

FEBRUARY 5, 2024

The Phoenix

Newsletter of the Barony of Sacred Stone

Volume 40, Issue 2; Anno Societatis LVIII

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Upcoming Events in Atlantia

02-03 - 02-04	: Winter University- Session #115 :Madison Heights VA (Atlantia)
02-09 - 02-11	: Barony of Marinus Investiture :Spring Grove VA (Marinus) (Q K)
02-10 - 02-10	: Bright Hills Baronial Birthday :Manchester MD (Bright Hills)
02-10 - 02-10	: Sir Walter Raleigh Costume Ball II :Durham NC (Buckston-on-Eno)
02-17 - 02-17	: Celebration - de Medici :Ashland VA (Caer Mear)
02-17 - 02-17	: Competitions & Displays Workshop :Spartanburg, SC (Nottinghamhill Coill)
02-17 - 02-18	: AEduIt Swim : (Aethelmearc) (Q K P)
02-23 - 02-25	: Ymir 49 :Ellerbe NC (Windmasters' Hill) (Q K Pr P)
03-02 - 03-02	: Kingdom Arts & Sciences/Tir-y-Don Baronial Investiture :Newport News VA (Tir-y-Don) (Q K Pr P)
03-09 - 03-17	: Gulf Wars 2024 : (Gleann Abhann) (Q K Pr P)
03-23 - 03-23	: World Turned Upside Down - Attack of the Killer Rabbits :Wellford SC (Falconcree)
03-23 - 03-23	: Defending the Gate and Barony of Stierbach Investiture :Spotsylvania VA (Sudentorre) (Q K Pr P)
03-29 - 03-31	: Missile Madness :Monroe VA (Seven Hills) (K)
03-29 - 03-31	: Hidden Mountain Baronial Birthday :Bennettsville SC (Hidden Mountain) (Pr P)
03-30 - 03-30	: Barony of Ponte Alto Investiture :Vienna VA (Ponte Alto) (Q)

For more events and happenings, please take a look at Atlantia's Kingdom Calendar of Events:
<https://atlantia.sca.org/calendar/>

Upcoming Sacred Stone Barony meetings

Meetings are planned in rotation between the Cantons

All meetings are at 2:00pm unless stated otherwise

February 18, 2024	Middlegate	Chat and Chew in Archdale North Carolina (10301 N Main St, Archdale, NC 27263)
March 24, 2024	Crois Brigitte	House of Cards: 4007 Country Club Rd #C Winston Salem NC
April 14, 2024	Salesberie Glen	TENTATIVE- St Paul's Lutheran church. 205 St Pauls Church Rd, Salisbury
May 19, 2024	Aire Faucon	
June 23, 2024	Charlesbury Crossing	
July 14, 2024	Middlegate	
August 18, 2024	Crois Brigitte	
September 22, 2024	Salesberie Glen	
October	Aire Faucon	

Letter from their Excellencies Sacred Stone: Alain and Azza

Phelicitations, you phashionable and fascinating Phoenixes!

The Good Baron and I quite enjoyed celebrating Twelphth Night 2024 with you and our kingdom. The setting was a cozy hall packed with court, dancing, music, games, merchants, performances, arts, cooking, easy laughter, and excellent conversations. Outside were a fun palio pony race and a vigil for our dear friend Baroness Adair as she contemplated joining the Order of the Pelican.

- Lady Song and Lady Signy won the Kingdom Bardic competition with their entertaining performances.
- Mistress Rosalind Jehanne accepted Lady Éithne ingen Rónáin as her apprentice.
- Sacred Stoners dominated the Arts & Sciences display:
 - Lady Toth Eva's elegant embroidered cloth
 - Hu Xian (Renner) won the Princess' Prize with her phenomenal Ming palio pony
 - Mistress Lorelei Greenleaf displayed a colorful variety of heirloom carrots
 - Lord Eirik Gralokkr showed his skill in making a Norse tafl game board
 - Lord Magnus won Queen's Choice with a handmade wooden chest made of a single log.
 - Alan MacFarlane/ Curtis Allen entered the Tempore Atlantia contest with his stunning Apothecary Purse made with coins stitched to his handmade bag.
- Several Phoenixes were recognized in royal court for their contributions to our Society. Others created lovely award scrolls for them:
 - Efendi Ahmed Mustafa was given a writ to contemplate joining the Order of the Laurel for research of Ottoman tugh standards. The vigil will happen at KASF in March.

- At court during feast, Lady Elspeth of Shepton Mallet received an Opal for her service.
- Lady Slaine joined the Orders of the Opal and Peli...nope! The Opal and the Pearl! We had a good-hearted laugh over the Good Queen's slip of the tongue.
- Lady Cassia (Kizzy) received an Opal for her service to barony and kingdom.
- Meisterin Jdeke joined the Order of the Pearl for her stunning wardrobe. Scroll by our own Patronne Murienne.
- Lord Thorthor received a writ to join the ranks of the Laurels. Patronne Murienne and Master Ciaran created his writ scroll.
- Lady Kharajin joined the strand of Pearls for her Ottoman prints.
- Baroness Azza gets to swim with the Golden Dolphins. Scroll by Patronne Murienne.
- Baroness Adair now flies with the Pelicans. Illumination by Mistress Eleanor of Grey.
- At our Baronial Court, Alain and I celebrated several phine and phabulous Phoenixes:
 - Lord Ihone Munro joined the Order of the Sacred Stone for creating maps and memorial ships for War of the Wings. Award: ceramic plate and poem by Baroness Azza.
 - Lady Siobhan joined the Order of the Sacred Stone for her work as water bearer, largess creator, stewarding. Calligraphy & illumination by Lord Geffrei Maudeleyne.
 - Lady Argent joined the Order of the Phoenix Heart for being seneschal, teaching arts, and being a good role model, especially at War of the Wings: she filled a vacancy in the sanitation department at a moment's notice. Award: line art by Baroness Eleanor of Grey, calligraphy & illumination by Lady Sofia Dolce.
 - Lady Ha Su Jin received the award 'Chef d'oeuvre' for her outstanding job as Head Cook at Sacred Stone Baronial Birthday. Award: ceramic head rest and poem by Baroness Azza.

- Now for the thank yous. We could not have had such a wonderful celebration with the kingdom in our lands without the support of our beloved barony. You folks make your barony and your baronage look so good!
 - To our retainers, you were phabulous company and seamlessly took care of our needs and errands. Thank you: Lady Cassia, Lord Jiro, Alan MacFarlane, Mistress Jessamyn, Lady Dorothea, Lord Domnall, Lady Tatiana, Syr Cyriac.
 - To our herald, Lord Domnall, thank you for processing us into morning court so elegantly. Thank you also for assembling the baronial Glastonbury chairs so Their Highnesses had a place to sit. We appreciate that you took them home for maintenance.
 - Lady Pagane, thank you for the Laurel findings.
 - Meisterin Jdeke, thank you for the charming beaded ornament.
 - Lady Eithne, we look forward to sampling your homemade vanilla extract.
 - Thank you, Mistress Jessamyn, for the figgy pudding. I look forward to tasting it.
 - Thank you Baroness Asta for the homemade marshmallow pop.
 - Thank you, Lord Alesander, for carrying the toy box for the children at the event. We were delighted to continue Their Majesties' lead and direct the children to walk tall and gracefully instead of running you down.
 - To the cooks, thank you for a lovely repast. Every dish was a delight for our tastebuds!
 - To our high table servers, Thank you for taking care of us with your five-star service.
 - Thank you to Lady Siobhan, the event steward, for a wonderful event and fantastic snowflake site tokens made with Lishka/ Danielle. We all got to be special snowflakes.
 - Thank you, event staff for a seamless event. Whoever thought to dedicate parking spaces to royalty and your baronage is a rock star!

- To Their Majesties, thank you for your thoughtful gift basket. We delighted in your company and stories. Your compassion for and attention to your populace is outstanding. Thank you for being such inspiring role models.
- 12th Night is one of our favorite events, a chance to break from the usual flurry of activity of an event, and revel in each other's company. From fine clothing and accouterments, sharing wonderful company and outstanding food, to seeing the joy of the populace over awards, it is usually an event where the individuals tend to stand out more than the activities. It is a time when we can revel in each other, and this year it served to remind us how fortunate we are to be surrounded by so many amazing folk, not just from Sacred Stone, but across the Kingdom. Truly, every face we met brought us a smile, and the memories of this Twelfth Night has already made the coming year easier to face. Sacred Stone, thank you for a perfect start to a New Year, we hope you had as much fun as we did, and look forward to all the great stuff to come. In short, keep being the awesome people you are!
- Who have you noticed that has done a chivalrous, artistic, or selfless deed? Maybe they deserve a recommendation for an award from you. If you need assistance with writing recommendations, contact us at baron@sacredstone.atlantia.sca.org or baroness@sacredstone.atlantia.sca.org.
- Baronial Progress:
 - Feb. 3-4: Winter University, online
 - Feb. 17: Competitions & Displays Workshop, Spartanburg, SC
 - Feb. 23-25: Ymir, Ellerbe, NC
 - Mar. 2: Kingdom Arts & Sciences Festival, Newport News, VA
 - Mar. 9-17: Gulf Wars, Lumberton, MS
 - Apr. 5-7: Coronation, Nanjemoy MD

Azza & Alain

Baron & Baroness of the Sacred Stone

Meeting Minutes: January 21th, 2024

Charlesbury Crossing

North County Library: 16500 Holly Crest Ln, Huntersville NC

Report from the Baronage

We will be attending Gulf Wars! This will be her Excellency's first time fighting at Gulf Wars. Upcoming soon (in a couple of months once Sacred Stone Barony Birthday is officially Spiked/scheduled) we will be having a vote of confidence for the Baron/Baroness to continue for a longer term.

Sadly was not able to attend NCBB (due to family emergency).

Her Excellency is always in need of largess – would prefer handmade items.

Please no more candles as we already overflow with candles. Lady Eva Toth has offered to come and to an inventory of largess supplies.

His Excellency will be going to the Barony's Bochet Day next week, then upcoming to Ymir, and Gulf wars.

University is completely online this Winter with a wide range of classes, including fighting classes.

12th night was a lovely event with a lot to do. Many fine gentles of the barony received awards at this event.

Officer Reports

-Seneschal: We attended NCBB. Nottingham Coill has new baronage! They send their regards to the baronage of Sacred Stone and send a gift of fine bread and salt.

-Exchequer: No change in the bank balance. He will be stepping down as deputy. Mistress Jdeke will be taking over as Exchequer. Doomsday report has been completed!

-Chronicler: We have a whole crew now to make the newsletter better! We are always looking for interesting content to put in the newsletter. You can submit all sorts of content – this can be questions you want answered, updates/photo/write up about a recent project, or anything you would like to share.

-Chatelaine: no report/not in attendance. **We are seeking letters of intent for a replacement Chatelaine. Letters of intent are due by 2/17/24!**

-Herald: Quarterly report submitted. 2 name consults and submission started, and one name is reaching final stages of submission

-Marshal: still in process of looking for someone to step up as Marshall. **Please**

send letters of intent and let Seneschal/baronage know.

-MoAS: Congrats to THL Slaine, THL Kharajin, and Mistress Jdeke for their award of the Pearl at 12th night. Thorthor and Ahmed received writ for contemplate joining the order of the Laurel.

We have been having A&S get together at the Claremont rapier practice (indoors with space/tables/chairs and modern plumbing!) This is located just west of Statesville, but it's a lot of fun, come join us! Bethel Lutheran Church in Claremont.

Upcoming events: Winter University is online – open for registration until January 31st. It is both Saturday and Sunday.

KASF (Kingdom Arts and Sciences) – in Newport, VA. This is a 4-5 hour drive from here, but it is an amazing event. If you would like to display but aren't sure how to go about this – you can practice at the upcoming event for a&s workshop. This is the 1st week of March.

Arts and Sciences workshop – upcoming 17th February in Spartansburg, SC. This is a mini arts and sciences display and class on how to display. Come and talk about it!

If you aren't sure how to do something, please reach out to me and let me know

-Mol: no report/not in attendance

-webminister: Any events for the barony or the cantons, please send them to me either via email or the form on the Baronial Website on the calendar page. This gives our public facing page more visibility for those who may be interested in participating or joining what we do.

Internet safety check: if you are tagged in someone's post with words that say something to the effect of "look who just died" with a link, DO NOT CLICK THE LINK!!! The "look who died" Facebook scam is a perfect example of a phishing scam, as a scammer will use the deception that somebody died to pique your interest, play with your emotions and trick you into handing over the sensitive information which is involving making you think that you are signed out of Facebook, causing you to sign in therefore giving your credentials to the scammers to perpetuate the scam. If you see someone whom this has happened to, reach out to them personally and let them know their account has been compromised.

Canton Reports

-Aire Faucon: There have been Newcomer meetings on the 1st Thursday of every month. We have 2 new people hear today! They also attended 12th night

and show be at Ymir.

-Charlesbury Crossing: We now have an A&S officer. Looking for more Sunday gatherings. Plan upcoming activities – pavilion painting, cheese making, the making of 3 piece stools. Fighters are gathering in Gastonia as we do not have a local winter practice area. We have some new people. Known World Chatelaine Symposium was online and our Mistress Susanne was very involved in setting this up and there is a plan of releasing recorded educational videos.

-Crois Brigitte: we are a little behind on meetings, but next meeting is next week at Mistress Anora and Master Robert's house. (this is right next to McKay's used bookstore!) This will be a casual meet and greet. Plan going forward is Sunday afternoons unless others have other locations available. Plan to rotate around our different locations as our Canton is geographically large.

-Middlegate: had a meeting on 1/20/24. Decided on a place to hold February barony meeting: Chat and Chew Coffee in Archdale (10301 South main Street). Doomsday report was filed already and sent to the seneschal to sign. They have \$2,920 in account (1st Citizens Bank). Edward Perry will be going to Ravens

-Salesberie Glen: business meeting next Sunday at St. Pauls Lutheran Church. Likely plan to vote on Seneschal and Exchequer.

Old Business

1. Sacred Stone Baronial Birthday 2024 (42nd birthday) – set for September 6-8th. Mistress Aine has submitted a bid online (posted in this newsletter) and has copies of the bid at the meeting. **She is still in need of Minister of List, Herald, Children's activities, and Marshal in Charge.** Break-even is 243 attendance. **plan to vote on the bid next meeting**
2. Baronial Lands Fencing Practice & Arts & Sciences Weekly Gathering – hosted by Lady Colette. Bethel Lutheran Church in Claremont. It is \$25/month. Lady Colette has paid for the entire month of January (\$100 in total) and requests reimbursement. **Motion for reimbursement – passed 22 for with zero opposed.** For February and March she would request coverage of the cost for these months - Request \$225 . **Motion passed with 21 for and 1 opposed.** Hope that in April we can transition to an outdoor locations/consider options.
3. SAAD/Gardens of Thyme: M'lady Muirhean & Baroness Asta. **We need to publish the event bid with a plan to vote at the next meeting.**
4. Upcoming event plug - Bardic Madness (Known World Bardic) upcoming: June 29, 2024 at Morningstar Lutheran Church, Charlotte. Nautical theme.

HL Gawain & HL Niccolina. This is a Kingdom level event but is in our lands.

5. Upcoming event plug - Raiders & Traders: Viscount Fearghus is the event steward for this September 14th event at his home in Nottinghill Coill. It will be a weekend of camping, games of chance, martial exercises, and more. Winners will receive pennants and a bragging-rights banner. Please see the Atlantian calendar for full details as this has been scheduled/spiked.

New Business

1. upcoming Demo – Autumn Jubilee will be October 5-6th and we will need more volunteers for next year – ideally with fighters and arts both days. This is the same weekend as Coronation.
2. Paul the Woodcutter is named executive chef for the Atlantian Royals – plans to make a wonderful meal plan for Pennsic.

Upcoming barony meetings: all meetings are at 2pm unless stated otherwise

February 18th- Sunday- Middlegate – Chat and Chew in Archdale North Carolina (10301 N Main St, Archdale, NC 27263). It's a coffee shop that has sandwiches, ice cream and homemade pastries and of course coffee. Parking in front and around back. The coffee shop isn't charging us anything to hold our meeting there but they asked if people could purchase a beverage or something while there. Let's support local and buy local :-). Please arrive at 1:30 to socialize with meeting at 2pm.

March 24th - Sunday– Crois Brigitte – House of Cards: 4007 Country Club Rd #C Winston Salem NC

April 14th –Salisbury Glenn – TENTATIVE- 2204 South main Street in Salisbury Sabaidee Thai & Sushi bar - or potentially at a Library – LOCATION MAY CHANGE ((ADDENDUM: now tentatively scheduled at St Paul's Lutheran church. 205 st pauls church rd, Salisbury)

May: Aire Faucon - location TBD

June: Charlesbury Crossing - location TBD

July: Middlegate- location TBD

Champions Corner: Arts and Sciences Champion

Why Does It Matter?: Contextualizing “Cool”, Written by Tóth Éva,
CoP

Greetings Barony! This weekend was the Winter Session for the University of Atlantia - I hope you got an opportunity to take a class, geek out about something you enjoy, and learn something new. I had a Phabulous time attending several classes, but I would like to take a moment to share with you a comment made during a class on Saturday - one that I feel the need to expound on to a wider audience.

During the “Orphaned A&S Round Table Discussion” class (a phenomenal topic highlighting the struggles and issues surrounding uncommon or difficult to display A&S entries led by Melchior zum grauen Wolf, currently of Lochmere and previously of Sacred Stone), the discussion led to how to best share our special interest topic to others, as Artisans/Scientists as a group tend to be very passionate about our chosen interests and have the habit of oversharing our hyperfocus with others. While sharing ideas focused on documentation for competitions or displays - specifically how you can help protect against oversharing or overwhelming your audience with information, a lovely Laurel suggested creating an “elevator pitch” style of documentation. This would be something quick to read, quick to discuss, and goes over the top-level of information regarding your entry: “What is It; When/Where Is it From; How Did You Make It; and Why Does it Matter?” While I agree with this suggestion of how to create a focused introduction to an entry, the last question struck me as somewhat jarring, emotionally. The thoughts going through my head were along the line of “What do you mean why does it matter? Does it have to matter? It's cool!! The topic is cool, the thing is cool!! Don't you think it's cool??” This thought stuck with me for the rest of the day, in the back of my brain. I kept turning it over in my head like a child with an unsolved Rubik's cube until I came to a realization: the comment “Explain to me why it matters” doesn't come from a place of assuming that the entry 'doesn't matter'; it comes from a place of wanting to understand why it matters to *you*, specifically. It's asking “*Why do you think it's cool?*” What was the context of this item or topic that struck you and what does that entry represent within that contextualization? Was there something about this item that resonated with you on a personal level or an academic level that piqued your interest?

When someone enters an A&S Competition or Display, they are taking a item or topic that fits within a specific time and place in history and removing it from its original context. They are stripping away the original context of that item and placing it in a contextually sterile environment; very much like at a museum of undecorated display cases and plain placards with entries across centuries and entire regions. Part of the documentation's role is putting that item back into its cultural context - where is it from, when is it from, etc. Within that context is the role that it plays in that society and time.

Sometimes that context shows that we may be more connected as a society than we initially realized. For example, someone may enter a hat or pair of socks. What role does this item play in it's initial context? The hat or socks, made from naalbinding, keep you warm in the winter when it's cold. The naalbinding technique does an especially good job of making hats/socks because _____. The naalbinding technique is found across ____ time frames and across ____ regions.¹ And because it was found across this time period and these regions, we know that this was a technique that wasn't exclusive to one specific group of people or area. However, it has been suggested that specific naalbinding stitches initially thought to be from specific areas may actually be the exact same stitch as another from a different area.²

Alternatively, sometimes the context shows that we can physically see our divisions being played out on larger scales - even changing the languages we speak. Someone may enter a research paper discussing linguistic differences and changing dialects in a specific language during a specific point in time and area.

Let's take the Welsh language during the 6th and 7th centuries, for example. This person may find it absolutely fascinating being able to trace word and grammatical changes in the Welsh language back to Breton and Cumbric, dialects at the time spoken in regions farther north such as Scotland, specifically the Kingdom of Strathclyde. On the surface, that level of detailed research may make some people's eyes glaze over, especially if they have no interest in linguistics. And to the person researching it, it may be the bees-knees and the coolest thing ever that this kind of intermingling of languages is happening. When it comes to understanding the cultural context and why the intermingling of these two languages is important within the interest of furthering of our academic knowledge and understanding of history, it is an example of the immigration of people from Northern England and Scotland down into Wales

during a time of religious upheaval, driven by the spreading of Christianity and its domination over more native, pagan, religions.¹ The context is necessary in order for those who have not been studying the topic to fully understand its scope and role in the world. Both of these examples would focus the context of the item on furthering academic knowledge - they're cool because that topic means something on a grander scale than the item itself.

And just like how the A&S competition/display table removes the context for an item's origins, it also removes the context of the entrant. Another part of the documentation's role is placing that item into a personal context for that entrant - where on their artistic path did they find this item, what about it caught their eye and inspired them to create this item or research this topic. Within that context is the role it plays in the entrant's experience, at that specific time.

For example, for my very first A&S competition I entered a set of embroidered napkins, created as a gift for a friend in another kingdom. I had never done any embroidery beyond a few classes within the SCA, but the technique of German Brick Stitch was the easiest way for me to create the design I wanted; my friend's heraldry. I didn't know how to get the design of her heraldry onto the fabric beyond drawing it and I suffer from a complete lack of artistic skill when it comes to drawing. German Brick Stitch allowed me to design her heraldry on my computer using a spreadsheet and then transfer that design onto the fabric in specifically placed stitches, with any mistakes being easy to identify and fix quickly. Embroidery also happened to be my friend's special interest, so I knew she would appreciate them. This was my first attempt at any kind of artistic expression within the SCA and was inspired by a personal connection to another person and wanting to make something they would love. In the beginning of the project, I hadn't expected to enjoy doing the embroidery, but as it went on, I found the rhythmic passes of the needle and thread calming and enjoyed being able to actually make 'a thing'. It wasn't even my idea to enter the competition in the first place - it had been strongly suggested by a number of close friends within the Society, but it was being highly encouraged² to enter by the patriarch of my SCA household, Master Eadweard Boicewright of Calontir, that finally pushed me into doing it. This was the personal context for my entry and why this set of embroidered napkins were important to me.

But it is important to remember that unlike cultural context, personal context for entries can change. As time passed, this set of embroidered napkins took on a new personal context for me. Sadly, we lost Master Eadweard

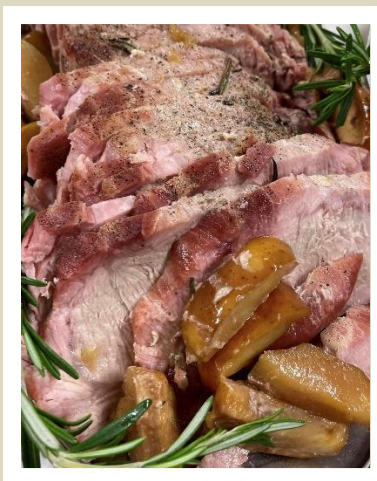
Boicewright³ a few months after he highly encouraged⁴ me to enter the competition. In a way, everything that has happened on my path since then is his fault, as I never would have had the chance to be where I am on my path today without him - so those napkins have a special place in my heart. At some point in the future, I intend to redo them in order to incorporate what I have learned since their original creation. And when I do recreate these napkins, and enter them into an A&S competition/display, I will include this personal context in my documentation, along with the cultural context of any and all forms of artistic techniques used. Because documentation isn't just about demonstrating how we are furthering our academic knowledge, it's also about demonstrating our personal experience and interests as well. Isn't that cool?

Footnotes

1. Sentences intentionally left blank so as to not provide incorrect information
2. This is an idea broached by Lady Annice Argent of Middlegate, though I am not aware of how far the research has gone.
3. For more information, please look into Signe Pike and her independent research into the origin of Merlin. She is also the author of several historical fiction books focusing on this time period, located in the Kingdom of Strathclyde.
4. Also known as 'being volun-told'.
5. Non Nobis
<http://falconbanner.gladiusinfractus.com/2019/07/07/in-memoriam-master-eadweard-boicewright/>
6. See footnote 4.

Report from the deputy Chronicler: Raven's Cove Baronial Birthday

I was pleased to represent the Barony of Sacred Stone while at the Ravens Cove Baronial Birthday and Investiture this past weekend. I was able to bring a friend with me who's a non-member and may be paying for his own membership soon! I assisted in the kitchen for the whole eight hours I was there helping to construct a beautiful appetizer tray with some recipes that were literally "off the cuff" with Lady Annabella of the Bay.



I was able to meet King Ragnarr for the first time and I met many nobles I had not yet encountered before like the Baron and Baroness of Marinus and the original Baroness of Ravens Cove! I was happy to witness the bardic circle where the outgoing Baroness Nezhka Orshinaia sang beautifully some of her original songs. The fighting outside was wonderful to watch along with archery, axe throwing, and rapier.



I am very happy I was able to attend this event and even more thrilled about attending others this year with the next event being Ymir in the Barony of Windmasters Hill in February. Thank you, Ravens Cove, for a fantastic Saturday with perfect weather!

Sincerely,

Edward Perry

Deputy Baronial Chronicler

Essay from the deputy Chronicler: History of Chinese Lunar New Year

The "Chinese New Year, [is an] annual 15-day [festival](#) in [China](#) and Chinese [communities](#) around the world that begins with the new moon that occurs sometime between [January](#) 21 and [February](#) 20 according to Western [calendars](#). Festivities last until the following [full moon](#).



The [holiday](#) is sometimes called the [Lunar New Year](#) because the dates of celebration follow the phases of the moon."

The legend has it that a monster named "Nian" (or year in Mandarin) would attack villagers at the beginning of the new year, so in order to scare him off the villagers would use bright lights in the form of fireworks. Loud noises would also be used and any fabric or paint with emphasis on the color red would also be displayed as it represents "a symbol of good fortune, happiness, and prosperity for centuries. It is deeply rooted in Chinese culture and traditions, and it is used in a variety of contexts, from celebrations and festivals to daily life and politics."

As a child I grew up in Hong Kong during the British occupations of the 1990's and we used to attend the new year celebrations because it's considered a holiday that is more important than Christian holidays like Christmas. Schools would close for two weeks and we would wear

traditional red Tang tops and pants and walk around Hong Kong Central Park where we would see luminaries for miles around and watch the fireworks shows every single night.

The Chinese calendar follows a cycle related to animals. 2024 is the year of the Dragon, which is one of 12 animals of the zodiac. "Since the dragon is a Chinese symbol of good fortune, a dragon dance highlights festival celebrations in many areas. This procession involves a long, colourful dragon being carried through the streets by numerous dancers." The two week-long celebration culminates with a final Lantern ceremony, which also involves lighting candles and putting them in red paper bags. In Hong Kong we release the bags out into the lake in the park, but people also released them into Hong Kong Bay and Kowloon Harbor as well. To everyone who celebrates allow me to say "Xin Nian Kuai Le" or Happy New Year!

Sincerely,

Edward Perry

Deputy Baronial Chronicler

Sources taken from: <https://www.britannica.com/topic/Chinese-New-Year>
<https://www.history.com/topics/holidays/chinese-new-year> and
<https://nationalopedia.com/china-national-color-the-significance-of-red-in-chinese-culture/>

Edward Perry is the Exchequer of the Canton of Middlegate and serves as Deputy Baronial Chronicler for Lady Fyen van Amsterdam. He also serves as Deputy Kingdom Chronicler for Releases to Lady Caitrina inghean Fhearghuis. He is a resident of Archdale, North Carolina and serves as a Chemist Assistant (Pharmacy Technician) at the local CVS in Archdale. You can find him biting his nails waiting for the next Star Trek series to start streaming on Paramount Network and serving in five other fandoms.

Event Bid for Sacred Stone Baronial Birthday

- bid will be voted on at next meeting on 2/18/24

Still seeking staff positions and anticipate staff roles will be filling in as the year progresses

Event bid paperwork follows on the next page

**BARONY OF THE SACRED STONE
EVENT BID FORM**

Event: Sacred Stone Baronial Birthday

Proposed Dates: September 6-8, 2024

Hosting Branch/Group Name: The Barony of The Sacred Stone

Branch Seneschal's SCA Name: Master Patris De Terra Lepori

Branch Seneschal's Modern Name: Patrick Conrad

Telephone: _____

Email Address: seneschal@sacredstone.atlantia.sca.org

Event Steward (Autocrat)

SCA Name: Maistreas Aine O Grianan

Modern Name: Tammy Reid

Address: 979 Peoples Creek Road

Telephone: 336-829-8677

Email Address: twolfpax@yahoo.com

SCA Member # and Exp. Date: 255065 02/29/2024

Head Cook

SCA Name: Patronne Murienne l'aloiere

Modern Name: Nikki Edgerton

Email or phone: dragonfly78@gmail.com

Reservationist/Gate Keeper

SCA Name: TBD

Modern Name: _____

Email or phone: _____

Minister of the Lists

SCA Name: TBD

Modern Name: _____

Email or phone: _____

Marshal in Charge

SCA Name: TBD

Modern Name: _____
Email or phone: _____

Site Steward (Clean-up)

SCA Name: TBD _____
Modern Name: _____
Email or phone: _____

Herald

SCA Name: TBD _____
Modern Name: _____
Email or phone: _____

A&S

SCA Name: TBD _____
Modern Name: _____
Email or phone: _____

Children's Activities

SCA Name: TBD _____
Modern Name: _____
Email or phone: _____

Newcomer's Activities

SCA Name: TBD _____
Modern Name: _____
Email or phone: _____

Web Minister

SCA Name: TBD _____
Modern Name: _____
Email or phone: _____

Royal Liaison

SCA Name: TBD _____
Modern Name: _____
Email or phone: _____

Jde I confirm that each of the individuals listed above have agreed to perform the duties of the staff position as designated above for this event.
(Autocrat please initial)

Proposed Budget

\$ <u>345.00</u>	Projected Site Costs (deposit, site fee, portajohns, dumpsters, etc.)
\$ <u>1,845.00</u>	Projected Miscellaneous Costs (prizes, decorations, cleaning supplies, printing, postage, etc.)
\$ <u>960.00</u>	Projected feast costs
\$ <u>1,500.00</u>	Projected rental costs
<u>300</u>	Projected number of attendees
<u>243</u>	Break even Attendance (<i>calculate using adult member rates</i>)

Proposed Fee Schedule

Daytrip Rate (Adult Member)	\$ <u>15.00</u>
Overnight rate (Adult Member)	\$ <u>15.00</u>
Child (Ages 6-17 13-17)	\$ <u>7.00</u>
Child (Ages 0-5 0-12)	\$ <u>0</u>
Feast	\$ <u>12.00</u>

Site Information

Name of Site: Elchenburg Castle Farm
 Location/Address: 2239 Center Rd, Boonville, NC 17011
 Site Contact: Suzy or David Stewart
 Website address: https://www.facebook.com/p/Elchenburg-Castle-100068615014318/

Please indicate the NUMBER of:

<u>0</u> rooms/cabins	<u>?</u> camping spaces
<u>0</u> beds	<u>?</u> parking spaces
<u>?</u> showers	<u>?</u> feast hall seats
<u>0</u> toilets	<u>?</u> class/meeting rooms
<u>13</u> portajohns	

The following ARE available:

handicapped access
 fighting fields
 amphitheater/auditorium
 class/meeting rooms
 kitchen facilities
 private rooms
 hot water
 electricity
 heat
 air conditioning
 telephones
 hotels convenient to site 6-8 miles
 restaurants convenient to site 6-8 miles
 grocery stores miles
 equestrian facilities

Special facilities/features:

The following ARE permitted:

heavy fighting
 rapier
 combat archery
 target archery
 thrown weapons
 merchants
 fires/flames
 ground fires
 fire circles
 above ground fires
 candles Not in Vingolf
 pets
 leashed only
 alcohol
 cooking only

Please include any available pictures of the site and site map with this bid.

Event Activities

- | | |
|--|---|
| <input checked="" type="checkbox"/> armored combat (heavy) | <input checked="" type="checkbox"/> A&S activities |
| <input checked="" type="checkbox"/> rapier | <input checked="" type="checkbox"/> children's activities |
| <input checked="" type="checkbox"/> target archery | <input checked="" type="checkbox"/> newcomer's activities |
| <input type="checkbox"/> combat archery | <input type="checkbox"/> youth armored combat |
| <input checked="" type="checkbox"/> thrown weapons | <input type="checkbox"/> youth rapier |
| <input type="checkbox"/> equestrian | <input type="checkbox"/> youth archery |
| <input type="checkbox"/> siege | |
| <input type="checkbox"/> other martial | |

Please include descriptions of the activities checked above, including any theme planned, on additional pages.

We are still working on exact details of the event.

Financial Understanding

The hosting branch/group understands and agrees that all proceeds from Baronial level events are to be forwarded to the Baronial Exchequer within the time required by Kingdom Law & Policies and the Baronial Policies.

HL I have read the current Baronial Policies. *(Autocrat please initial)*

HL I have read the current Baronial Financial Policies. *(Autocrat please initial)*

HL I have attached a copy of the proposed site contract. *(Autocrat please initial)*

Legal Signature of Seneschal of Hosting Branch

Date: _____

Sammy D. Reid
Legal Signature of Autocrat

Date: 1-14-24

Please send copies of this completed form to the following:

Baronial Seneschal
Baronial Exchequer
Coronet/s

EVENT BUDGET						
GROUP:	Barony of the Sacred Stone		EVENT DATE:	09/6-8/2024		
	Sacred Stone Baronial Birthday 2024			Maistreas Aine O Grianan		
EVENT:			AUTOCRAT(s):			
Estimate and enter the clear cells:						
BREAK-EVEN ATTENDANCE	(A)	(B)	(C)	(D)	(B+D)	(A x B) + (C x D)
	Fees at Reservation	# people to Reserve (minimum)	Fees at Gate	# people to pay at Gate (minimum)	Total Minimum Attendance estimated	Income
1. Site-Full-priced Adult	\$15.00	243	\$15.00		243	\$3,645.00
2. Site-Youth - Ages:						
13-17	\$7.00		\$7.00		0	\$0.00
3. Site-Child - Ages:						
0-12	\$0.00		\$0.00		0	\$0.00
4. Feast-Adult	\$12.00	80	\$12.00		80	\$960.00
5. Feast-Minor - Ages:					0	\$0.00
6. Camping Fee-Adult					0	\$0.00
7. Camping Fee-Child					0	\$0.00
8. Other fee [Cabin]					0	\$0.00
9. Other fee [Horse]					0	\$0.00
<i>Estimating Non-Member surcharge Is not required for budgeting purposes</i>						BREAK-EVEN INCOME
						\$4,605.00
EXPECTED ATTENDANCE	Fees at Reservation	# people expected to Reserve	Fees at Gate	# people expected to pay at Gate	Total Attendance estimated	Income
1. Site-Full-priced Adult	\$15.00	300	\$15.00		300	\$4,500.00
2. Site-Youth - Ages:						
13-17	\$7.00		\$7.00		0	\$0.00
3. Site-Child - Ages:						
0-12	\$0.00		\$0.00		0	\$0.00
4. Feast-Adult	\$12.00	80	\$12.00		80	\$960.00
5. Feast-Minor - Ages:	0		\$0.00		0	\$0.00
6. Camping Fee-Adult	\$0.00		\$0.00		0	\$0.00
7. Camping Fee-Child	\$0.00		\$0.00		0	\$0.00
8. Other fee [Cabin]	\$0.00		\$0.00		0	\$0.00
9. Other fee [Horse]	\$0.00		\$0.00		0	\$0.00
<i>Estimating Non-Member surcharge Is not required for budgeting purposes</i>						EXPECTED INCOME
						\$5,460.00
<i>Who will attend Free? (children's ages? What Guests, as per group & kingdom policy?)</i>						
K/Q, P/Pr, B/B Sacred Stone, former landed baronage of SS						
BUDGET EXPENSES	Break-even	Expected				
SCA-rs Event Fee	\$ 23.03	\$ 27.30	Base fee charged for use of SCA-rs system			
	<i>FIXED costs</i>		<i>Based on: (enter notes as appropriate)</i>			
Advertising						
Equipment Rental & Maintenance	\$1,500.00		12 tables@ \$19, 100 chairs@ \$2.80-\$508, porta-jons (\$910)			
Fees & Honoraria	\$120.00		8 comp for previous Baronage			
Food (cost of Feast supplies)	\$960.00		80 paid (10 tables of 8) & 6 comp spaces @ high table			
			Max # for Feast.			
General supplies	\$100.00		Cleaning supplies, propane			
Insurance (Non-SCA)						
Occupancy & Site Charge (fixed)						
Postage, Shipping, PO Box rental						
Printing & Publications	\$50.00					
Telephone						
Travel (Gas, Tolls, Airfare)						
Insurance (SCA)	\$75.00					
	<i>Variable costs based on attendance</i>		Break Even		Expected	
Occupancy-per adult	\$7.00		\$1,701.00		\$2,100.00	
Occupancy-per child	\$0.00		\$0.00		\$0.00	
Food cost per head			\$0.00		\$0.00	
	TOTAL EXPENSES:		\$4,506.00		\$4,905.00	
	Estimated PayPal Here fee (2.7% of charges)		\$0.00		\$0.00	
	Estimated SCA-rs fee (3% of charges plus base SCA-rs fee)		\$92.10		\$109.20	
	PROFIT:		\$6.90		\$445.80	
TRANSFERS: (to another Branch or to Kingdom)						
				Kingdom event? <input checked="" type="checkbox"/> yes		
Group	% of profit	Break Even Profit Split	Expected Profit Split			
Kingdom of Atlantia	0%		0.00		0.00	
			0.00		0.00	
			0.00		0.00	
Barony of the Sacred Stone			6.90		445.80	
Financial Committee Approval						
	Print Name		Sign		Date	
Senechal						
Exchequer						
Autocrat	Maistreas Aine O Grianan					



Sacred Stone's Baronial Officers

Baron	Baron Alain ap Daffyd	baron@sacredstone.atlantia.sca.org
Baroness	Baroness Azza al Shirazi	baroness@sacredstone.atlantia.sca.org
Seneschal	Master Patris De Terra Lepori	seneschal@sacredstone.atlantia.sca.org
Exchequer	Lord Fedor Turovsyn	exchequer@sacredstone.atlantia.sca.org
Quartermaster	Elle Von Zutphen	quartermaster@sacredstone.atlantia.sca.org
Chatelaine	Lord Gawain de Barri	chatelaine@sacredstone.atlantia.sca.org
Youth Minister	Lady Thamira haSopheret	seneschal@sacredstone.atlantia.sca.org
Minister of Arts & Sciences	Lady Éva Franciska Tóth	moas@sacredstone.atlantia.sca.org
Chronicler	Lady Fyen van Amsterdam	chronicler@sacredstone.atlantia.sca.org
Deputy Chronicler	Lady Slaine inghean ui Sheachnasaigh	chronicler@sacredstone.atlantia.sca.org
Deputy Chronicler	Edward Perry	chronicler@sacredstone.atlantia.sca.org
Deputy Chronicler	Lady Ailís inghean uí Riagáin	chronicler@sacredstone.atlantia.sca.org
Herald	Domnall Locard	herald@sacredstone.atlantia.sca.org
Deputy Herald	<i>vacant</i>	herald@sacredstone.atlantia.sca.org
Webminister	Lady Ailís inghean uí Riagáin	webminister@sacredstone.atlantia.sca.org
Minister of the Lists	Lady Niccolina the Wanderer	mol@sacredstone.atlantia.sca.org
Minister of Demos	Master Achbar ibn Ali	ministerofdemos@sacredstone.atlantia.sca.org
Baronial Marshal	Dyggvi inn hvassi	marshal@sacredstone.atlantia.sca.org
Knights Marshal	Syr Garan	marshal@sacredstone.atlantia.sca.org
Rapier Marshal	Lady Feodosiia Alekseeva zhena	marshal@sacredstone.atlantia.sca.org
Archery Marshal	Lord Robyn A'Dearg	marshal@sacredstone.atlantia.sca.org
Thrown Weapons Marshal	<i>vacant</i>	marshal@sacredstone.atlantia.sca.org

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Baronial Webpage Address: <http://sacredstone.atlantia.sca.org/>

New E-List for Sacred Stone: Sacredstone@googlegroups.com. Please go to the Baronial website and the link to join the e-list is under "Contact Us" or follow the link provided below.

<https://groups.google.com/g/sacredstone?fbclid=IwAR3D4xg0PRmiWo-6-HXZfnkJdggf8QMRBaltyhwzzVy6kAu2WlnFbG24sPg&pli=1>

Would you like to add something to the newsletter?

Message Tamara Babulski on Facebook with your entry or email at chronicler@sacredstone.atlantia.sca.org