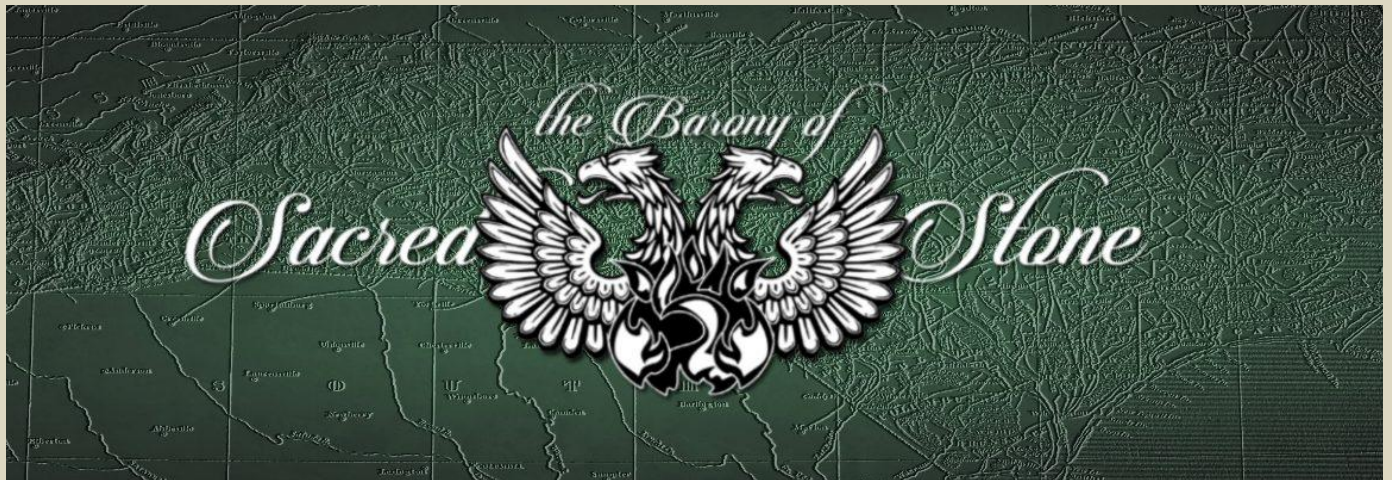




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Newsletter of the

Barony of Sacred Stone

Volume 42, Issue 6; Anno Societatis LX

JUNE 7, 2026

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Upcoming Events in Atlantia

June - 2026

06-05 - 06-08 : [Rumors of War- Part Tres](#) :Bryson City NC (Stormwall)

06-06 - 06-06 : [On Target](#) :Annapolis MD (Lochmere)

06-13 - 06-13 : [University of Atlantia](#) :Durham NC (Atlantia) (Q K Pr P)

06-19 - 06-21 : [Victory on the Vine](#) :Culpeper VA (Ponte Alto) (Q K)

06-20 - 06-20 : [Allthing](#) :Garner NC (Windmasters' Hill) (Pr P)

06-26 - 06-28 : [Royal Archer Tournament](#) :Glen Arm MD (Bright Hills) (Q K)

06-27 - 06-27 : [Atlantian Bardic Madness II](#) :Roanoke VA (Atlantia)

July - 2026

07-11 - 07-11 : [Warriors Games](#) :Harleyville SC (Tear-Sea's Shore)

07-11 - 07-11 : [Kings Assessment](#) :Big Island VA (Black Diamond) (Q K Pr P)

07-18 - 07-18 : [Procrastinators Paradise- Last Chance Authorizations and Sewing Day](#)
:Waldorf MD (Dun Carraig)

07-24 - 08-09 : [PENNSIC LIII](#) : () (Q K Pr P)

Upcoming Sacred Stone Barony meetings

Meetings are planned in rotation between the Cantons and baronial lands

All meetings are at 2:00 pm unless stated otherwise

Sunday June 21st	Charlesbury Crossing	Ramblewood Park Soccer Complex 10200 Nations Ford Rd, Charlotte, NC 28273
Sunday July 12th at 4pm	Baronial Lands in Middlegate that was	The Back Table 816 S Elm Street Suite 1. Greensboro, NC 27406 You can arrive early for a vendor but the meeting space is booked for 4pm-6pm
August	TBD	TBD

Seeking Officers!

The Populace of Sacred Stone- our noble Excellencies and our great Seneschal need your aid! The barony is currently in need of:

Youth Officer

The purpose of this office is to promote and encourage youth and family-friendly activities within the SCA. We strive to ensure that our younger members feel safe, supported, and are able to participate in as many aspects of the SCA as possible. We encourage all event stewards and members to consider our younger participants when planning activities and events.

These position(s) are open for letters of intent. Please send LOI's to:
baroness@sacredstone.atlantia.sca.org baron@sacredstone.atlantia.sca.org and
seneschal@sacredstone.atlantia.sca.org

Thank you for your interest!

Letter from Their Excellencies Sacred Stone

Dear Phoenix phriends & phamily,

We bring you news from Atlantia's 90th Crown Tournament. What an incredible event our Canton of Charlesbury Crossing put on for the kingdom and Atlantia's new heirs: Prince Ragnarr Blackhammer and Princess Jân al-Tha`lab!

Here are the Phoenix Phriends & Family who lent their time, effort, and talent

Event Steward - Lady Amira	Assistant - Lady Constanzia
Deputy Steward - Mistress Jessamyn	Bardic Coordinator - Lord Gawain
Reservationist & Head Gate - Lord Ulfr	Helga Ball Coordinator – Master Rufus
Web minister - Maestra Suzanne	Vigil & Royal Liaison - THL Niccolina
Feast Steward - Hlaefdige Annora	Archery/ Atlatl Marshal - Lord Eirik Grálökk
List Field Coordinator - Master Torquil	Thrown Weapons Marshal - Lord Eoghan
Marshal & MOL Coordinator - Master Achbar	A&S Coordinators - Titania & Lady Tóth Éva
Camping Coordinator - Lady Elßlin Rewß	Consort Breakfast - Mesternö Rozsa
Chirurgeon/Waterbear - Dame Morwenna	Night Golf - Master Torquil
Newcomers Point - Lady Ysoria	

Baronial Event Highlights

Site Tokens & Gifts

Look at these lovely site tokens! Frick & Frack are ready to dig in to the cauldron of peas! Your baronage gave gifts to Their Majesties and Their Highnesses on behalf of the barony populace. These gifts are made possible by the largesse you create or purchase and donate to the barony. Here is what Their Majesties gifted to the Barony of the Sacred Stone.



Event Observations

We watched with Phoenix pride as Honorable Lord Wang and Magnifica Hildegard processed onto the list field in their striking black and white heraldry! Two of the three Arts & Sciences Contests were won by our own Lord Eirik. Rouvo Rikissa participated in the action-packed Helga Ball. The site had wonderful cabins with flushies, showers, sinks, lounges, and storage. The only newcomer left at evening court was Alex, friend of Lord Michael. Lord Ulfr made lovely decorations for the feast hall, including wall torches and candle holders - anyone get photos?

Feast & Camaraderie

The feast was so tasty, thanks to the Head Cook Annora and her well-trained kitchen staff. Oh, that tasty pork and lamb, the mustard choices, the delicious root vegetables, the bread I took home with me, and did you try the white mousse? The servers and clean-up crew shared much camaraderie. Working in the small kitchen and tight spaces was definitely challenging. It is so rewarding serving food to others and washing dishes with fun people. We encourage everyone to do their part to clean up after feast.

Populace Feedback

If you attended the Arts & Sciences contests, Field of Roses, Night Golf, or Bardic Fire Circle, Thrown Weapons, Atlatl, please tell us what you experienced!

Baronage Progress: Please join us at these events.	
June 13 - 14	University of Atlantia : Raleigh NC (Atlantia) (Q K)
July 24-Aug 9	Pennsic War: western PA (we camp in Atlantia)
Sep 11 - 13	Sacred Stone Investiture : Morganton NC (Sacred Stone) (Q K Pr P)

love & peace & joy & health,

Alain & Azza

Baronial Polling Upcoming

Letters of Intent for those wishing to be the next Barons/Baronesses of Sacred Stone have been received and candidates are being reviewed by their Majesties.

Later this month there will be a special edition of the newsletter and information posted to social media sites with information on the candidates and information on how to complete polling/feedback on the presented candidates to their Majesties.

Classes at Atlantian Summer University

Atlantia University is coming up soon on June 16th and 17th and will be ONLINE only. The deadline for class proposals is June 8th.

You can sign up for classes with your AEL login at:

<https://university.atlantia.sca.org//selectuni.php?public=yes&redirect=catalog.php&buttonText=View%20Catalog>

The following gentles from Sacred Stone (or who are friends of Sacred Stone) are going to be teaching at University:

Iskender Bey al-Istanbuli	Period Turkish Swordplay
Elizabeth de Spaldyng	Beginning Recorder & Music Basics AND Diaspora: Anglo Saxon Refugees After 1066
Eirik Gralokkr	Make an Atlatl Dart AND Camping with Fire
Margot Leclerc	Introduction to Egg Tempera AND Take a Thousand Yolks: How to Use Kitchen Leftovers Effectively

Simon de Spaldyng	Medieval Navigation
Ailis inghean Ui Riagain	The Satyrion Chronicles: A Historical Study of the Orchid Across Time
Allen MacFarland	An Introduction to Gems and Jewels in Period Lore
Murienne la Aloiere	Beyond the Cookbook: Reconstructing without a Recipe
Baron Alain	How to Give a Presentation
Gabriel James	Introduction to Inkle Weaving AND Baltic Weaving

The Role and Regalia of the Sacred Stone Baronial Archery Champion

By Eirik Grálökk

I have had the distinct honor of serving for the past few years as Sacred Stone's Baronial Archery Champion. Because I will be reaching the end of my term this coming fall and running a competition at Sacred Stone Baronial Birthday to choose a successor in this role, I thought I'd take a moment now to share information about the Baronial Archery Champion's role and the regalia associated with it.

The Champion's Quiver Tradition

The Barony of Sacred Stone has a longstanding tradition in which each Archery Champion, at the conclusion of their year(s) of service, contributes to the Champion's quiver an arrow with their name and term inscribed on it to commemorate and serve as a record of each year spent as Champion. This tradition seems to have begun around 2004 so is approaching a quarter century in practice!

The regalia includes a quiver with the arrows from each former Champion, a set of matching bracers, and a ceremonial longbow. Below I share a list of our historical Archery Champions and a description of the arrows they have contributed.

Role Responsibilities

The Sacred Stone baronial archery champion's role includes a variety of duties. When requested, the Champion wears the regalia that accompany the role and processes into court with the Baron and Baroness and the rest of their retinue. I have done this several times during my term as Champion. Whenever possible, the Champion represents Sacred Stone in events such as the Known World Baronial Champions Shoot at Pennsic War. I have been fortunate to have the opportunity to represent the Barony at this event for each of the past two years.

Regalia Description

The Champion's quiver was made by noted leather worker, archer, and past Sacred Stone Archery Champion Baron Christophe of Grey, who unfortunately passed away in 2018. The quiver is constructed of black leather with the barony's two-headed phoenix emblazoned on it. The Archery Champion's regalia also includes two matching black leather bracers, each also emblazoned with Sacred Stone's two-headed phoenix. To unify the look, Baroness Azza al Shirazi contributed a baronial tabard that she made.

Lastly, the regalia includes a six-foot hickory flat bow labeled "37#" and signed "Pinkey". The bow is kept in a green and white bow sock, to which I have added a piece of the Sacred Stone Phoenix trim to unify it with the rest of the regalia. I am not sure whether this regalia bow is still functional, as it is missing a string. I have been told that Pinkey has not attended an event in some years; perhaps a reader may know

more of the history of this item. I think it is wonderful that the Champion's regalia includes the work of so many of our talented Sacred Stone artisans!



*Eirik wearing the tabard and bracers at the
Baronial Champions Shoot Pennsic War 51 in 2024*

The Archery Champion Succession

As with other Champion roles, the Archery Champion is charged with choosing their successor. An archery shoot for this purpose will be held at the Sacred Stone Baronial Birthday event in September, with the new Champion to begin their term with the investiture of the next Baron and Baroness of Sacred Stone. Rather than an ordinary target, these shoots often incorporate additional challenges such as negative scoring areas interspersed with positive ones, moving targets, or the like. I am considering a head-to-head format with targets depicting ‘monsters’—stay tuned as I continue working out the details!

Historical Archery Champions (2004–2026)

Here is a list of the Sacred Stone Baronial Archery Champions from 2004-2026 and a description of the arrows each has contributed to the Champion's quiver. I made all three of the arrows I've contributed, which I selected to illustrate the broad variety of arrow types I've shot during my years as Archery Champion.

Champions' Arrows included in the Sacred Stone Baronial Archery Champion's Quiver

Year	Champion	Arrow Description
2004-05	Thorgrim Thiggvarsson	Red mahogany-stained shaft with dark patches, white 4-feather parabolic fletching, red nock.
2005-2006	Christophe of Grey	Clear shaft in burnt orange with mustard yellow parabolic fletching, white nock. Black crestring between fletching and nock.
2006-2007	Christophe of Grey	Clear shaft, white with hot pink parabolic fletching. Also labeled “45-50”.
2007-2008	Lorelei Greenleaf	Also inscribed “For Marc & Aleinor”. Mahogany-stained shaft, black with natural/white barred Pope & Young fletching, black thread wrapped, self nock.
2008-2009	Bassi	Brown-stained shaft, black crestring, black and white shield fletching and white nock. Name labeled in runes.

2009-2010	Aiulf Boone	Clear shaft crested with green, blue, black, and white rings. Blue and green traditional cut fletching, white nock.
2010-2011	Capt. Jean Bartt	Clear shaft labeled 45# with dark lavender, black, and gold cresting, black and purple shield back fletching and purple nock. Bright finish "modkin" point.
2011-2012	Guntram	Tan-stained shaft (no varnish), mottled brown/white and mottled green/white parabolic fletching and white nock.
2012-2013	(no arrow)	I'm not sure if this arrow was lost, or if maybe there wasn't a Champion during this year? I was a member of the Barony then, but don't recall who may have been Champion. If it was you, please let me know and please add your arrow!
2013-2014	Lorelei Greenleafe	Also inscribed "For Sine & Oshi". Tan shaft with black and barred red/black Pope & Young fletching, missing 3 rd fletching, red nock.
2014-2015	Lorelei Greenleaf	Clear shaft, green with white Pope & Young fletching, red nock.
2015-2016	Einarr Aethelwulf	Shaft is labeled "Cajun 55/60#". Clear shaft, blue with orange shield cut fletching, black nock
2016-2018 (2 years)	Robert Shockley of Avonsford	Brown-stained shaft with black cresting, barred brown/white and yellow shield profile fletching with white nock.
2019	Magnus Chernyanimus	Clear shaft, blue and white traditional fletching with close wrapping in brown thread and horn-inset self nock. Bright finish "modkin" point. The name is also written in runes.
2020-2021	(Covid-19 pandemic)	There were no in-person events during this year.
2021-2022	Xavier Crystal Keeper	Red stained shaft with black cresting, white and red 3-inch parabolic fletching, white nock.
2022-2023	Xavier	Clear shaft with brown barred parabolic fletching, wrapped with black thread in front of fletching and behind it to the wooden self nocks.
2023-24	Eirik Grálokkr	Crepe myrtle coppiced shaft with untrimmed natural turkey fletching and thread-wrapped self nock.
2024-25	Eirik Grálokkr	Bamboo-shaft flight arrow that was used in competition at Pennsic; purple and purple/red spliced thread-wrapped fletching, sheet metal point, and white bone nock.
2025-26	Eirik Grálokkr	Clear ash shaft, yellow and yellow/red 'fire' four-fletch Pope & Young fletching, and horn-reinforced self nock with red silk wrapping.

*The Archery Champion Quiver
and Arrows*

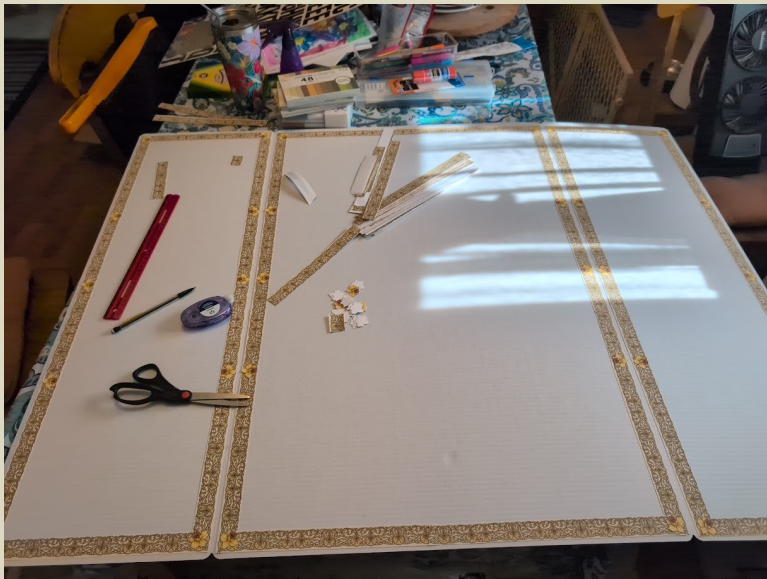


The Story That Keeps Growing: Reflections on Research and Display

By Lady Ailis inghean Uí Riagain

Written May 12, 2026

There is a particular kind of nervous excitement that comes from taking something that has lived in your head for so long and placing it in front of other people. I spent



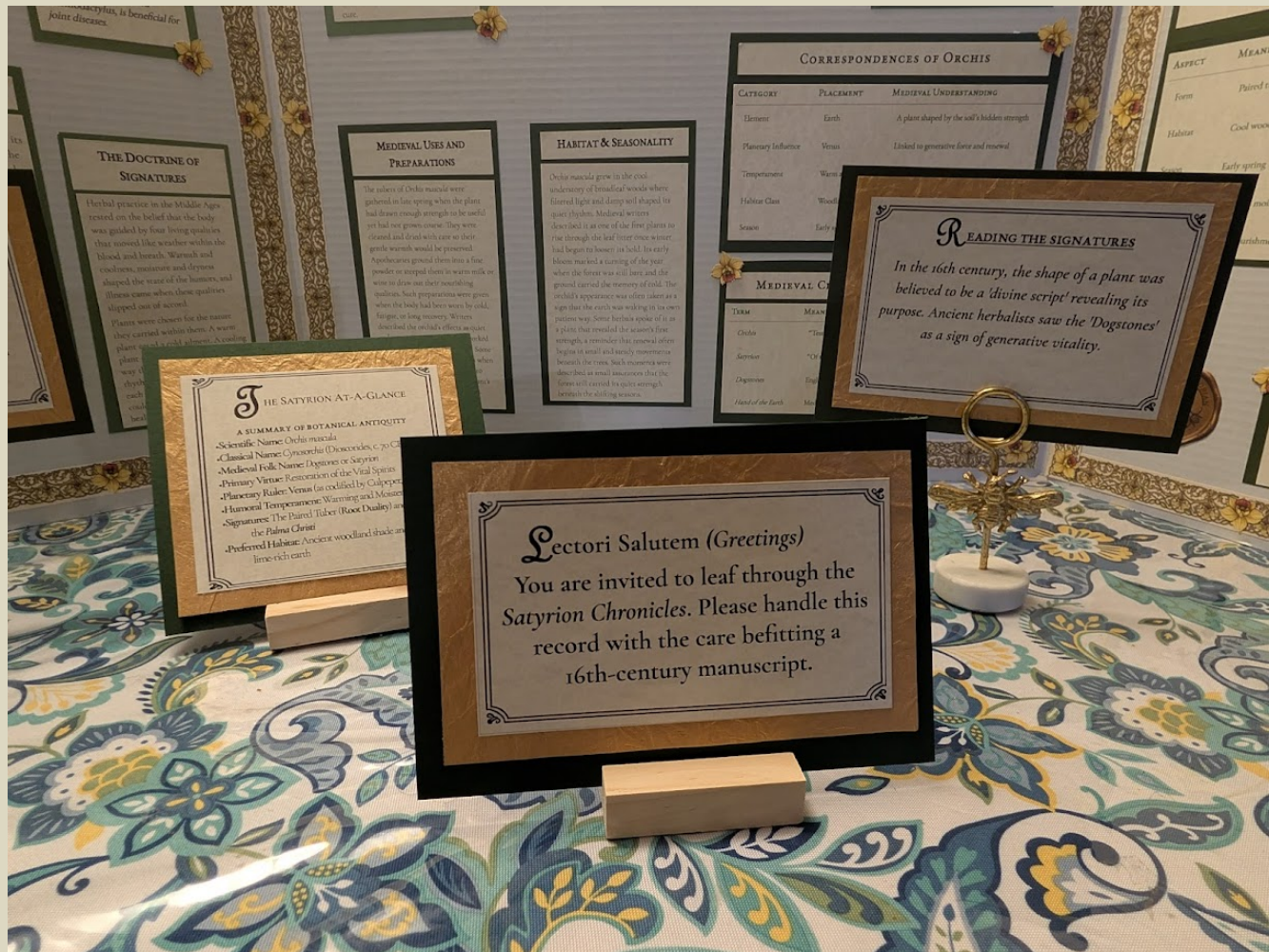
about a week building the display board and the table cards, working right up until late Wednesday night. My Cricut and guillotine cutter earned their keep as I trimmed borders and backgrounds and tried to make the triptych feel like an invitation rather than a wall of information. By the end of the week my dining table looked like a small workshop, but the pieces finally felt ready.

For nearly a year I lived inside this research. Most evenings ended with me looking at a computer screen with more tabs open than I cared to count, borrowing books from faraway libraries and following each new lead a little farther than I meant to. Orchis mascula became a familiar presence, almost like a companion who waited patiently for me to uncover one more detail from an old herbal or one more thread of folklore. By the time the orchid show approached, the work felt less like a project and more like a story that had been quietly gathering its strength.

On Thursday after work I loaded the triptych, my Volume I, the table cards, my Lego orchids, and the books I wanted to display into the car and drove them to the venue. The hall was



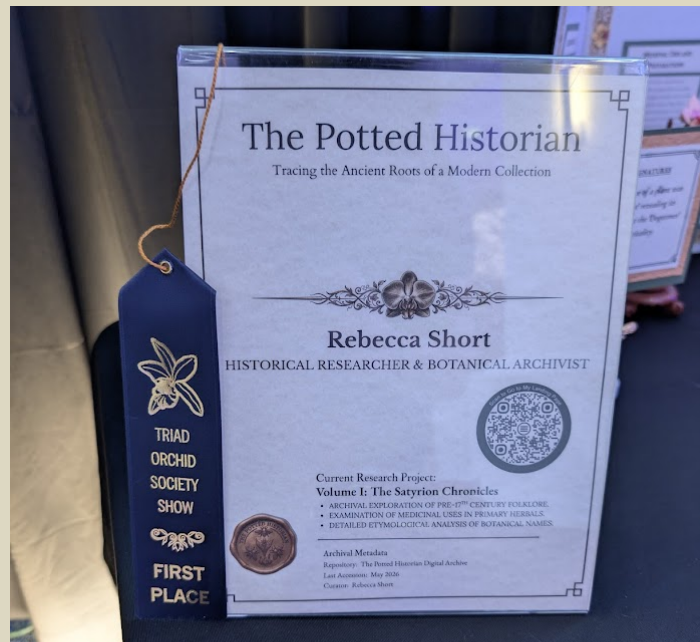
already alive with movement, every table filled with orchids and every event



participant setting up and arranging their displays with a steady focus, making sure everything sat just right. The air carried a spicy sweet fragrance from the more fragrant orchids being unwrapped and placed, and it drifted through the room in a way that made the whole space feel warm and alive. I found my corner and began setting up, arranging the panels, stepping back, adjusting them again, and hoping the story held together. When I left that evening, I felt both relieved and suspended, as if the work had shifted from my hands into the care of the space.

Judging took place on Friday morning. I was not able to attend because of work, so the day moved around me in a quiet sort of suspense. I kept imagining the judges walking past the display, pausing to read a line or study an illustration, and writing notes on paper the way I am used to in A and S competitions in the SCA. In my mind they examined every small detail and left thoughtful feedback in the margins for me to find and read later. It created a feeling that was neither worry nor calm, but something that sat in the middle and stayed with me until Saturday arrived.

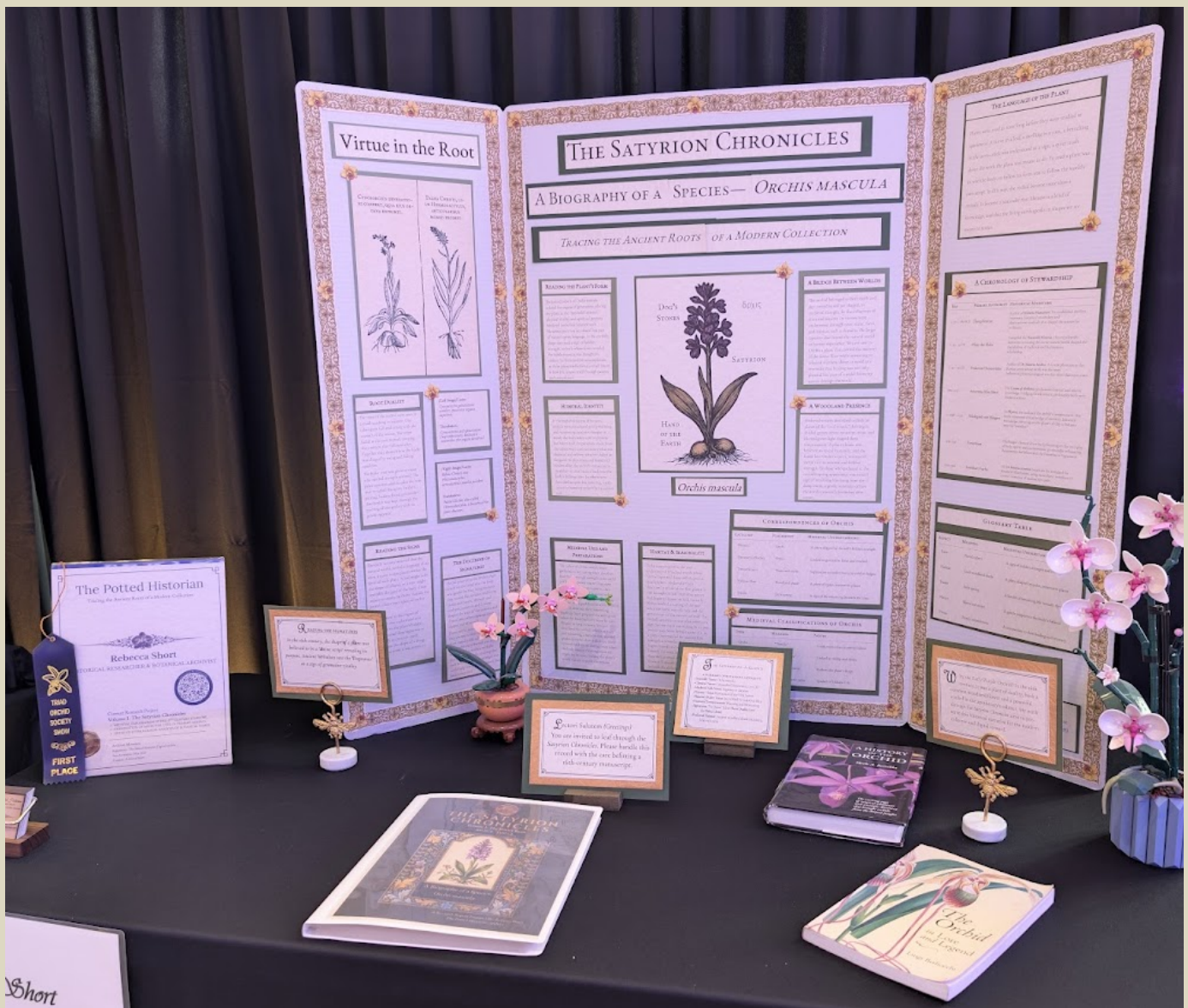
When Saturday finally arrived, I walked into the hall with a mixture of hope and hesitation, and the first-place ribbon was already pinned to my display. For a moment I simply stood there and let the sight settle. It felt like a quiet confirmation that the months spent with old texts and careful notes had found their way into the present in a meaningful way. I spent most of the day speaking with visitors about the history of orchids and the folklore of the Satyrion and the place of *Orchis mascula* in early botanical writing. I also filmed the displays for the society's Facebook page and took photographs to share later, and in between conversations I wandered through the exhibits and chose a few orchids to bring home. My husband, Josh and my friend Samuel came to the show as well, and walking them through the displays made the day feel even more complete. By the time I left I felt both tired and content, as if the work had finally stepped out into the world and been met with kindness.



On Sunday I returned to the show after a Mother's Day lunch with my family. The hall felt busier than it had the day before, with more people coming and going and stopping to admire the displays before the weekend came to a close. I walked through the exhibits one more time and let myself enjoy the movement of it all, knowing the event was in its final hours. Later in the

afternoon I came back to collect my display. Carrying the triptych out of the venue

felt different from carrying it in. The work had been seen and received and acknowledged, and I left with a sense of completion that stayed with me long after I reached home.



As the weekend settled behind me, I found myself thinking about how far this small project had carried me. What began as a quiet year of reading and note taking and discovery had stepped into a public space and found its own voice. The conversations, the questions, the shared enthusiasm, and even the simple act of standing beside the display made the research feel alive in a new way. I drove home on Sunday evening with the triptych in the back seat and a feeling that this work still has more to say. Another chapter is waiting to be written, and I can feel myself looking toward the work ahead.

Author's Note:

I recently took my display to Curley Cross Tavern in Apex the other weekend for its debut to the SCA Community. I haven't had a chance to write about that day yet, but will post about it soon to my blog.

If you'd like to follow along with my research and musings, I invite you to explore my digital archive at <https://www.thepottedhistorian.com> or join the ongoing conversation over at <https://www.facebook.com/thepottedhistorian>

Arts and Sciences Competitions upcoming at Sacred Stone Baronial Birthday & Investiture: Ancient Embers

Event Name: Sacred Stone Baronial Birthday & Investiture: Ancient Embers

Dates: September 11–13, 2026

Location: Burke County Fairgrounds, 145 Bost Rd, Morganton, NC 28655

Please see below for information on the planned arts and science competitions so you have time to prepare. Additional information and competitions will be added as time draws closer to the event. Keep an eye on the webpage for the most up to date information! https://ssbb.atlantia.sca.org/arts_sciences.html

Baronial Beekeeper Championship Contest: *Ancient Embers & The Gilded Hive*

All competitors must be current, active beekeepers managing their own honeybee colonies. This ensures the Barony maintains a living connection to the craft, keeping our tables supplied with local honey and our courts bright with traditional beeswax.

The Continuity Pledge: The Triple-Jar Requirement

Entrants must provide their honey harvest in three distinct vessels. This act symbolizes the renewal of the Barony and the beekeeper's pledge of ongoing service.

- **The Judging Jar (The "Sun-Drenched" Terroir):** A technical assessment of your spring or summer harvest, celebrating the capture of raw sunlight within a jar. Entrants should present at least 2 oz of their lightest honey in a clear, unadorned glass vessel for color, clarity, and taste evaluation.
- **The Ember Jar:** One jar (size at the entrant's discretion) gifted to the Outgoing Baronage to honor the light of their past leadership.
- **The Renewal Jar:** One jar (size at the entrant's discretion) gifted to the Incoming Baronage to serve as fuel for the light of the future.

Your Apiary Story.

Along with your honey, please include a short, written companion to introduce us to your bees. There is no page limit, please feel free to share as much or as little of your story as you like, covering these two areas:

- **Your Nectar Flow & Flora:** A brief look at your local forage and how the seasonal honey flow shaped the taste and clarity of your judging jar.
- **The Apiary Chronicle:** A personal history of how you got into beekeeping and the story behind your current hives.

A&S Champion Competition: *The Phoenix Nest: Add a Little Spice*

Like the Phoenix of old, artisans will gather spices and use them to create something new. Whether you set them aflame or steep them in water, at least one spice (such as cinnamon, cardamom, saffron, etc.) must be the central focus of your entry for the Sacred Stone Baronial Arts & Sciences Champion Competition.

Some entry examples include:

- A tasty cinnamon bread
- Spun fiber dyed with turmeric
- Paint pigments created with saffron

Documentation is key for this competition and should reflect pre-16th century products, methods, and materials where possible. Citations should be included with at least one reference to the historical inspiration. An executive summary is recommended for documentation more than three pages. Whether you are making food, dyeing fiber, or creating pigments, we look forward to seeing what new form your spices take!

Judging details will be provided after consultation with the incoming baronage. For questions regarding the competition or the A&S Champion role, please contact Lady Margot Leclerc at margotleclersca@gmail.com.

Populace (Non-champion) contest: *Garish Statuary*

We think of ancient statues as being pristine marble, sterile and stark white. However, research has shown that these statues were actually painted in incredibly garish colors!

This competition aims to have you recreate the garish painted statues of the ancient world. The model or statue you paint may be anything that is identifiably humanoid, animal, or mythical from the ancient world. Things like tabletop miniatures to reconstructed extant statues are welcome. The point of this competition is the painting of the model or statue but I hope you will have fun with the model/statue as well. Feel free to make a model or statue of your own. This would be a great use for air-dry clay or sculpey! Paints are welcome to be modern paints or recreations of extant paints. All painting styles are welcome. The point is to take a boring statue or model and make it fun!

There are three categories:

- Kids (age 14 and under)
- Historically informed models (recreation of extant statue and/or historically informed paint)
- Everything else (ex. Tabletop RPG models)

Lord Albrecht Wellman will be kindly donating a prize of a ProAcryl paint set for the everything else category.

Populace (Non Champion) Competition: *Everybody Knows Punt!*

A storytelling competition

There once was a Land of Punt that ancient Egypt frequently traded with. Everyone in the ancient world knew Punt! So much so that no one wrote down where it actually was. Thus, modernly no one truly knows where Punt was! Provide a short tale (under 5 minutes) about Punt and why they were so well known that no one needed to write anything down about them!

The Barony of Sacred Stone: Meeting Minutes

Date: 5/31/26

Word from Their Excellencies

- They're excited to come to a bookstore.
- Their Excellencies will be at Pennsic for a long time. Her Excellency is on troll staff, His Excellency will be spending Pennsic brewing. They'll be camping with the Kingdom of Atlantia, all the populace are welcome to come.

Report from Curly Cross

- Lady Margot earned a Coral Branch & an Order of the Golden Ladle of Windmaster's.
- Ottavio, formerly of Sacred Stone, won two of the three tournaments.
- Fencing was fun, everyone got tankards.
- Ailis had an upgraded orchid display which was amazing.
- Hrefna won the food prize with her tasty stew.
- Geitir got his Pelican - his cap of maintenance came from Grainne. Mistress Rowan spoke on it.
- Master Robert ran the archery and did an excellent job.
- All champions are requested to attend Baronial Birthday to change over champions and to receive an award.
- Finally, if you wish to put in for Baronage, the deadline is tonight (evening of Sunday, May 31).

Officer Reports

Seneschal (Lord Takezo Yoshida)

- Nothing new to report.

Exchequer (Lord Eirik)

- **Exchequer Report, Baronial Meeting 31 May 2026, Salisbury NC**
- **Balance:** \$34,891.95
- **April Checks cleared in May:**
 - Bethel Lutheran Church, \$400.00 for May and June meeting space (5/4)
 - Gate seed money for Below the Salt, \$200.00 (5/18)
 - Non-member surcharge, 8 non-member adults at \$10/adult, total \$80.00 (5/6)
- No emergency financial votes were made.
- The Financial Policy will need to be revised later this year for consistency with the updated Kingdom policy. Expect more details in the next few months.
- Groups have been given the option to switch banks. No difficulties encountered with First Citizens; other options (e.g., Skyla FCU) might pay interest, so switching may be worth considering in the future.
- **Meeting Notes:**
 - The request was made at the April meeting to consider support for the Children's Fete at Pennsic War again this year in the amount of up to \$400. The proposal was published and the financial committee voted at the May 31 meeting to support the allocation.
 - Following much discussion, the financial committee also voted to charge the Quartermaster with the purchase of walkie talkies for communications at events, using her judgment and the three quotes previously presented to the Barony, in a total amount not to exceed \$200.

Herald (Domnall Locard)

- No report.

Chatelaine (Robert Shockley)

- 8 newcomers this month - including librarians, college students.
- New people were at the Curly Cross Tavern event yesterday (in neighboring Windmaster's Hill Lands).

Marshal (Giovanni Demoncillis)

- No report.

Chronicler (Slaine inghean ui Sheachnasaigh)

- Request that officers give me a short summary on their reports before or after baronial meetings so that way my notes are the best they can be.

Webminster (Lady Ailís inghean uí Riagáin)

- Just a reminder to send event info to me so it can go on the calendar and also on the weekly "what's happening" google group/discord/emails. If I don't know, it doesn't get put out to the populace.
- Using the form on the website or the webminister email is best.

Minister of Arts and Science (Just Pagane)

- No report.

Minister of the Lists (Lady Margot Leclerc)

- She has helped MoL at prior events. The next one she plans to be is Sacred Stone Baronial Birthday.
- If you are an MoL or in training, would love the assistance on this!
- If you need an MoL for any event you are doing, please reach out to me if you need help.

Canton Reports

Aire Faucon

- Our business meeting is upcoming on Tuesday.
- Discussion of transitioning from a 'canton' into a hamlet - though this would be a ruling determined by corporate, not kingdom.

Charlesbury Crossing

- We wrapped up Crown Tournament, and the Demo this weekend at ConCarolinas.
- Working on getting a new chatelain officer warranted.
- Fighter practice happens regularly - please reach out to Master Achbar at achbar@gmail.com or 704-685-4482 for location and times.

Salesberie Glen

- Our canton meeting will be after this.
- June 27th - we are doing our annual 'sew down/ swap meet'. This will be posted online in multiple places.
- Martenmas event is being planned for November, more details will be forthcoming.
- We are planning again to do a demo at Autumn Jubilee but they haven't gotten back to use just yet on specifics - October 3-4 2026.
(<https://autumnjubilee.my.canva.site/autumn-jubilee>)

Greater Baronial Lands

- Rapier practice in Claremont on weekly Thursdays 7-9pm - Bethel Lutheran Church - LCMS (5759 Bolick Rd, Claremont, NC 28610-8164, United States).
- Greensboro is having meetings Wednesday at 6pm at the Back Table - 816 S Elm Street Suite 1. Greensboro, NC 27406. Now meeting every week!

Old Business

Sacred Stone Baronial Bid

- Bid has been approved.
- We are continuing to fill staff positions from those from Sacred Stone and also from our neighbors in Windmasters Hill. Since last visit we have filled positions for Thrown Weapons and Children's.
- All staff positions are now filled. But we would love help, especially with set up.

- Site owner has had some personal issues which has delayed some paperwork.
- Planning multiple arts/sci demonstrations and classes, more information to be published as available.
- Planning multiple martial tournaments.
- Registration and SCORES are OPEN - (31 preregistered so far).
- Will be posting site map.

Officer Vacancies

- We need a youth minister.

List Field Posts

- Will defer to the next meeting due to needed members not present at the meeting today.

Radios/Walkie Talkies

- Links for walkie talkie purchase ideas were posted to facebook/discord.
- Discussion of types of radios and frequency issues and how to safely and appropriately operate this - and for security and ease of use.
- Reports of issues at other events of other people's conversations ended up on the same channels and interfering with staff operations.
- Also mention of the barony previously having radios that may be missing.
- Discussion/offer of individuals offering to loan/rent radios to the barony.
- Discussion about storage of radios - cannot be placed in baronial storage as it is not climate control.
- Motion was made to approve up to \$100 to the quartermaster for the purchase of the radios that this officer selects and where to keep it. This was not seconded.
- Another motion was made for \$200 to the quartermaster for the purchase of the radios that this officer selects and where to keep it.
- **Vote:** Yes - 11, No - 5, Abstain - 6.

Pennsic Children's Fete

- Budget previously posted - listed below for voting:
 - \$24-32 Water: 12 - 16 gallons
 - \$12-18 Ice: 4 - 6 bags
 - \$50 Lemonade mix: 2 Containers
 - \$150 Snacks
 - \$100 Paper goods
- **Total estimated:** \$336-350
- We are requesting the approval of \$400 for children's fete food, water, and supplies.
- **Vote:** 18 yes, 0 no, 4 abstain.

New Business

- A&S night at the Back Table in Greensboro on Wednesday evenings 6pm wants to add fighting and will be in need of a marshall.
 - It has very good lighting available.
 - There has been interest from newcomers for heavy fighters.
 - There is a cafe/bar nearby and table space.
 - Water is available.
 - You can bring outside food, so long as it stays outside.
- **Announcement:** Demo opportunity for Ren Fair that is hosted by Presented by Second Sunday Flea located at the Back Table (Greensboro, NC) on November 1st. They would be able to give us a booth and probably have fighting space available.
- **Meeting rotation:**
 - Sunday June 21st - 2pm. Charlesbury Crossing. 10200 Nations Ford Rd, Charlotte, NC 28273 at the Ramblewood Park Soccer Complex.
 - Sunday July 12th at 4pm - Greater Baronial Lands (Middlegate-that-was). At the Back Table. 816 S Elm Street Suite 1. Greensboro, NC 27406.



Sacred Stone's Baronial Officers

Baron	Baron Alain ap Daffyd	baron@sacredstone.atlantia.sca.org
Baroness	Baroness Azza al Shirazi	baroness@sacredstone.atlantia.sca.org
Seneschal	Lord Takezo Yoshida	seneschal@sacredstone.atlantia.sca.org
Exchequer	Lord Eirik Gràlokk	exchequer@sacredstone.atlantia.sca.org
Quartermaster	Elli van Zutphen	quartermaster@sacredstone.atlantia.sca.org
Chatelaine	Master Robert Shockley	chatelaine@sacredstone.atlantia.sca.org
Youth Minister	<i>vacant</i>	seneschal@sacredstone.atlantia.sca.org
Ministers of Arts & Sciences	Lady Pagane nic Ghillie Fhaolain	moas@sacredstone.atlantia.sca.org
Chronicler	Lady Slaine inghean uí Sheachnasaigh	chronicler@sacredstone.atlantia.sca.org
Herald	Domnall Locard	herald@sacredstone.atlantia.sca.org
Webminister Deputy Chronicler	Lady Ailís inghean uí Riagáin	webminister@sacredstone.atlantia.sca.org
Minister of the Lists	Lady Margot Leclerc	seneschal@sacredstone.atlantia.sca.org mol@sacredstone.atlantia.sca.org
Minister of Demos	Master Achbar ibn Ali	ministerofdemos@sacredstone.atlantia.sca.org
Baronial Marshal	Giovanni Demoncillis	marshal@sacredstone.atlantia.sca.org

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Would you like to add something to the newsletter?

Email at chronicler@sacredstone.atlantia.sca.org with your entry!