the Wings. If you hear different, please have that person contact our Seneschal.

i. Chair replacement, as previously discussed we need two additional chairs to provide should guest or the Crown come to events. It was previously agreed that this could be done. It was moved that we agree to pay Master Talorgen no more than \$100.00 for the chairs. Master Talorgen agreed to build said chairs at cost of materials. Suggestion forward and approved.

j. Cleaning out baronial storage shed, workday, and April meeting: Last weekend in April, 27th. Mari and Giovanni will organize. Event on Facebook to be created. Giovanni just agreed to become the quarter-master as long as he is not the drop dead deputy for the Exchequers office. That was agreed.

k. Upcoming meeting locations:

April 27th @ IHOP by storage shed. Details will be announced.

May – Middlegate will host. Details will be announced.

June - Will be held at Unevent at Star of Bethlehem.

July - Charlesbury Crossing will host. Details will be announced.

XII. New Business/Miscellaneous

a. Murienne - Will bring a bid for the Known World Theater Arts Symposium for June 20, 2020 @ cultural center in Lincolnton coming next month. 7 tracks planned.

b. Jdeke - Kingdom has bought out 12th night contract at this time so it will not have to be held at the convention center from 2018 & 2019. \$4,500 cost to kingdom approximately to buy out. Kingdom is now looking for bids.

c. Achbar - Can we do a booth at more festivals? Demos do not always have to be all about fighting. What is the process? Demo policy brought up by Chatelaine (Kisaiya). Before holding a demo: A demo must be approved by the hosting group in order for the SCA name and heraldry to be used. Someone must be coordinator and make a plan for demo, just like we do events. Quality demos are the goal.

There is not a set rule as to which group must approve. So a Canton or a Barony or a Shire can approve one. It just needs to be approved

d. Cooks Guild – There will be cooking at Market Day over a fire. Mistress Annora is the point person for this. Guild is also putting out an original recipe every non-meeting month; redacted by members of the guild and posted on the website. Annora is talking to some Rev War cooks about attending outdoor cooking demos and cross-pollinating. Vendor for brasiers out of Trinity NC may bring wares to a meeting soon.

e. Isabelle LaFar has challenged the populace to bring a period dish of their own making to the Coronation hospitality table. Show what you can do!

f. Gift basket for Coronation - Crown asking for travel fund auction items to be donated towards silent auction for the fund. (So the basket will not go to the Crown, but will be auctioned off to benefit travel fund). Barony will have multiple baskets in the fund. Get all donations to Her Excellency by Thursday afternoon before Coronation please. Please remember to include ingredients and put your name on your donation.

g. Adrian. Archery starting back up on Sundays and weekday evenings in Southern Greensboro. Contact Adrian, looking to get southern or western practices

set up. Colin Bulla may be willing to hold some on his property.

h. Her Excellency stated that the Kingdom Webminister provided numbers for membership in Sacred Stone:

Barony - 220 (3 more than Windmasters! But less than Stierbach has -269)

Baronial Lands - 18

Aire Faucon - 31

Charlesbury - 54

Crois Brigitte -50

Middlegate - 51

Salisbury Glen - 16

Thanks to Mean Mugs for hosting meeting

Close meeting. 1:53

EVENT BID FOR RUNESTONE

PROPOSED EVENT: Runestone Collegeium

PROPOSED DATE: 7 July 2019

PROPOSED SITE: Lincoln Cultural Center

STR. ADDRESS: 403 East Main Street, Lincolnton, NC

We have held demos on this site and Runestone Collegium in 2014

SITE PROVISIONS

\$100 for site – this is less than their normal charge. They are willing to work with us because of previous good dealings with the SCA and a Cultural Center board member discount.

PROPOSED CLASS GROUPINGS: – Fiber Arts, The Hard Arts, Performing Arts, The Art of War

PROPOSED SITE TIMES: Site opens 9AM official (local setup 8am)

Site closes 6 PM official (local breakdown until 8pm if needed)

TENTATIVE SCHEDULE:

8-9 Road sign go up; Set-up Crew prepares site;
troll/principal to check in teachers gets ready

9AM – SITE OFFICIALLY OPENS; Troll opens;

Check-in for teachers start

9:30 – 10:45 (75 minutes) – First Class

11:00- 12:15 (75 minutes) – Second Class

12:15-1:15 – Lunch, Bag lunch will be available

1:30-2:00 – Court

2:15-3:30 (75) – Third Class

3:45- 5:00 (75) – Fourth Class

5:15 - 6:00 (Cookie social and share)

6:00 – CLEAN UP

6:30 – SITE CLOSES

AUTOCRATS

Lord Giovanni de Moncellis

(MKA Matt Trotta)

address 1750 20th ave dr ne #63 Hickory, NC 28601

704-530-9377

streetdoc270@gmail.com

Lord William de Faleston

(MKA Chris Goodson)

738 N. Aspen Street, Lincoln NC 28092

828-461-4367

ch.goodson@gmail.com

Lord Giovanni has autocrated one event in Sacred Stone in 1998. Lord William has planned several large non-SCA events and served as site coordinator for Runestone Collegium at this site in 2014. Both of us have volunteered at SCA events since the early 2000s. Giovanni has served as the Baronial Heavy Champion.

OTHER PRE-DAY OF STAFF

Site Coordinator - William and Giovanni

Lunch Coordinator - Sherra

Reservation Clerk: none needed / us for lunch

Principal: Fiona

DAY OF STAFF

Troll: Exchequer

Site Herald:

Set Up Crew Head:

Clean Up Crew Head:

FEES AND BUDGET

LUNCH: A dayboard and soup lunch at \$5 per person will be provided as a fundraiser for the kingdom regalia fund and travel fund.

SITE FEES: free with donations accepted to offset site cost. Proceeds over budget will go to Barional travel fund.

Attendance at the last Runestone at this location was 30. That event had an \$8 site fee. Having this as a free event could raise attendance.

Minimum Numbers expected – 30 attendees

Maximum Numbers expected – 80 attendees

EXPENSES (PROFIT NOT LISTED)

Site rental	\$100
Site Token (0.50 x80)	\$40
Miscellaneous - toilet paper/copies, etc	\$40
Cookie social and share	\$30
lunch (\$3 each @ 40 attendees)	\$120
total expenses	\$330

LUNCH

Lunch will consist of a dayboard of meats, cheeses, olives, and breads with a selection of soups (French onion, Lentil, etc.) We plan to hold lunch costs to \$3 per person and charge \$5 per person. The profits will split between the kingdom travel fund and regalia fund. We will attempt to get lunch reservations in order to plan accordingly, but we will base lunch plans based on 40 people.

DESCRIPTION OF LINCOLNTON CULTURAL CENTER FOR EVENT PURPOSES:

PARKING

14 slots in parking lot behind the building. Good place for staff.

40+ slots in bank across main street, plus 20+ slots in post office catty-corner across main street, and another 15+ slots in bank across side street

CENTRAL LOCATION

Just over one mile from Hwy 321 – located halfway between I-40 and I-85. Charlotte is 1 hour away and Greensboro is 2 hours away.

OUTDOOR ACTIVITIES

None. Absolutely no room for fighting on the very small lawn.

ACCESSIBILITY

Elevator goes to all floors, including half steps of floors, so even though much of the building has steps they can be avoided through elevator usage.

BATHROOMS

Small bathrooms on first and second floor plus large, accessible bathrooms big enough to change in off the reception hall.

GATE (1st floor)

1st floor main entrance off side road has perfect troll entrance. But the main visible entrance is up a big set of stairs. Signs will be needed.

KITCHEN (1st Floor)

Has sink, two medium refrigerators, two warming tray “ovens”, but no real ovens or stoves. Has a great serving/buffet area. 2nd floor has a small kitchenette with small fridge and 2nd sink

RECEPTION HALL (1st Floor)

Large room with tables for gathering and eating. Tile floor, Buffet area of kitchen for easy serving buffet style.

ATRIUM (1st Floor)

An off-to-the-side area with tall windows giving lots of light. Perfect for an A&S display

CLASSROOM 1 ART GALLERY

This well-lit display space can seat 20 or more. This will be fiber arts classroom

PERFORMANCE HALL (2nd floor)

Wonderful acoustics. No food or drink allowed. Seats hundreds. This will be our performing arts classroom. This would also be the site for court.

GREEN ROOM (2nd floor)

The green room attached to the auditorium will be the royal or baronial room for preparing for court.

HOSPITALITY (2nd floor)

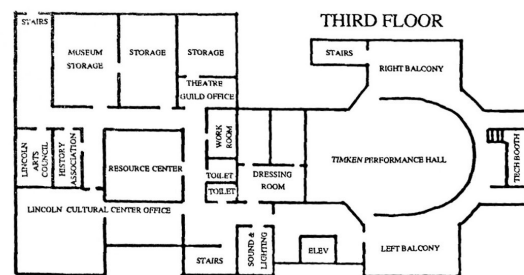
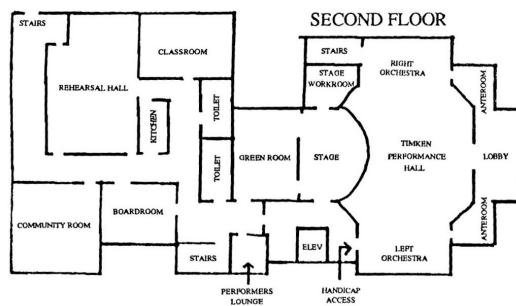
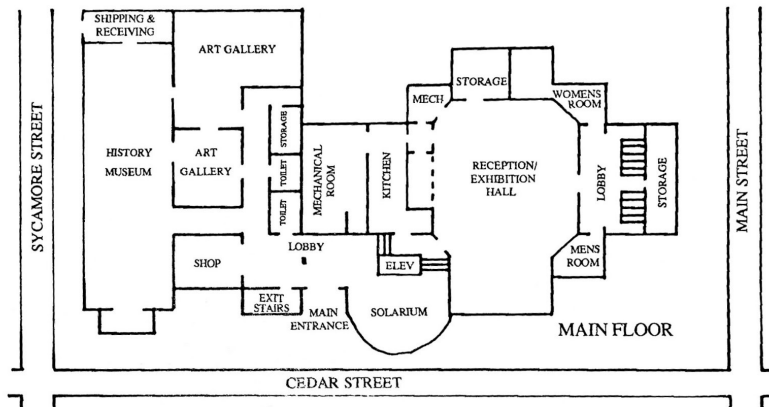
Small room across from green room. Can seat about 6. Good for a small activity or one-on-one stuff, like an kingdom exchequer needing private meetings.

REHEARSAL HALL

Very large room with a slightly raised stage and hardwood floors. Room for up to 60 people. This room has a projector and screen. This will be our classroom for Art of War

COMMUNITY ROOM

Large classroom with space for 40 people. Room has a projector and screen. Hardwood floors. This will be our hard arts classroom.



Lincoln Cultural Center ~ 403 East Main Street ~ Lincolnton, North Carolina ~ 704.732.9055

Demos: A Down and Dirty Guide for Anyone Planning a Demo

Legal stuff:

Demos are a great way to get noticed and attract people to the SCA. However, there are a few items to think about before you agree to host one or start planning one.

Please note that the SCA and Atlantia have rules about demos. Make sure that you have read these before you even start talking to anyone about a demo!! Here is the major one for you to know:

In order to be covered by SCA Insurance, demos must be approved by the sponsoring Group's Seneschal and a branch may restrict who may represent them to the public.

At any demo, a paid SCA member must be present and in charge of the demo.

Chapter 3 of the Atlantian Chatelain's Handbook which is available online has all these rules (and more!) and some great suggestions about demos. It is very useful.

Also please note that many cities and business have specific rules about public gatherings and events. Make sure you know who to contact for permission before setting up somewhere.

That being said, let's talk demos!

First, you need to know what kind of demo you need/are being asked to do/want to do. Ultimately all demos are a way to get the society's name out to the public. However each demo will have its own audience and purpose. If you understand this purpose, it is easier to hold a successful demo.

Types of demos:

Recruitment: This the most obvious kind of demo. We go out to the public and try to convince folks to join. The purpose of these demos should be to show the public what we are; NOT to pressure them into joining us.

Where: These can be held anywhere (within the local laws and common sense please).

What: Bring out the show. These demos are a chance to show folks what we are made of. This is the time for all the pomp and circumstance. You want people to look and say ahhhhh. Plan a good variety of activities that show the wide range of opportunities and fun that is available. Have color and variety to draw the public interest.

PR/Community Relations: This type of demo is to let your local group show people that the SCA is here and is a group of good people. This does not necessarily need to be an in your face kind of demo. The goal of this kind of demo is to leave people saying nice things about the SCA. So you could provide entertainment for a pre-established event; participate in a charity or community activity; or just be a positive presence in the community.

Where: Again, this could be anywhere but often you see these held at movie theaters, restaurants, charity events, or city festivals.

What: This is the demo where you must be aware of the limits of the activity first. Know what the event organizer's expectations are. Know what is acceptable based on the type of activity you are participating in. You might not need the color and the pomp or you might need to blow it out of the ballpark.

Educational: This type of demo is one where the goal is to teach the public about a part of history. Usually, we are invited to do this kind of demo at a school or local event (think library). This is a demo that needs to be oh so accurate and age-appropriate. Make sure your activities are hands on, so people can try new things. The goal here is to inspire interest in history and enjoyment in learning

by providing an interactive experience. Make it fun but make it authentic.

Where: Often these are at schools, libraries, or businesses.

What: This kind of demo requires a little more supervision. As the organizer you need to know what kind of lesson the organizer is teaching and ensure that your activities are appropriate for topic and age. Overseeing this kind of demo can be harder but also really rewarding.

Acquisitional: This demo is one that is held to get a specific item, whether it is a site, funding, etc. This kind of demo will contain elements of one of the above demos. Again, this one will require a good understanding of purpose and limitation.

Where: Could be any place but often at camp sites or parks.

What: Based on the location and the organizer's intent. The goal here it to impress and show that we are good people. Know the expectations and limitations of the area and the event.

Misc. notes and ideas: Demos can be held anywhere and are a great way to get attention. Be creative when thinking about where you can hold a demo. Businesses with medieval themes, movie theaters and playhouses, local city events and festivals; schools; and libraries are often our targets but there are many more options out there. You could offer to teach classes; you could participate in local charities; you could donate services to local groups or charities; you could perform in retirement homes; hold a feast; etc. Use your imagination.

Also remember that fighter practices, art nights, and even meetings when held in a public place are demos of a sort. Anywhere we gather in large numbers, people are interested, so always be prepared to answer questions.

DEMO IN A BOX: It is useful for your local group to have a basic supply box for demos. While each demo is individual, there are some things you will always need. Print out the handouts available on the SCA web site and keep copies available. Help your chatelaine get business cards and have them ready to hand out. Make a group photo album that showcases local people doing cool things. Have a banner for your local group. If you have some basic items always in reserve, it makes it easier when you do have the opportunity to do a demo.

Make sure you plan your demo fully. Once you have identified the purpose of the demo, think about the activities that best support the event. Know who your site contact is. Get your volunteers early and staff it like you would an event. Pre-plan as much as possible:

Will you need tables, chairs, tents, coolers, etc? Who will provide them? Who will set them up and take them down?

What jobs will need to be filled (marshal, MOL, chiurgeon, etc)? Who will that be?

Will you need a press person? Talk to your seneschal about SCA media rules.

Are the activities planned realistic in the needed number of participants? Reasonable for the age range of attendees? Meet local and SCA rules?

Remember that during the organization process your host is making a judgment about our group. If you are unorganized and scattered, that is what they will remember. If you throw something together at the last minute and it is messy and chaotic, that is what people will remember. Think about the image you are presenting to the public

Attending a Demo: If you are attending a demo please remember you are on display. Your group might have a chatelaine but it is still your responsibility to be a chatelaine for the day. If someone asks a question, answer in a friendly manner. If you do not know the answer, find someone who does. Don't ignore people or fob them off on someone because "it is not your job". At a demo, that is everyone's job.

Be on your best behavior. People can pick up on drama half a mile away. No one will be impressed by a group that is full of in-fighting or full of disasters. If you don't feel like being on public display or you cannot be nice, do not come to the demo.

Make sure all your gear and your garb look tidy and nice. Demos are a time to show people what we can do at our best. Keep trash, mundane items and non-period items out of view.

Amp it up – demos are a time for all the forsooth language, flowery actions, and poetry you have. Be the dream, indulge in the ideals.

Do not sell items. While there are many wonderful merchants in the SCA who sell items many of us desperately need, the first thing a person hears about the SCA should not be a sales pitch. We are a non-profit, educational organization. The SCA is not personally affiliated with your business. If you hand out business cards or merchant at a demo, people will believe that you are a) official and b) that they have to buy things or use or business to be involved. This is inappropriate and could cause you and the SCA headaches down the road.

Make sure the information you have on hand is accurate and that you have plenty of it. Print out handouts and business cards in advance. The SCA website has plenty of pre-written handouts that look great. The Atlantian Chatelain's Handbook also has some templates. If a local member wants to write one, great, but please have the seneschal ok it first to make sure it meets Society standards. Have some photo albums so people can see the variety the SCA offers. Have people available who want to talk and answer questions.

Be hands on! After a few stories, people can get bored. It is fun to watch a tourney but even that becomes too boring after a few hours. Have activities that your guests can try and participate in. In this day and age of computer games and internet and social networking, people want something they can do. Keep your displays varied. Even if the majority of your group is into one thing, have other options that people can learn about. Variety is the spice of life.

Have a sign-up sheet/contact list for people who are interested in more info and then follow up on those people. Don't expect people to hunt you down. Give people the info they need and show them how to get involved.

After the demo, get feedback from your event host/site host. See what they felt you did well and what you could improve. Remember to thank them for allowing you to participate. Also, thank your volunteers. Everyone who helps at a demo is doing you and your local group a favor, thank them for their assistance.

Karagöz & Hacivat or Turkish Shadow Plays

The Ottomans loved dramatic performance and puppets.



One of the most popular is now called the Karagöz or shadow play and has a long tradition in the Ottoman Empire. The Ottoman writer and chronicler, Evliya Celebi said the first Karagöz show was performed in the palace for Sultan Bayezid in the late 1300's. More modern chroniclers say the shadow play tradition came from Egypt and that the first shadow play was performed for Sultan Selim II after he conquered the Mamelukes. This story says that a shadow player did a play showing how Selim II hung the Mamluk Sultan and Selim liked it so much, he brought the man to Istanbul. Other researches have said the tradition came from Spain or the Gypsies, or even from the Java shadow plays! No matter how it actually arrived, the Ottomans took the tradition and made it their own. In Turkish, they became known as zill-i hayal or imaginary shadows.

Another urban legend about the Karagöz plays that explains the name is that during the time of Orhan (14th Century), a mosque was being built but it was taking much longer than planned. The Sultan became enraged and demanded to know why it was moving so slow. It was reported that two builders, a Karagöz, a blacksmith, and Hacivat, a stonemason, were distracting all the workers with their silly jokes and funny wit. The Sultan had the two men executed and the mosque completed but the people of the city missed the two men so much, an artisan made images of them from cow-hide and began to give puppet shows. These shows were performed on the street and they became so popular, every started doing them.

In the modern plays, Hacivat is always the educated, upper class character, who is obsessed with order and tradition. He wants what is best for others but cannot look beyond his education and status. He is well respected but trapped in his role. Karagöz is an uneducated but sensible, lower class worker who often wins the day because his common sense and humor. He is not respected but understands the way the world works.

The plays were performed in private houses, in the palaces, and at festivals. The themes of the plays often were about social or moral responsibilities, especially when performed during Ramadan. The play contains four parts: the mukaddime or the introduction; the muhavere or the dialogue; the fasıl or main plot; and the bittis or conclusion.

After a prayer, the show begins with the mukaddime, when Hacivat enters the stage, moving to some music. He then sings a song (the semai). After that, he calls for his friend Karagöz and the show really begins. Like the English Punch and Judy shows, there is almost always a fight and a battle of wits between the two (with double meanings and bawdy jokes). There are several stock characters that can appear during the show to further the story or just provide comic relief. There is

often a drunk, a dwarf, a miser, a loose woman, sweet sellers, merchants, and so on.

Generally these shows are done by one puppeteer and an apprentice, though there might be a few singers or musicians that play during the show, so the quality and variety of stories vary quite widely. The shows done in private houses and cafes tended to be more crude and bawdy, while the ones at the palace or religious festivals were more sedate and educational.

Even today, the Karagöz plays are still popular and are often done during public festival days or at schools.

For more information:

www.karagoz.net

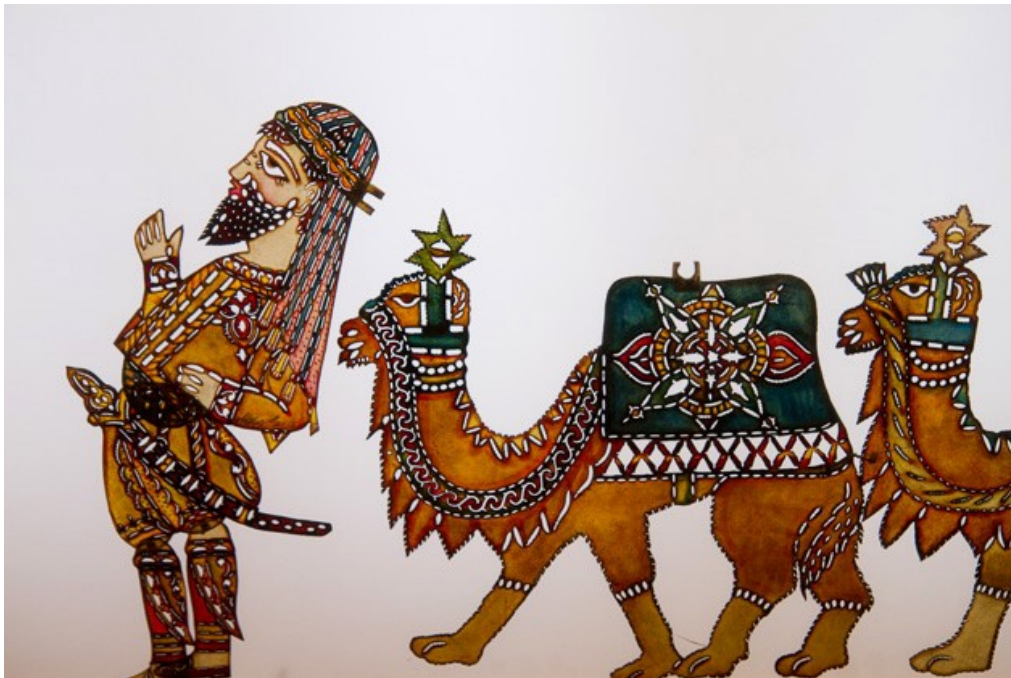
<http://www.turkishculture.org/performing-arts/theatre/shadow-theatre/karagoz-and-hacivad-90.htm?type=1>

<https://wepa.unima.org/en/karagoz/>

<http://www.puppetring.com/2017/08/07/500-years-of-karagoz-by-cengiz-ozek/>

Karagöz: Turkish Shadow Theater by Metin And

Selected Stories of Hacivat and Karagoz by Havva Aslan



Weekly Gatherings Around the Barony

AF: Aire Faucon; CB: Crois Brigitte; CC: Charlesbury Crossing; M: Middlegate; SG: Salesberie Glen

Week	Sunday	Monday	Tuesday	Wednesday	Thrusday
1st	CC: Weekly Fighter Practice at Freedom Park in Charlotte from 11:00 – 2:00	SG: Mean Mug, A&S Newcomers 7:00 – 9:00 CC: Mugs, A&S 7:00 – 9:00		CB: Panera Bread A&S Newcomers 5:30 – 9:00	AF: A&S Newcomers 6:30 – 8:30 M: Lake Daniel Park, A&S 6:00 – 9:00
2nd		SG: Mean Mug, A&S 7:00 – 9:00 CC: Mugs, Business Meeting, 7:00 – 9:00	AF: Business Meeting 7:30 - 8:45pm	CB: Locale changes, A&S Garb 5:30 – 9:00	AF: A&S Largess 6:30 – 8:30 M: Lake Daniel Park, A&S 6:00 – 9:00
3rd		SG: Mean Mug Business Meeting 7:00 – 9:00 CC: Mugs, A&S, 7:00 – 9:00		CB: Locale changes, Business Meeting 6:30 – 9:00	AF: A&S General 6:30 – 8:30 M: Lake Daniel Park, A&S 6:00 – 9:00
4th		SG: Mean Mug, A&S 7:00 – 9:00 CC: Mugs, A&S 7:00 – 9:00		CB: Locale changes A&S Demo 5:30 – 9:00	AF: A&S Potluck & (odd months) Potluck & Bardic (even months) 6:30 – 8:30 M: Lake Daniel Park, A&S 6:00 – 9:00
5th		SG: Mean Mug, A&S 7:00 – 9:00 CC: Mugs, A&S 7:00 – 9:00		CB: Locale changes A&S Scholar 5:30 – 9:00	AF: A&S General 6:30 – 8:30 M: Lake Daniel Park, A&S 6:00 – 9:00

Canton Seneschals



Aire Faucon: Lady Elspeth Merseberie, [elspethm846 AT gmail.com](mailto:elspethm846@gmail.com)



Charlesbury Crossing: Feyn Van Amsterdam , [thabulski AT bellsouth.net](mailto:thabulski@bellsouth.net)



Crois Brigitte: Lord Alesander Davidson, [seneschal AT crosibrigte.atlantia.sca.org](mailto:seneschal@crosibrigte.atlantia.sca.org)



Middlegate: Haelfdige Annora Hall, [annorhall AT yahoo.com](mailto:annorhall@yahoo.com)



Salesberie Glen: Lord Gawain de Barri, [seneschal AT salesberieglen.atlantia.sca.org](mailto:seneschal@salesberieglen.atlantia.sca.org)

Baronial Regnum

Baroness Murienne (Nikki Peterson)

Phone #: 336-823-4777

Email Address: baroness AT sacredstone.atlantia.sca.org



SENESCHAL

Mistress Fiona MacLeod

(Andrea Davis)

seneschal AT sacredstone.atlantia.sca.org



HERALD

Baron Iskender Bey al-Istanbuli

herald AT sacredstone.atlantia.sca.org



CHATELAINE

Lord Robert Shockley of Avonsford

(Adrian Alma)

chataleine AT sacredstone.atlantia.sca.org



BARONIAL MARSHAL

Lord Alesander Davidson

(Anthony Davis)

marshal AT sacredstone.atlantia.sca.org



CHANCELLOR OF FAMILY AND YOUTH PROGRAMS

Lady Thamira ha Sopheret

mom AT sacredstone.atlantia.sca.org



MINISTER OF THE LISTS

Signora Niccolina the Wanderer

(Nicki Mann)

mol AT sacredstone.atlantia.sca.org



MINISTER OF THE ARTS & SCIENCES

Lady Annice Argent

(Jennifer Argent)

moas AT sacredstone.atlantia.sca.org



CHRONICLER

Herr Otto von Schwyz

(Tim White)

chronicler AT sacredstone.atlantia.sca.org



EXCHEQUER

Lady Mari de Almendara

(Eliza Osborne)

exchequer AT sacredstone.atlantia.sca.org



WEBMINISTER

Lady Ailis inghean Ui Riagain

(Rebecca Southards)

webminister AT sacredstone.atlantia.sca.org



Baronial Champions and Principals



Order of the Sacred Stone

Signora Niccolina the Wanderer



Order of the Phoenix Claw

Lord Johann Andersson



Order of the Phoenix Eye

Mistress Kisaiya Zingara

Armored Combat Champion	Cyriac Grymsdale
Armored Warlord	Johan Andersson
A&S Champion	Annora Hall
Rapier Champion	Humfrey Matthew Lovett
Rapier Warlord	Dyggvi Hrolfsson
Archery Champion	Robert Shockley of Avonsford
Equestrian/Cavalry Champion	Jacqueline Grant (also known as “Bubbles”, by Baroness Alianor)
Bardic Champion	Thamira haSopheret
Baronial Beekeeper	Ailis inghean Ui Riagain
Youth A&S Champion	Noah bar Thamira
Youth Armored Champion	Eione de Barri
Youth Archery Champion	Xavier the Crystal Keeper